

## Work Placement

Code: 107557  
 ECTS Credits: 6

**2025/2026**

Degree	Type	Year
Philosophy	OT	3
Philosophy	OT	4

## Contact

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

The internships are carried out throughout the second cycle of the Degree's studies and are annual, although they can be done extensively (through the first and/or second semesters, or between the months of July and September) or intensive (in the inter-semester period - December-February- or summer -July-September-).

For the "Pràctiques Professionals" course, students must preregister according to a calendar that is made public every year. The calendar can be consulted here:

<https://www.uab.cat/web/estudiar/grados/oferta-de-grados/informacion-1345722453729.html>

Failure to preregister results in the impossibility to register for the Pràctiques Professionals. Students will only be assigned an internship position if they have preregistered within the deadline. The pre-enrolment of students takes into account the prioritisation of a maximum of five places offered. Places are assigned according to the grade point average shown on the student's transcript.

## Objectives and Contextualisation

Introduce students in the professional world.

Make him discover his professional skills in a specific workplace.

Completing their intellectual training through contact with the work reality. Evidence your competence to face personal and professional challenges.

Open up work perspectives and take advantage of the knowledge acquired during the years of study.

Knowing how to discern, in practice, the technical characteristics of the profession and the possibility of applying them according to the equipment where it is incorporated and the projects with which it participates.

Develop critical thinking and participate, to the extent that the characteristics of the internship site offer it, in trebal proposals and projects in order to identify problems that may arise and common interests towards the applicability of philosophy in the workplace

## Competences

### Philosophy

- Analysing and summarising the main arguments of fundamental texts of philosophy in its various disciplines.
- Applying the knowledge of ethics to the moral problems of society, and assessing the implications about the human condition of changes in the world of contemporary techniques.
- Identifying the main philosophical attitudes in the field of aesthetics and critically applying them in the art world.
- Placing the most representative philosophical ideas and arguments of a period in their historical background and relating the most important authors of each period of any philosophical discipline.
- Recognising and interpreting topics and problems of philosophy in its various disciplines.
- Recognising the philosophical implications of the scientific knowledge.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Thinking in a critical and independent manner on the basis of the specific topics, debates and problems of philosophy, both historically and conceptually.
- Using the symbology and procedures of the formal sciences in the analysis and building of arguments.

## Learning Outcomes

1. Analysing and summarising practical problems of the work environment through philosophical tools.
2. Analysing the main ethical concepts in the current moral dilemmas.
3. Applying philosophical rigour in a written text following the international quality standards.
4. Applying the specific knowledge of the discipline to the management of work situations.
5. Assessing a concrete ethical position, in the context of the current world's problems.
6. Assessing the legitimacy of the thesis defended by participants of the most important contemporary controversies.
7. Assessing the philosophical importance of several factors of current social conflicts.
8. Carrying out oral presentations using an appropriate academic vocabulary and style.
9. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
10. Demonstrating a personal stance over a problem or controversy of philosophical nature, or a work of philosophical research.
11. Distinguishing and analysing classical and current debates of the History of Art.
12. Distinguishing the topics of philosophical relevance in current debates.
13. Documenting a philosophical issue and contrasting its sources.
14. Explaining the philosophical importance of contemporary science and its implementation area.
15. Expressing both orally and in written form, the complex concepts of the analysis and scientific methodologies.
16. Formulating arguments for and against an issue, using proper vocabulary, conceptual precision and argumentative coherence.
17. Indicating and summarising the common content of several manifestations of various fields of culture.
18. Indicating the main current topics of philosophical discussion.
19. Inferring the philosophical issues of a text about ethics or political theory and organising them in a way that allows the discrimination of assumptions and implications.
20. Judging the moral impact of new technological developments on humans.
21. Reading thoroughly historical texts of the history of science.
22. Recognise and define the common thinking present in a multidisciplinary context.
23. Recognising, with a critical eye, aesthetic referents of the past and present and assessing its importance.
24. Regularising arguments of any source and calculating its logical correctness.
25. Relating several ideas of the current philosophical debates.
26. Rigorously building philosophical arguments.

27. Students must be capable of using philosophic tools in non-academic fields.
28. Students must intervene in the administrative management of the department.

## Content

The contents will depend completely on the space in which the students carry out the practices.

The places proposed for internships are:

- ADD: University Social Volunteering.
- Museu Picasso (Cultural Management)
- Network of Libraries of Terrassa
- Art En Curs
- Enrahonar Review.
- Research groups of the Department.
- Other spaces proposed by students

In the event that the practices cannot be solved in person, alternative ways of collaborating with the entity will be sought through computer tools and, if this is not possible, entities will be sought where a non-face-to-face participation is possible.

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
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Type: Directed			
Theoretical classes.	7	0.28	1, 3, 4, 17, 26, 10, 12, 11, 13, 14, 9, 8, 18, 19, 6, 28, 27, 23, 22, 25
Tutorials.	10	0.4	1, 3, 26, 10, 11, 14, 8, 16, 19, 22, 25
Work at the centre where the internship is carried out.	125	5	2, 1, 3, 4, 17, 26, 10, 12, 11, 14, 15, 9, 8, 16, 18, 6, 5, 20, 7, 28, 27, 23, 22, 25
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Type: Autonomous			
Written report.	7	0.28	1, 3, 4, 17, 10, 9, 16, 18, 19, 5, 7, 27, 23, 22, 25

The students will request and argue in face-to-face meetings with the person in charge of the subject their preferences of entities and projects to do the internship, among the set of proposals that the Department has confirmed through the commitment of an External Internship Agreement and can offer. A process will be established for the allocation of internship places to students and once the student has accepted the commitment to do them, an Individual Agreement will be made with each student where the schedule, duration and tasks will appear, or the project in which they will collaborate and participate.

These hours are supervised by the entity and linked to the specific project in which the practice is registered

and include an initial time for familiarization with the entity and the people who work there as well as for the design of the project, design of interviews, critical reflections and contributions to the group and the entity. The specific dedication will be established in the Convention. Each entity or institution will have a tutor responsible for the follow-up of each student and, together, a proposal of stay will be formulated that will be specified in the Individual Training Project of each student, which includes the Agreement. Thus, the student will have to carry out a project for their internship, they will have to carry out the internship under the guidance of the tutors, one from the University and the other from the Entity that hosts them in practices; they will have to adapt to the specific proposals of the agreement that will regulate the stay, they will have to carry out the tasks that correspond to them and they will be assigned to them and they will have to solve the final report.

The methodology and the way in which philosophy will be used in the work environment will depend strongly on the space where the practices are developed. In the tutorial, it will be provided in addition to a description of the work which philosophical tools will be most relevant and in what way they can best be applied to the task entrusted.

Currently, the External Internships course has 6 ECTS credits, which implies 150 hours of student work. This teaching is distributed in i) face-to-face hours in the company, institution or welcoming entity, ii) elaboration of the final report and iii) intermediate tutorials by the person responsible for the subject and iv) in various titles, theoretical sessions.

Various formulas and periods will be contemplated for the realization of the External Practices. Extensive formula, during the first and/or second semesters, or between June and September. Intensive formula, in the inter-semester period (December-February) or in the summer period (June-September).

Students have to do at least two tutoring sessions (in person or virtual) during the period of the PE. The tutor is responsible to complete a brief report on these two sessions (model provided by the Dean's Office).

**Annotation:** Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.  
**Assessment.**

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## Assessment

### Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Student report	30%	1	0.04	2, 1, 3, 4, 17, 26, 10, 12, 11, 13, 14, 15, 9, 8, 24, 16, 18, 19, 6, 5, 20, 21, 7, 28, 27, 23, 22, 25
Tutor report	70%	0	0	4, 17, 9, 16, 22

The report of the internship tutor is based on a model prepared by the University where the different skills and attitudes of the student in their work process are valued.

The student's report is a paper in which he/she summarizes what his/her practices consisted of, what result he/she believes he/she has drawn from them and what his/her experience in doing this subject has been. This report is delivered to the teacher and, at the same time, can publicly expose it in an academic session to the other students who have done the internship and to anyone interested in doing them.

Any student who has not completed the 125 hours of internship at the selected institution will be considered

non-evaluable. Once the stay has been confirmed, the evaluation will be carried out.

A work where the practices have been considered deficient by the tutor of the institution or very low-level reports will be suspended.

In the event that the student commits any irregularity that may lead to a significant variation in the grade of an evaluation act, this act will be graded with 0

of evaluation, regardless of the disciplinary process that can be instructed. In the event of several irregularities in the evaluation acts of the same subject, the final grade of this subject will be 0.

In the event that the tests cannot be done in person, their format (maintaining their weighting) will be adapted to the possibilities offered by the UAB's virtual tools. Homework, activities and participation in class will be done through forums, wikis and/or discussion of exercises through Teams, etc. The teacher will ensure that the student can access it or offer alternative means, which are within their reach.

As part of the training activities specified in the assessment for the Pràctiques Externes, students must fulfil these two requirements:

- have attended at least 2 of the professional orientation courses organised by the Servei d'Ocupabilitat and show proof of attendance by attaching a certificate to the Memòria de Pràctiques.
- have taken the questionnaire "Professional Competences Test" offered by the Servei d'Ocupabilitat de la UAB. The result of the test can be downloaded and attached to the Memòria de Pràctiques.

Possible grades for this class are:

*No avaluable:* When the student does not complete at least 10% of the required hours of attendance.

*Suspès:* When the student has completed at least 10% of attendance, but has not completed the remaining hours, and/or his/her activity has been negatively evaluated.

*Matrícula d'Honor:* Due to the particular type of this course, this grade is not contemplated.

*Recuperació.* This class cannot be retaken in case the student obtains a "Suspès" grade.

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

## **Bibliography**

There is no relevant bibliography for this subject.

## **Software**

There is no a specific software.

## **Groups and Languages**

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.