

Degree	Type	Year
Sociocultural Gender Studies	OP	3
Sociocultural Gender Studies	OP	4

## Contact

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## Teachers

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

No pre-requisites required

## Objectives and Contextualisation

- I. Understanding masculinities from a broad conception of culture that allows an approach from social studies and
- II. Understanding the different ways of constructing masculinity in different societies.
- III. Addressing theories that help question traditional gender roles, which then allow the analysis to be grounded in
- IV. Carrying out an interdisciplinary study that links different critical visions regarding gender.

## Learning Outcomes

1. CM30 (Competence) Develop the learning skills necessary to undertake subsequent studies with a high degree of autonomy.
2. KM56 (Knowledge) Identify the transformations of gender relations in the history of culture.
3. KM57 (Knowledge) Analyse discourses with a critical eye by emphasising the ideology and ethnocentric and sexist biases present in different forms of cultural expression.
4. SM02 (Knowledge) Use technical and interpretative vocabulary specific to the disciplines required in a given project, presentation or assignment, making use of inclusive language.
5. SM35 (Skill) Produce an organised and politically correct speech, orally and in writing, in the relevant language.
6. SM47 (Skill) Interpret cultural objects that promote sexed bodies and their gendered manifestations.
7. SM49 (Skill) Recognise the representation of masculinity in the history of the arts.
8. SM50 (Skill) Work autonomously to systematise information, both among structured sources (databases, bibliographies, specialised journals) and from information published on the internet.

## Content

### PART 1. CULTURAL REPRESENTATIONS I THEORIES CRITIQUES OF MASCULINITATS

Topic 1: The gender perspective in masculinity studies

Topic 2: Masculinity theories: becoming a man

Topic 3: Ways to perform masculinities: literature, cinema and other archives

Topic 4: Intersections of race, class, gender, coloniality... in masculinities

Topic 5: Homosociality and power. Desire, norms, and dissidences

Topic 6: Violences, affects and ways of rethinking their representation.

### PART 2. SOCIAL REPRESENTATIONS AND SOCIOLOGICAL THEORIES OF MASCULINITY

Topic 7: Becoming a man: the construction of masculinity from childhood

Topic 8: Critical studies on masculinities: the sociological perspective

Topic 9: Hegemonic masculinities, hybridization, and "new" masculinities

Topic 10: Masculinities from an anthropological perspective: bodies, rituals, and power

Topic 11: Masculinities beyond the binary: trans and queer perspectives

Topic 12: The men's movement: from gender equality to the "manosphere"?

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Presentations by invited speakers	3	0.12	KM56, KM57, SM50, KM56

Theoretical sessions by the professor	47	1.88	KM56, SM35, KM56
Type: Supervised			
Pratique seminars	12	0.48	KM56, SM35, KM56
Type: Autonomous			
Papers, research and group presentations	30	1.2	CM30, KM56, SM02, CM30
Reading activities	30	1.2	CM30, KM57, SM35, CM30

### Classroom activities

- Theoretical plenary sessions carried out by the teaching staff, aimed to presenting the concepts and contents of
- Practice seminars consisting of exercises to be performed and presented in the same session by the students.
- Possible presentation of people invited to lecture and can contribute with their knowledge

### Activities outside the classroom

- Readings and other materials available on Virtual Campus, which will add to the content worked in the classroom
- Work, research and group presentations on various topics linked to the course.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Class exercise	20%	2	0.08	CM30, KM56, KM57, SM02, SM35, SM49
Group presentation 1	30%	12	0.48	CM30, KM57, SM02, SM35, SM47, SM49, SM50
Group presentation 2	20%	12	0.48	CM30, KM56, KM57, SM02, SM35, SM50
Quiz	30%	2	0.08	CM30, KM56, SM02

Class exercise.- This short exercise seeks to evaluate what the student has learned in the block dedicated to theory, comparative literature and cultural studies. The student should demonstrate their knowledge theoretically, methodologically, and practically. In order to do this, three things are required: understanding theory, analyzing a given text and critical abilities. Adequate and clear use of written language is mandatory.

Group presentation 1.- This collective exercise seeks to explain a class topic, based on a reading, in a maximum of twenty-five minutes. The reading should not be summarized but rather understood. Its main concepts and objectives should be criticized and then applied to certain cases or examples. The time of the talk must be balanced between the speakers. Synthesis and clarity are highly valued in this activity. Prior preparation among exhibitors is very important so that the presentation can flow and be creative.

Quiz.- This short exercise seeks to evaluate what the student has learned in the block dedicated to sociology. The student should demonstrate their knowledge. It is an application exercise.

Group presentation 2.- This collective exercise attempts to do theoretical work. To do this a topic as well as detailed instructions will be previously assigned by the teacher to the group.

### Qualifications

The final grade will be expressed in a range between 0 and 10 points. 5 is the minimum grade to consider the course as passed.

In order to calculate the final grade, it is necessary to comply with these conditions:

- a) have been submitted three of the four evaluation forms
- b) have a qualification equal to or greater than three point five ( $\Rightarrow 3.5$ ) for in each of the four items.

Note: The qualification of "Non-assessable" is required as long as no work has been handed out to the professors.

### Re-evaluation process

It is possible to be re-evaluated if the student completes all of the following requirements:

1. That the subject does not exceed 5 (4,8 is not 5).
2. Have been evaluated in 2 of the 3 activities with class qualifications.
3. Have obtained a qualification of 3.5/10.

Note: In the case of accepting re-evaluation, the final grade will not exceed 5.

### Review of qualifications

At the time of carrying out each assessment activity, the teacher will inform the students (Moodle) of the procedure and data for reviewing the qualifications.

### Plagiarism

In cases where students commit plagiarism (including the performance of tasks based on artificial intelligence devices), this will be qualified with 0, regardless of the disciplinary process that may arise. In case various irregularities are verified in the evaluation acts of a subject, the final qualification of that subject will be 0.

### IA

Use of AI With the aim of ensuring coherence and transparency in the use of AI in subjects; and specific assessable activities; the following text models are proposed for inclusion in the teaching guides of the subjects. The models are presented at the subject level but, if required, if it is necessary to distinguish, they

can be specified at the level of the assessment activity. These texts are designed to clarify the level of permitted use and can be adapted according to the case: Model 1 - Prohibited use: "In this subject, the use of Artificial Intelligence (AI) technologies is not allowed in any of its phases. Any work that includes fragments generated with AI will be considered a lack of academic honesty and may lead to a partial or total penalty in the grade of the activity, or greater sanctions in serious cases. Model 2 - Restricted use: "For this subject, the use of Artificial Intelligence (AI) technologies is allowed exclusively in [support tasks, such as bibliographic or information search, text correction or translations ... (other?) ...], [xxx activities] [other specific situations in which it is considered]. The student must clearly identify which parts have been generated with this technology, specify the tools used and include a critical reflection on how these have influenced the process and the final result of the activity. The lack of transparency of the use of AI in this assessable activity will be considered a lack of academic honesty and may lead to a partial or total penalty in the grade of the activity, or greater sanctions in cases of seriousness." Model 3 - Permitted use: "In this subject, the use of Artificial Intelligence (AI) technologies is allowed as an integral part of the development of the work, provided that the final result reflects a significant contribution by the student in the analysis and personal reflection. The student must clearly identify which parts have been generated with this technology, specify the tools used and include a critical reflection on how these have influenced the process and the final result of the act

### Compressed evaluation

To asf for this type of evaluation, the students will have a short time to notify this (the deadlines for notification are from September 25 to October 16, after this date the students will not be able to access these evaluation types. ). This evaluation will consist of three activities that will take place on the same day (which will be notified by the professor):

1. Individual exhibition (30%)
2. Class exercise (35%)
3. Oral test (35%)

Note: All assessment items tend to be more extensive and complex than those of continuous assessment. It willtake place between January 13-17, 2025.

## Bibliography

- Andrés, Rodrigo (ed.) (2011), *Homoerotismos literarios*, Barcelona, Icaria.
- Armengol, J.M (2022) *Reescrituras de la masculinidad*, Madrid, Alianza Editorial
- Azpiazu, Jokin (2017), *Masculinidades y feminismos*, Barcelona, Virus
- Connell, Raewyn (2003) *Masculinidades*, México, Programa Universitario de Estudios de Género.
- Falconí Travez, Diego (2022) *From Ashes to text*. Londres, Polity Books.
- Halberstam, Jack(/Judith) (2008), *Masculinidades femeninas*, Barcelona, Egales.
- Hooks, Bell (2021), *El deseo de cambiar: Hombres, masculinidad y amor*, Barcelona, Bellaterra.
- Kimmel, M. (2008). *Guyland: The Perilous World Where Boys Become Men*. Harper Perennial
- Preciado P. (2020). *Yo soy el monstruo que os habla*. Nuevos Cuadernos Anagrama
- Ramos, Alfredo (2023), *Perforar las masculinidades*. Barcelona: Bellaterra.
- Zoja, Luigi (2018). *El gesto de Héctor*, Madrid, Taurus.

## Software

Virtual Campus will be used to post readings and works.

## Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan/Spanish	first semester	morning-mixed
(TE) Theory	1	Spanish	first semester	morning-mixed