Collective Narratives and Imaginaries

Code: 42449
ECTS Credits: 6

2025/2026

Degree	Type	Year
Media, Communication and Culture	OT	0

Contact

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Teaching groups languages

You can view this information at the of this document.

Prerequisites

University graduates. Previous admission by the Master's coordination is required.

Objectives and Contextualisation

Elucidation of the problem of narrativity in the light of hermeneutics, phenomenology, philosophical anthropology
In accordance with the instructions of the academic authority, the teache

Competences

- Analyse the impact of media groups' strategies of social communication with the aim of promoting new, participative forms of culture and communication.
- Analyse the new forms of social communication introduced by ICT (information and communication technologies) in order to innovate in media and cultural production and solve the problems posed in the new environments.
- Continue the learning process, to a large extent autonomously.
- Lead and work in interdisciplinary teams.
- Use acquired knowledge as a basis for originality in the application of ideas, often in a research context.

Learning Outcomes

1. Continue the learning process, to a large extent autonomously.
2. Identify collective mindsets and their main problem areas.
3. Identify the nature and function of the main media narratives.
4. Lead and work in interdisciplinary teams.
5. Put forward practical solutions to previously identified problem areas.

6. Recognise the major problems associated with urban mindsets.
7. Show mastery of the main theories and methodologies for studying social narratives.
8. Use acquired knowledge as a basis for originality in the application of ideas, often in a research context.

Content

1. Lingüisticity and narrativity

2. Lingüistic conciousness and lingüistic turn

3. Hermeneutics of narration

4. Hermeneutics of facticity

6. Imagination and collective imaginary

7. Philosophical fictionalism: diction, fiction and faction

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Magistral lessons	30	1.2	8, 7, 3, 1, 2, 6
Type: Supervised			
Tutorials	15	0.6	8, 7, 3, 1, 2
Type: Autonomous			
Readings and class work	105	4.2	4

The development of the subject will be based on the combination of lectures by the professor, seminars based on
Students will participate in the class debate based on the classroom read
The detailed calendar with the content of the different sessions will be dis
The content of the subject will be sensitive to aspects related to the gend

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Elaboration of two disertation about topics from the first half and the second half of the program	40%+40%	0	0	8, 7, 3, 5, 1, 6
Student participation and discussion about texts	20%	0	0	8, 7, 3, 1, 2, 4

The evaluation will consist of classroom work and two essais (writing tests), distributed throughout the course. as follows:

1. dissertation or literature review about 15,000 characters with spaces on a book or topic of the first weeks of the term capital for the subject, proposed by the teacher (40% of the final grade).

2. Dissertation or bibliographic review about 15,000 characters with spaces on a book or topic of the second part of the term, capital for the subject, proposed by the professor (40% of the final grade).

3. Class attendance and participation in seminars (20% of the final grade).

Grade review: approximately 15 days after the delivery of each of the tests, the professor will hold a grade review session, in which he/she will listen to the students' observations.

Recovery process: students will be able to opt for the recovery of the course, in case it has been failed, provided that they obtain, at least, an average grade of 3.5.

Students will be entitled to the recovery of the subject if they have been evaluated of all the activities, the weight of which is a minimum of 2/3 of the total grade of the subject.

NOT EVALUABLE

If the student does not hand in both partial assignments even if he/she has done the classroom participation work, he/she will not be evaluated.

SINGLE EVALUATION

This module does not foresee this system of evaluation

Bibliography

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- Ortega y Gasset, J. (2015) *Historia como sistema*, Madrid, Revista de Occidente/Alianza Editorial

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- Rincón, O. (2006) *Narrativas mediáticas*. Gedisa.

- Valverde, J.M. (1994) *Nietzsche, de filólogo a Anti-cristo*. Planeta.

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- White, H. (1996) *El contenido de la forma*, Paidós, Barcelona.

Software

None of them will be required

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this link. To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(TEm) Theory (master)	40	Spanish	first semester	afternoon