

Master Thesis

Code: 42318
ECTS Credits: 10

2025/2026

Degree	Type	Year
Comparative Literature: Literary and Cultural Studies	OB	0

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Teachers

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Generic requirements are required to take the master's degree and have the corresponding reflective and investigative capacity to perform a written work that culminates said studies.

Objectives and Contextualisation

The TFM must be original. The research topic is left to the free choice of the student and after the approval of the teacher who accepts your address. Both persons will always work in agreement and will set the pace of work, debate and correction sessions, as well as the corresponding advice. This work must account for the competences acquired after the studies carried out during the Master and demonstrate their aptitude for the

choice of topics of relevance, the ability to develop them and know how to prepare their own proposal in this regard. Upon completion of the master's degree, the work will show that the students have been properly trained in the approaches, perspectives and work methods studied in the modules and know how to account for such learning by showing it in the writing of a text that highlights the objectives basic training of the Master.

Competences

- Apply the different theoretical and generic models to text analysis and interpretation.
- Interpret, in accordance with the principal analysis methodologies, the thematic and symbolic contents of the work in terms of its rhetorical and pragmatic strategies.
- Organise, plan and manage projects.
- Present research findings to experts and non-experts.
- Reason critically based on analysis and synthesis.
- Work in an interdisciplinary team in different contexts.

Learning Outcomes

1. Analyse a wide variety of cultural texts and products, applying different theories and seeking to offer a thematic interpretation that pays attention to formal and pragmatic strategies.
2. Organise, plan and manage projects.
3. Present research findings to experts and non-experts.
4. Reason critically based on analysis and synthesis.
5. Use different research methodologies.
6. Work in an interdisciplinary team in different contexts.

Content

The subject of the Master Thesis should be related to any of the lines of work exhibited in any of the modules of the Master, without the need for an exact correspondance. Its research frame work mus involve the chosen objecto f study and the approaches of the Theory of Literature and Comparative Literature. Althought the focus must be consistent with the Master's Degree, the objects of study may come from areas such as film, music, art, audiovisual media, etc.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
TFM Writing	0	0	1, 3, 2, 4, 6, 5

The methodology must adhere to those of the areas of knowledge of the Theory of Literature and Comparative Literature, focused from the parameters of Cultural Studies. The different modules of the master's degree will illustrate to the students what are the acceptable and convenient methodologies for the preparation of the TFM, and the professional who directs it will have the power to indicate to the student the convenience or not of determined investigative practice.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Master Thesis	10	235	9.4	1, 3, 2, 4, 6, 5
Master Thesis	10	15	0.6	1, 3, 2, 4, 5

The final assignment or Master Thesis (TFM) consists in a written dissertation with an extension of 50 pages (2,100 characters/page excluding spaces), without considering appendixes, and should comply with academic conventions. It can be written in Catalan, Spanish, or any other language agreed by both supervisor and student, provided that it allows adequate assessment by the faculty of the corresponding department.

Throughout the first semester, the coordinator of the master's degree will provide students with the names of potential supervisors and available lines of research in the relevant area of study. Each student will individually select three supervisors and subject matters for their assignment. The coordinator will then assign a supervisor to each student, considering their preferences and the availability of the professors concerned. The final subject of the dissertation will be decided by the student and the assigned supervisor. Students must report progress to their supervisors periodically, and a minimum of two tutoring sessions should be held. Additionally, two partial deliveries should take place for revision by the supervisor prior to sending a final version of the dissertation. The latter must be sent sufficiently in advance so that it can be reviewed before the delivery date. Each supervisor, for their part, ought to assist students with their research, review their work while it is in progress and draft a final report which accounts for the performance of the student through the process. The report must also contain the evaluation of the supervisor, who can award the student a maximum of 3 points (30% of the final grade). This report must be submitted to the coordinator of the module, to the secretariat of the department and to the members of the evaluation committee before the date arranged for the oral presentation.

The written dissertation must be submitted to the members of the evaluation committee and to the secretariat of the department at the end of June (for the oral presentation to take place in July) and, exceptionally, at the end of July (for the oral presentation to take place in September, upon authorisation by the supervisor and the coordinator of the master's degree). The written dissertation must be presented orally in a public open session where the student must appear in person. Occasionally, if sufficient justification is provided, the supervisor and the coordinator of the master's degree can accept for the student to present their work virtually. This oral presentation is mandatory and must take place before the official closure of the academic year in July (or exceptionally in September). The presentation can last up to a maximum of 15 minutes, and it can be evaluated with up to 2 points (20%). The grades received by the student for both the written dissertation and the oral presentation will be issued in a report filled in by the two members of the evaluation committee. The committee will nonetheless consider the final evaluation report previously submitted by the supervisor.

The evaluation report must account for the following aspects concerning the oral presentation (20%) and the written dissertation (50%):

- **Oral presentation** (2 points): Order and expository clarity; correctness, fluency and lexical variety; delivery and/or optimal use of support materials; relevance of the presentation in relation to the contents of the written dissertation; compliance with the allocated time (maximum 15 min.); relevance and precision of the responses provided to questions from the committee.

· **Written dissertation** (5 points): (1) Research approach and design (3.5 points); (2) Correctness and quality of the written discourse (1 point); and (3) compliance of the dissertation with academic style and relevant format (0.5 points).

The dissertation will not be assessed if the student has not met the tutoring and delivery requirements exposed above, if the submission deadline is missed, if the supervisor has not validated it before delivery, if the format is inadequate or if the oral presentation is not carried out.

Honours will be awarded to the student whose dissertation receives the highest grade, and always upon proposal from the evaluation committee. If there are more students eligible for honours than the distinctions which can be awarded, the decision will be up to the Teaching Commission of the master's degree.

If the student engages in any irregularity that could lead to a significant alteration of the evaluation process (copy, plagiarism, inappropriate use of AI...), the grade awarded will be 0 notwithstanding any relevant disciplinary procedures. If various irregularities are detected in the evaluation processes of one module, the final grade awarded for that module will be 0.

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

Bibliography

The teacher will advise students on the most suitable bibliography in relation to the topic and objectives of the Master Thesis.

Software

No specifications added.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.