

Degree	Type	Year
Musicology, Musical Education and Interpretation of Early Music	OT	0

Contact

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Teachers

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(External) Xavier Díaz

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

There are no compulsory requirements for the inscription in this subject, beyond the general administration requirements for the master inscription. Intermediate notions of music theory and interpretation, as well as a basic knowledge of paleography, are, however, highly advised.

Objectives and Contextualisation

- 1.- Providing students with an overview of the evolution of musical notation.
- 2.- Relating oral practices from other disciplines with the appearance of notation as the same process of the musical event.
- 3.- Establishing the basic criteria for the knowledge of the music of each period from its notation.
- 4.- Studying the theoretical treatises that inform us about the development of the different notations and as a support for the formal and stylistic analysis of repertoires.
- 5.- Analysing the main representative styles of each period.

- 6.- Relating the analytical processes with the evolution of the notation in different styles.
- 7.- Establishing interdisciplinarity with other subjects: organology, iconography, codicology, archivology...

Competences

- Analyze and interpret historical sources and documents relating to music.
- Applying critical projects musicological research and interpretive projects.
- Conduct research archive, periodicals and literature related to the field of music.
- Consider innovative projects musicological research and interpretive projects.
- Distinguish and apply different orientations performing early music

Learning Outcomes

1. Apply critical capacity in musicological research projects and interpretive projects.
2. Apply techniques most suitable musicological analysis every case study on ancient music
3. Collect and critically interpret information from written sources, especially hemerográficas, in the most efficient manner
4. Critically interpret the data offered by the various historical sources in each research project on early music
5. Locate and extract audio files of various proposed the most relevant data for each project on early music
6. Propose innovative projects proposed in musicological research and interpretive projects.
7. Remove and manage the most appropriate information for each case study in specialized database (RISM, RILM, etc.) about early music

Content

- 1 Analysis and Notation: Definition and object of study.
- 2 The XIIth century and polyphonic notations. Formal, stylistic and notational analysis of the repertoire in its sources.
- 3 The XIIIth century and square notation. The *Notre-Dame School*. Towards *musica mensurabilis* and its analysis from the sources.
- 4 *Ars Nova* and *Ars Subtilior* in France and Italy. Study and analysis of sources, forms, evolution and transmission.
- 5 Musical notation in the 15-18th centuries (conventional notation and tablatures).
- 6 *Basso continuo*. History and development.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
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Type: Directed

Analysis of practical examples	12.5	0.5	1, 7, 4, 5, 3
Masterclasses with ICT support	18.75	0.75	1, 2, 7, 4, 5, 6, 3
Type: Supervised			
Bibliographical reviews, analysis of audiovisual sources, case studies, text commentaries and tutorials	5	0.2	1, 2, 7, 4, 5, 6, 3
Study cases - Practical application of theoretical concepts	7.5	0.3	1, 2, 7, 5, 6, 3
Type: Autonomous			
Individual task - Research project (summary, bibliographical and primary sources documentation)	50	2	1, 2, 7, 4, 5, 6, 3
Practical exercises related to the theoretical syllabus	25	1	1, 2, 7, 4, 5, 3
Study cases - Critical tools for research	6.25	0.25	2, 7, 5

The sessions will alternate the following:

- Exposition of the curriculum by the teaching staff.
- Discussion forums on various aspects of the curriculum.
- Given the nature of the subject, practical exercises will be carried out on each type of notation system.
- Specific tasks on the fundamental bases of research both in analysis and in the different systems of notations.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Analytical and transcription exercises	40%	50	2	1, 2, 7, 4, 5, 6
Attendance/participation at theoretical-practical sessions	20%	37.5	1.5	1, 2, 7, 4, 5, 6, 3
Performance of notational examples from original sources	20%	12.5	0.5	2, 7, 3
Performance of transcribed notational examples	20%	25	1	2, 7, 3

Assessable activities are as follows:

- a. Analytical and transcription exercises (40%)
- b. Attendance/participation at theoretical-practical sessions (80% min.) (20%)
- c. Performance of transcribed notational examples (20%)
- d. Performance of transcribed notational examples (20%)

Following the academic schedule established by the Faculty, students may retake assessment activities they have failed or compensate for any they have missed, and after discussing this possibility with the lecturer. The highest mark for these retaken activities is 5.

When publishing final marks prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities, which, as a rule, will be established no later than fifteen days after the ordinary assessment activities and scheduled onsite or in an online way (through TEAMS or similar academic software). Students must arrange reviews in agreement with the lecturer.

In the event of the assessment activities a student has performed accounting for less than 60% of the subject's final mark or his/her attendance to/participation in the sessions do not reach at least 80%, their work will be classified as "not assessable" on their transcript.

IMPORTANT REMARKS

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the ESMUC's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Unique evaluation will include in a unique day the activities a. (45%), b. (27,5%) and c. (27,5%).

For this course, the use of Artificial Intelligence (AI) technologies is permitted exclusively for support tasks, such as bibliographic or information searches, or text correction. The student must clearly identify which parts were generated using this technology, specify the tools used, and include a critical reflection on how these tools have influenced the process and the final outcome of the activity. Lack of transparency in the use of AI in this assessed activity will be considered academic dishonesty and may result in a partial or total penalty in the activity's grade, or more severe sanctions in serious cases.

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Online references to music manuscripts (short list)

PPa 1120: <http://gallica.bnf.fr/ark:/12148/btv1b84323135>

W1: <http://diglib.hab.de/wdb.php?dir=mss/628-helmst>

F: <http://teca.bmlonline.it/TecaViewer/index.jsp?RisIdr=TECA0000342136>

Ma:

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W2: <http://diglib.hab.de/wdb.php?dir=mss/1099-helmst>

Hu: https://botiga.bnc.cat/publicacions/02_Facsimil.pdf

Mont H 196:

http://www.gregofacsimil.net/03-MANUSCRITS/INTERNET-ET-LES MANUSCRITS/manuscrits_internet.html

General website general of online music manuscripts

http://gregorian-chant.ning.com/groups/group/show?id=3327296%3AGroup%3A12166&xg_source=msg_mes_gr

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Mss. from the Bibl. Orfeo-Català:

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Llibre Vermell:

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Software

Does not apply.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(TEm) Theory (master)	1	Catalan	annual	morning-mixed