

Degree	Type	Year
Sociocultural Gender Studies	FB	1

Contact

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Students must have the necessary language knowledge to be able to express themselves correctly both in writing and orally.

Objectives and Contextualisation

This course aims to foster a critical reflection on how language and discourse contribute to the construction and production of gender. Its main goal is to examine language as a cultural, conventional, and evolving product that both shapes and is shaped by social practices and differences.

Learning Outcomes

1. CM17 (Competence) Use inclusive discursive resources in work, education and spaces for coexistence.
2. CM39 (Competence) Solve problems in the professional sphere using positive and inclusive communicative practices.
3. KM70 (Knowledge) Recognise the power language has to influence the construction of gender.
4. SM19 (Skill) Recognise the referential universe of written and oral texts, literary and non-literary, and in different languages.
5. SM20 (Skill) Propose mechanisms to promote the use of non-sexist language in educational settings.
6. SM21 (Skill) Use language in a way that does not discriminate against any gender identity.
7. SM22 (Skill) Produce an organised and politically correct speech, orally and in writing, in the relevant language and accurately using the necessary vocabulary.

Content

1. Introduction to Glottopolitics. Language as a space of social, political, and symbolic dispute.
2. Linguistic sexism, stereotypes, and gender roles in communication.

3. Debates and proposals for non-sexist language use. Subversion strategies.

4. Language and gender in literature and culture.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lessons, seminars and supervised practice	45	1.8	
Reading and analysis of texts	45	1.8	
Type: Supervised			
Mandatory tutorials	5	0.2	
Oral presentations and discussions	55	2.2	

- Directed activities, consisting of theoretical classes, debates and classroom practice.
- Autonomous activities, including the reading of the proposed texts.
- Supervised activities, which includes the preparation of a group work and its presentation.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Critical essay	30%	0	0	CM17, CM39, KM70, SM19, SM20, SM21, SM22
Oral presentation (team work)	30%	0	0	CM17, CM39, KM70, SM19, SM20, SM21, SM22
Written exam	40%	0	0	CM17, CM39, KM70, SM19, SM20, SM21, SM22

Continuous Assessment activities, description, and weighting of each component:

- Oral presentation: In groups, students must choose and analyze a cultural product by applying at least two of the theoretical approaches studied in class. The presentation will take place in class and must include the facilitation of a debate with the rest of the group. Group assignments will be made during the first weeks of the semester. 30%
- Written exam 1: A written test focused on the comprehension of the compulsory readings. The instructor will inform students of the date at the beginning of the semester. 30%
- Written exam 2: A synthesis exam to evaluate both theoretical and practical content. The instructor will inform students of the date at the beginning of the semester. 40%

RESIT EXAM

To be eligible for the resit, students must have been previously assessed in a set of activities that account for at least two-thirds of the total grade (CONTINUOUS ASSESSMENT).

USE OF AI TOOLS

This subject allows the use of AI technologies exclusively for support tasks such as bibliographic or content-based searches, text correction or translations. In the case of subjects in a Modern Languages degree, use of translation must be specifically authorised by the teacher. Other specific situations may be contemplated, as deemed appropriate by the teacher. The student must clearly (i) identify which parts have been generated using AI technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and final outcome of the activity.

OTHER CONSIDERATIONS

The final grade will be the average of the three assessed activities. A minimum average grade of 5 is required to pass the course. At the time of each assessment, the instructor will inform students of the procedure and the date for reviewing grades.

Students will receive a grade of "Not assessable" if they have not submitted more than 30% of the assessed activities.

If a student commits any irregularity that may lead to a significant alteration of the grade in an assessment activity, that activity will receive a grade of 0, regardless of any disciplinary proceedings that may follow. If multiple irregularities occur in different assessment activities of the same course, the final grade for the course will be 0.

A good command of the language, both oral and written, is required. Spelling and grammatical errors will negatively affect the final grade.

Bibliography

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Software

Just the usual software.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan/Spanish	first semester	morning-mixed
(TE) Theory	1	Catalan/Spanish	first semester	morning-mixed