

## Work Placement

Code: 107559  
ECTS Credits: 6

**2025/2026**

Degree	Type	Year
Musicology	OT	3
Musicology	OT	4

## Contact

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

The course "Work placement" is an optional course. To enroll, it is necessary to have passed at least all the first-year subjects and a total of 120 credits from the first three years of the Degree.

For this course, students must pre-register according to a calendar that is made public every year. The calendar can be consulted here:

<https://www.uab.cat/web/estudiar/grados/oferta-de-grados/informacion-1345722453729.html>

Failure to pre-register results in the impossibility to register for "Work Placement". Students will only be assigned an internship position if they have pre-registered within the deadline. The pre-enrolment of students takes into account the prioritisation of a maximum of five places offered. Places are assigned according to the grade point average shown on the student's transcript.

Registration will follow this procedure:

- Information meeting in June.
- Pre-registration through the faculty website. MANDATORY.
- Student admission to the course "Work Placement", place assignment and acceptance.
- Enrollment along with the rest of the courses. The student must have formalized the enrollment in the course and signed the agreement before starting their work with the collaborating entity (internships outside the UAB) or the terms and conditions (within the UAB).
- The student will have academic guidance from the University (provided by the Work Placement degree coordinator) and guidance from the collaborating entity or project, which will have professional experience, necessary knowledge, and the availability to guide him/her towards the correct completion of the internship.

An internship position will only be assigned to students who have pre-registered within the established period. The coordination of "Work Placement" will handle the negotiation, formalization, and management of agreements regulating the eternal internship with institutions, organizations, and companies. They will also provide guidance to the student during the placement assignment process and throughout the internship.

Once the internship is completed, the faculty will evaluate the student's performance according to the submitted report and tutor feedback. The schedule for the internship must be compatible with the student's academic, training, and participation activities at the University. Likewise, the schedules will be established according to the characteristics of the internships and the availability of the collaborating entity.

## Objectives and Contextualisation

The internships of the Bachelor's Degree in Musicology aim to put the student in contact with the professional world. Completion of the internship guarantees that the student will:

- Make contact with an interesting professional area during his/her training period.
- Acquire knowledge of tasks related to this field.
- Acquire work experience in a professional sector related to the studies.

Given that the professional activities for which this degree prepares their students are many and diverse, the offered options of external internships are also diversified and chosen according to the students' future interests.

## Competences

### Musicology

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Apply technological and informatic media (internet, data bases, specific editing software and sound processing, etc.) to the discipline of musicology.
- Demonstrate the ability to work autonomously or in teams to achieve planned objectives, where appropriate in multicultural and interdisciplinary contexts.
- Make changes to methods and processes in the area of knowledge in order to provide innovative responses to society's needs and demands.
- Relate concepts and information from different humanistic, scientific and social disciplines, especially the interactions which are established between music and philosophy, history, art, literature and anthropology.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Take account of social, economic and environmental impacts when operating within one's own area of knowledge.
- Take part in joint, interdisciplinary projects.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
- Use digital tools and interpret specific documentary sources critically.

## Learning Outcomes

1. Acquire skills for the organisation of working groups with adequate planning, division of tasks and methodological flexibility.
2. Analyse a situation and identify points for improvement.
3. Analyse the sustainability indicators of the academic and professional activities in this field, integrating the social, economic and environmental dimensions.
4. Assess the impact of the difficulties, prejudices and discriminations that actions or projects may involve, in the short or long term, in relation to certain persons or groups.
5. Assess the reliability of sources, select relevant data and contrast information.
6. Be familiar with all the computer tools specific to musicology and know how to apply them correctly in projects.

7. Carrying out a planning for the development of a subject-related work.
8. Communicate using language that is not sexist or discriminatory.
9. Develop habits for transfer to the ambit of musical dissemination and information the musical training acquired.
10. Identify and critically assemble the basic bibliography that has shaped the field of study.
11. Identify situations in which a change or improvement is needed.
12. Incorporate research projects in musicology.
13. Interpret the rules localized information on the websites of regulatory bodies on the Internet.
14. Interrelate methodological concepts and innovations of music and of humanities with the set of humanistic disciplines in activities of musical and cultural management.
15. Make a detailed assessment of the capacity for working in homogeneous or interdisciplinary research teams.
16. Make ethical use of information, especially when it is of a personal nature.
17. Participate in group cultural management projects.
18. Participate in project specific to ethnomusicology.
19. Producing an individual work that specifies the work plan and timing of activities.
20. Solving problems autonomously.
21. Take an active role in projects specific to work placements and in other research or management initiatives.
22. Take part in projects specific to musical management.
23. Work in a team, respecting different opinions.
24. Work on group projects to study cultural heritage.
25. Write critical papers on musicology that are planned and organised efficiently.

## Content

The course consists of 150 hours, 130 of which are hours of internship tasks in the institution and the other 20 are hours of supervision sessions by the person responsible for the subject (7.5 h), completion of the internship report (7, 5 h) and theoretical sessions and courses organized by the Employability Service (5 h). There are no specific and concrete contents because they depend on the center and the type of work that has to be carried out.

The institutions in which to carry out the internship must be chosen by the student from among the available entities. The regulatory framework for internship contemplates two modes:

- A. An internship signed by an external collaborating partner and the UAB. The UAB will sign as many specific agreements as there are students enrolled in this mode.
- B. An internship within the ambit of the UAB, related to research projects or research groups within the Department of the Degree. In this case, the Internships will be established by signing a work experience agreement with the UAB, which specifies conditions, according to an official model.

Some of the entities for the 2024-25 academic year are the following:

- Alter Sinèrgies (El Càntut project).
- Chapter Archive of Lleida.
- Diocesan Archive of Solsona.
- Catalunya Música.
- Research Center for Performing Arts (UAB).
- Catalan Audiovisual Media Corporation.
- Tritó Editorial.
- Mixtur Festival.
- Maurí Foundation.
- Enderrock Group.
- IFMuC-IcMuC research group.
- My Sheet Music Transcriptions.

- UAB Open Labs.

If a student would like to propose another institution for an internship, the possibility of signing an agreement with this institution will be evaluated.

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical sessions and courses organized by the Servei d'Ocupabilitat	5	0.2	1, 15, 24, 9, 19, 12, 17, 18, 22
Type: Supervised			
Internship tasks within the collaborating institution	130	5.2	1, 3, 2, 15, 21, 24, 9, 19, 7, 11, 12, 13, 17, 18, 22, 6, 25, 14, 20, 4
Supervision meetings	7.5	0.3	1, 15, 19, 14, 4
Type: Autonomous			
Preparation of a synthesis report of the completed activities	7.5	0.3	3, 2, 21, 9, 11, 6, 25, 4

The specific training depends on the professional activity of the collaborating institution. Likewise, learning outcomes vary depending on the specific skills acquired during the internship.

The tutor from the collaborating entity or research project will be responsible for indicating and supervising the activities carried out by the student within the framework of the External Internship, in accordance with the corresponding training plan. Supervision is based on explanations regarding the content of external internships and the monitorization of the activities. Students will have to complete a minimum of two supervision sessions (in-person or virtual) during the period of the External Internship. The tutor will have to complete a brief report on these two sessions (model provided by the Dean's Office).

The student will have coordination monitoring (in-person or virtual) during the internship and at the end.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Student's Final Report	20	0	0	1, 3, 2, 15, 21, 24, 8, 9, 19, 7, 10, 11, 12, 13, 17, 18, 22, 16, 6, 25, 14, 20, 23, 5, 4
Supervision by the Work	10	0	0	15, 21, 24, 12, 17, 18, 22, 6, 14

Tutor's Final Report	70	0	0	1, 3, 2, 15, 21, 24, 9, 19, 7, 11, 12, 13, 17, 18, 22, 6, 25, 14, 20, 4
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The assessment will be carried out based on the following reports:

- External supervision report (70%): The tutor of the collaborating entity will prepare a final report, with the number of hours completed and the assessments of the aspects referring to the generic and specific competencies established by the training project (within the maximum period of 15 days and according to the established template).
- Student's final report (or self-assessment, 20%): The student will prepare a final report assessing the tasks performed and the knowledge and skills acquired, in relation to the university studies. The submission of this report by the student is an essential requirement for the final evaluation.
- Internal supervision report (10%): based on the entity's supervision report, the student's report, and the completed follow-up, the academic coordination of the "Work Placement" course will evaluate the internships of each student, completing the corresponding assessment report and assigning a grade for the course.

As part of the training activities specified in the assessment for External Internships, students must fulfil these two requirements:

- To have attended at least 2 of the professional orientation courses organised by the Servei d'Ocupabilitat and show proof of attendance by attaching a certificate to the Work Placement Report.
- To have taken the questionnaire "Professional Competences Test" offered by the Servei d'Ocupabilitat de la UAB. The result of the test can be downloaded and attached to the Work Placement Report.

Information regarding the grades for this course:

- *Not assessed*: This will be the assigned grade when the student has failed to complete at least 10% of the required hours of attendance.
- *Failed*: This will be the assigned grade when the student has completed at least 10% of attendance, but has not completed the remaining hours, and/or his/her activity has been negatively evaluated.
- *Matrícula d'Honor*: Due to the particular type of this course, this grade is not contemplated.
- **Re-evaluation**: This class cannot be retaken in the event that the student has failed the course.

## Bibliography

Any relevant bibliography will be provided by the internship tutor according to the tasks the student is expected to perform.

## Software

No software needed.

In this course, the use of Artificial Intelligence (AI) technologies is not allowed at any stage. Any work that includes AI-generated content will be considered an act of academic dishonesty and may result in a partial or full penalty on the activity's grade, or more severe sanctions in serious cases.

## Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.