

Degree	Type	Year
Sociocultural Gender Studies	OB	2

## Contact

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

Students are expected to have sufficient language proficiency to communicate effectively in both written and spoken forms.

## Objectives and Contextualisation

The subject aims to lead to the analysis of cultural productions based on the methodologies of cultural studies, especially in their confluence with gender studies. The aim is to reflect on the cultural system as a structure linked to power and ideology, while questioning the canon and the exclusions that make it up. There will be a special focus on the selection of various objects of study, from popular culture, cinema, television, literature, fashion or music. With this, students must be able to theorize about culture from the interdisciplinary contributions of cultural studies with a gender perspective.

## Learning Outcomes

1. CM30 (Competence) Develop the learning skills necessary to undertake subsequent studies with a high degree of autonomy.
2. KM56 (Knowledge) Identify the transformations of gender relations in the history of culture.
3. KM57 (Knowledge) Analyse discourses with a critical eye by emphasising the ideology and ethnocentric and sexist biases present in different forms of cultural expression.
4. SM02 (Knowledge) Use technical and interpretative vocabulary specific to the disciplines required in a given project, presentation or assignment, making use of inclusive language.
5. SM35 (Skill) Produce an organised and politically correct speech, orally and in writing, in the relevant language.
6. SM47 (Skill) Interpret cultural objects that promote sexed bodies and their gendered manifestations.
7. SM48 (Skill) Analyse how different sexualities are represented in cultural phenomena and products.
8. SM50 (Skill) Work autonomously to systematise information, both among structured sources (databases, bibliographies, specialised journals) and from information published on the internet.

## Content

I. Introduction to cultural theory and cultural studies. Debates around the canon and high/low cultural expressions. Methodologies of cultural analysis.

II. Cultural studies and feminist approaches. Debates, contributions, and frictions. Constructions and subversions of the ideal of femininity.

III. Cultural studies and queer and post/decolonial approaches. Debates, contributions, and frictions. Constructions and subversions of the concepts of desire and monstrosity.

IV. Human and post/transhuman spaces. Geocriticism. Decenterings of the human subject.

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lessons, seminars and supervised practice	45	1.8	
Type: Supervised			
Mandatory tutorials	5	0.2	
Oral presentations and discussions	55	2.2	
Type: Autonomous			
Reading and analysis of texts	45	1.8	

- Directed activities, made up of theoretical classes, debates and classroom practices.
- Autonomous activities, including reading of the bibliography.
- Supervised activities, which will support the preparation of oral presentations.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral Presentation	30%	0	0	CM30, KM56, KM57, SM02, SM35, SM47, SM48, SM50
Written test 1	30%	0	0	CM30, KM56, KM57, SM02, SM35, SM47, SM48, SM50
Written test 2	40%	0	0	CM30, KM56, KM57, SM02, SM35, SM47, SM48, SM50

Continuous Assessment activities, description, and weighting of each component:

1. Oral presentation: In groups, students must choose and analyze a cultural product by applying at least two of the theoretical approaches studied in class. The presentation will take place in class and must include the facilitation of a debate with the rest of the group. Group assignments will be made during the first weeks of the semester. 30%
2. Written exam 1: A written test focused on the comprehension of the required readings will be administered. The instructor will inform students of the date at the beginning of the semester. 30%
3. Written exam 2: A synthesis exam will be administered to evaluate both theoretical and practical content. The instructor will inform students of the date at the beginning of the semester. 40%

### SINGLE ASSESSMENT

- Written exam 1: A written test focused on the comprehension of the required readings. The instructor will inform students of the date at the beginning of the semester. 30%
- Written exam 2: A synthesis exam to assess both theoretical and practical content. The instructor will inform students of the date at the beginning of the semester. 40%
- Oral exam: Oral presentation and reflection on the readings and content covered during the course. 30%

### RESIT EXAM

To be eligible for the resit, students must have been previously assessed in a set of activities that account for at least two-thirds of the total grade (CONTINUOUS ASSESSMENT), or must have submitted all the required elements of assessment (SINGLE ASSESSMENT).

### USE OF AI TOOLS

This subject allows the use of AI technologies exclusively for support tasks such as bibliographic or content-based searches and text correction or translations. In the case of subjects in a Modern Languages degree, use of translation must be specifically authorised by the teacher. Other specific situations may be contemplated, as deemed appropriate by the teacher. The student must clearly (i) identify which parts have been generated using AI technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and final outcome of the activity.

### OTHER CONSIDERATIONS

The final grade will be the average of the three assessed activities. A minimum average grade of 5 is required to pass the course. At the time of each assessment, the lecturer will inform students of the procedure and the date for reviewing grades.

Students will receive a grade of "Not assessable" if they have not submitted more than 30% of the assessed activities. If a student commits any irregularity that may lead to a significant alteration of the grade in an assessment activity, that activity will receive a grade of 0, regardless of any disciplinary proceedings that may follow. If multiple irregularities occur in different assessment activities of the same course, the final grade for the course will be 0.

A good command of the language, both oral and written, is required. Spelling and grammatical errors will negatively affect the final grade.

## **Bibliography**

The lecturer will post a set of readings and videos on the virtual campus -or, if necessary, provide the link- for discussion and work.

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## Software

Usual software

## Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan/Spanish	second semester	morning-mixed
(TE) Theory	1	Catalan/Spanish	second semester	morning-mixed