

Feminist Theory and Critique

Code: 106990
ECTS Credits: 6

2025/2026

Degree	Type	Year
Sociocultural Gender Studies	OB	3

Contact

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Teachers

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

This is a 3rd year course, so it is recommended to take it after completing the 1st and 2nd year courses.

Objectives and Contextualisation

Objectives and Contextualization

The purpose of this course is to outline the areas of reflection, as well as

Students:

1. Must understand how the contributions of feminist criticism and theory
2. Must understand the main approaches of feminist theory and criticism;
3. Must understand the dialogues between feminist critical and theoretical
4. Must apply methods specific to feminist literary theory and criticism in
5. Must be familiar with the latest trends in feminist theory and their impact
6. Must be able to hold critical positions and defend them using tools derived

Learning Outcomes

1. CM19 (Competence) Develop simple proposals for promoting gender equality in scientific and technological fields of study.
2. KM29 (Knowledge) Recognise key periods in the history of feminism.
3. KM30 (Knowledge) Identify the fundamental establishing narratives of different feminist approaches, taking intersectional considerations and context into account.
4. KM32 (Knowledge) Describe the fundamental principles of gender theory and relate them to the cultural substratum in which they are found.
5. KM33 (Knowledge) Explain the historical links between feminism and other movements against inequality (Black Lives Matter, LGBTQ+, etc.).
6. KM34 (Knowledge) Contrast debates on feminism and masculinities to find commonalities, clashes and possible biases derived from androcentric assumptions.
7. SM27 (Skill) Use genealogical accounts to contextualise different socio-cultural manifestations of gender from different periods.
8. SM28 (Skill) Justify in an orderly, coherent and distinctive narrative the specifics of debates on gender, its branches and related aspects, in different socio-cultural contexts.

Content

Unit 1. Foundations for a feminist theory and criticism and its role in the paradigm shift in literary studies. What is

Unit 2. The political subject of feminism. The category of woman(s). Is the body evidence? Is performance the sa

Unit 3. Feminisms in the current context: challenges and achievements. V

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Close reading of texts and preparation of the debate, the oral presentation and quiz.	20	0.8	CM19, KM30, KM32, KM33, KM34, SM28, CM19
Group presentation and debates	20	0.8	CM19, KM29, KM32, KM33, KM34, SM27, SM28, CM19
lectures and group dialogues	60	2.4	CM19, KM29, KM30, KM32, KM33, KM34, CM19

The learning process for this subject is divided as follows:

- Directed activities (35%). Lectures and group discussions.

- Supervised activities (20%). Group presentations and debates.
- Independent activities (40%). Comprehensive and critical reading texts

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Class exercise	30	10	0.4	CM19, KM29, KM30, KM33, SM27, SM28
Debate exercise	20%	15	0.6	CM19, KM30, KM32, SM28
Group presentation	20%	15	0.6	KM29, KM30, KM32, KM33, KM34, SM27, SM28
Quiz	30%	10	0.4	KM29, KM30, KM33, KM34, SM27, SM28

Assignments

- 1 written in-class exercise (30%)
- 1 debate exercise (20%)
- 1 written in-class test (30%)
- 1 group presentation (20%)

Grading

The final grade will range from 0 to 10 points, with 5 as the minimum grade.
a) three assessment activities must be submitted.
b) a grade equal to or greater than 3.5 (\Rightarrow 3.5) after adding all the assessments.
The final grade for the course will be calculated as the weighted average.
Note: A grade of "Not Assessable" will be received if none of the assessment activities are submitted.

Reevaluation

Students who meet ALL of the following requirements may take a retake:
1. They must not have passed the course by reaching a 5 (4.9 is not a 5).
2. They must have been assessed on at least one of the in-class graded activities.
Note: If a student takes a retake, their final grade will not exceed 5.

Grade Review

At the time of each assessment activity, the instructor will inform students of the grading process.

AI

Use of AI With the aim of ensuring coherence and transparency in the use of AI in subjects; and specific assessa

Bibliography

Specific bibliography will be provided for each course topic.

General Bibliography:

Anzaldúa, Gloria (1987). *The Borderlands/La frontera: The New Mestiza*. San Francisco: Aun Lute Books.

bell hooks (2000). *El feminismo es para todo el mundo*. Madrid: Traficantes de sueños.

Cixous, Hélène (1995). *La risa de la Medusa. Ensayos sobre la escritura*. Trad. de Myriam Díaz-Diocaretz. Barcelona: Anthropos.

Curiel, Ochy y Falconí Trávez, Diego (2021). *Feminismos decoloniales y transformación social*. Barcelona: Icaria.

De Beauvoir, Simone (2002). *El segundo sexo. Los hechos y los mitos*. Trad. de Alicia Martorell. Madrid: Ediciones Cátedra. España, Universidad de Valencia, Instituto de la Mujer.

Falconí Trávez, Diego (2024). *Derecho y Literatura en América Latina. Un análisis comparatista desde el género*. Barcelona: Tirant lo Blanch.

Firestone, Shulamith (1976 ¹⁹⁷³). *La dialéctica del sexo. En defensa de la revolución feminista*. Trad. de Ramón Ribé Queralt. Barcelona: Editorial Kairós.

Friedan, Betty (2009 1963). *La mística de la feminidad*. Trad. de Magalí Martínez Solimán. Madrid: Ediciones Cátedra.

Halberstam, J. (2004) «La mirada transgenérica». Trad. de Meri Torras. Lectora: Revista de dones i textualitat, núm. 10.

Irigaray, Luce (1995). *La diferencia sexual como fundamento de la democracia*. Trad. de Esther Hachuel Fernández. Duoda, Revista d'Estudis Feministes, núm. 8.

Lorde, Audre (2005 ¹⁹⁸⁴). *La hermana, la extranjera*. Trad. de María Corniero Madrid: horas y Horas la editorial.

Lugones, María (1999 ¹⁹⁹⁴). «Pureza, impureza y separación». Trad. de Marta Marín Domine. Neus Carbonell y Meri Torras(eds.), *Feminismos literarios*, Madrid: Arco Libros.

Millett, Kate (1995). *Política sexual*. Trad. de Ana María Bravo García. Madrid: Ediciones Cátedra. Disponible onlineen: https://www.academia.edu/35955847/Kate_Millet_Politica_sexual

Moraga, Cherrie (1998). *Esta puente, mi espalda. Voces de mujeres tercermundistas en los Estados*. San Francisco: Ism Press.

Torras Francés, Meri (2000). "Feminismo y crítica lesbiana: ¿una identidad diferente?" *Feminismo y crítica literaria*. En: Marta Segarra Montaner, Angels Carabí, págs. 121-142

VV. AA (2013). *Resentir lo queer en América Latina. Diálogos desde/con el sur*. Barcelona: Egales.

Wittig, Monique (2021 ¹⁹⁷³). *El cuerpo lesbiano*. Trad. de Nuria Pérez de Lara. Valencia: Pre-Textos.

Woolf, Virginia (2001 ¹⁹²⁹). *Un cuarto propio*. Trad. de Laura Pujol. Barcelona: Seix Barral.

Zafra, Remedios y López-Pellisa, Teresa (eds.) (2010). *Ciberfeminismos. De VNS Matrix a Laboria Cuboniks*. Barcelona: Holiobionte Ediciones.

Software

Note: 15 minutes of a class will be reserved within the schedule established by the center or the degree program

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan/Spanish	first semester	morning-mixed
(TE) Theory	1	Catalan/Spanish	first semester	morning-mixed