

| Degree | Type | Year |
|--|------|------|
| Analysis and Management of the Artistic Heritage | OT | 0 |

Contact

Name: Jaime Vidal Oliveras

Email: jaime.vidal@uab.cat

Teachers

(External) Aina Soler

(External) Albert Estrada-Rius

(External) Àlex Mitrani

(External) Àlez Masalles

(External) Benoît de Tapol

(External) Carme Ramells

(External) Cèsar Favà

(External) Charo Canal

(External) Cristina Arellano

(External) Cristina Martí

(External) David Pablo

(External) Dolors Planells

(External) Eduard Bech

(External) Eduard Vallès

(External) Elena Lopez

(External) Elisabet Pueyo

(External) Francesc Quílez

(External) Gal·la Cortadellas

(External) Gal·la Cortadellas

(External) Gemma Ylla

(External) Guida Ferrari

(External) Guillem dEiak

(External) Joan Yeguas

(External) Josep Desquens

(External) Lluís Alabern

(External) ~~Maria Vidal~~

(External) Maria Jesús Cabedo

(External) Mariàngels Fondevila

(External) Marina Castellón

(External) Maurici Dueñas

(External) Mercè Saura

(External) Montse Gumà,

(External) Neus Compte

(External) Nora Ancarola,

(External) Norma Vélez

(External) Núria Perales

(External) Paco Fernández

(External) Pepe Serra

(External) Reme Barbero

(External) Roser Cambray

(External) Sandra Figueres

(External) Sandra Herrera

(External) SílviaTena

(External) Susana López

(External) Susanna Méndez

(External) Tomás Rabadán

(External) Xavier Abelló

(External) Yolanda Ruiz

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

There is no prerequisite

Objectives and Contextualisation

The program of this module takes the form of the course the National Museum Pro, Professionals, Projects and Processes in the National Museum of Art of Catalonia, taught by the professionals of the Museum. The objective of these classes is to know the Museum from within. Tools are offered to better understand the character and variety of tasks performed by their professionals, as well as elements to reflect on the functioning of museums as complex and changing organizations, and on their role in contemporary societies.

Competences

- Be familiar with the resources and skills that a professional art historian or artistic heritage specialist needs and develop the ability to meet the challenges involved in the care, study and management of the artistic heritage.
- Continue the learning process, to a large extent autonomously.
- Find links between concepts and knowledge in different areas of art history that previously had not been observed.
- Show mastery of language, expression and rhetorical devices in the preparation and presentation of research projects and professional tasks.
- Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
- Systematically assimilate and synthesise the information that is of the greatest importance for research and professional practice.
- Work in interdisciplinary teams. Master the use of language, expression and rhetorical resources in drawing up and delivering presentations on research, projects and professional tasks.

Learning Outcomes

1. Apply knowledge of the areas of museology, heritage and museography in relation to other areas associated with the works of art of different historical periods.
2. Continue the learning process, to a large extent autonomously.
3. Differentiate between the various types of work carried out in an art gallery and in a contemporary art centre.
4. Know the work of museum curators and art foundations
5. Show mastery of language, expression and rhetorical devices in the preparation and presentation of research projects and professional tasks.
6. Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
7. Systematically assimilate and synthesise the information that is of the greatest importance for research and professional practice.
8. Understand and apply the various methods of cataloguing, registering and documenting the artistic heritage used in museums, foundations, galleries, art centres and research centres.
9. Work in interdisciplinary teams. Master the use of language, expression and rhetorical resources in drawing up and delivering presentations on research, projects and professional tasks.

Content

The program of this module takes the form of the course the National Pro Museum, Professionals, Projects and Processes at the Museu Nacional d'Art de Catalunya, taught by the professionals of the Museum. The aim of these classes is to get to know the Museum from within. Tools are offered to better understand the character and variety of tasks carried out by their professionals, as well as elements to reflect on the functioning of museums as complex and changing organizations, and on their role in contemporary societies.

PRO NATIONAL MUSEUM Program:

Monday, 6th October Sala Huguet

9.30 - 10.00 h

Welcome

Jaume Vidal Oliveras, coordinator of the Official Master's Degree in Analysis and Management of Artistic Heritage at the UAB

Pepe Serra, director of the National Art Museum of Catalonia

10 - 11.30 h

The museum project
Pepe Serra, director of the National Art Museum of Catalonia
11.30 - 12 Pause
12 - 12.30 h
How the course will work
Maria Jesús, coordinator of the Pro National Museum module.

Wednesday, October 8 in the Innova room

9.30 - 10.30 h
The register of works of art
Sílvia Tena, head of the Department of Registration and Collection Management
10h30 to 11 h Pausa
11 - 12 h
Where we come from. History of the collections and the Palau Naciona
Albert Estrada-Rius, conservative head of the Numismatic Cabinet of Catalonia
12 to 13 h
The Numismatic Cabinet of Catalonia. Visit to the GNC
Albert Estrada-Rius, conservative head of the Numismatic Cabinet of Catalonia

Monday, October 13 in the Innova room

9.30 - 10.30 h
The work of a curator: study of the work of art. Case studies
Alex Mitrani, Conservator of Modern and Contemporary Art
Joan Yeguas, curator of Renaissance and Baroque Art
10.30 - 11 h Pausa
11 - 12h30
Photography: a collection in gestation. Visit to the reservation (2 groups)
Roser Cambray, curator of the Department of Photography
12h45 - 13h45
The restoration and preventive conservation room Innova
Carme Ramells, head of the Area of Restoration and Preventive Conservation

Wednesday, October 15 Several Restoration spaces

9.30 - 10.30 h
Painting restoration spaces, inorganic materials, paper and photography, wooden and furniture supports, chemical laboratory and image analysis set. Visit (1st group)
Restoration and Preventive Conservation Team
10.30 - 11 h Pausa
11 - 13.30 h
Painting restoration spaces, inorganic materials, paper and photography, wooden and furniture supports, chemical laboratory and image analysis set. Visit (2nd group)
Restoration and Preventive Conservation Team

Monday, 20 October

9.30 - 10.30 h
Accessibility and Social Responsibility. The museum, with everyone and for everyone (pending confirmation)
10.30 - 11 h Pausa
11- 12 h
Museography. The different rooms in the Innova room in the Innova room
Lluís Alabern, head of Museography

12 - 13.30 h

The work of a curator: functions and management of the work of art

Gemma Ylla-Català, curator of Romanesque Art

Cèsar Favà, curator of Gothic Art

Wednesday, 22nd October

9.30 - 11 h

The collection of Romanesque Art. Visit Romanesque rooms

Gemma Ylla-Català, curator of Romanesque Art

11 am - 11.30 am Pausa

Innova room

11.30 - 13 h

Facilitating experiences and learning

Sandra Figueras. Department of Activities and Education

Monday, 27 October

9.30 - 11 h

Explanation and visit to reservations

Silvia Tena, head of the Department of Registration and Collection Management or someone from the department on her behalf

11 - 11.30 h Pausa

Innova room

11.30 - 13 h

Museum Plus: a collection management tool

Neus Conte, head of the Collections Documentation Unit

Wednesday, 29th October Room 74

9.30 - 10.30 h

1st Workshop with professionals (optional)

Beno det de Tapol. Preventive Conservation

10.30 - 11 h Pausa

Photo Platoon (2 groups)

11h - 11h45/ 12h45

2nd Workshop with professionals (optional)

Marc Vidal. Registration Photographer and Collections

Monday, November 3, Innova room

9.30 - 10.30 h

Contemporary Art: a collection to make

Àlex Mitrani, curator of the collection of Modern and Contemporary Art

10.30 - 11 h Pausa

11 - 12.30h

The Cabinet of Drawings and engravings. GDG Visit

Francesc Quílez, curator of the Cabinet of Drawings and Engravings Mercè Saura, conservation assistant of the Cabinet of Drawings and Engravings

12.45 - 14 h

The Renaissance and Baroque collection.

Visit Renaissance and Baroque rooms

Joan Yeguas, curator of Renaissance and Baroque Art

Wednesday, November 5th innova room

9.30 -10.30 h

The collection of Modern Art. Visit Modern Art Rooms

Mariàngels Fondevila, curator of the collection of Modern and Contemporary Art

10.30 - 11 h Pausa

11 - 12h

The Museum, a wellness space. Arts in Health, practical cases

Norma Vélez. Department of Activities and Education

Guillem de Efak Fullana, Head of Community Action, Public Programmes and Communication.

12 - 13 h Marqueting: meeting visitors

Elisabet Pueyo, Marketing Manager

Monday, 10th November innova room

9.30 - 10.30 h

Human Resources and Economic Services

Gala Cortadellas, Head of the Management Area

10.30 - 11 h Pausa

11 - 13 h Communication, Press and Digital Projects

Nuria Perales, Head of the Communication Department

Charo Canal, head of the press

Marina Castillón, Community Manager of the Museum

Wednesday, November 12 in the Innova room

9.30 - 10.30 h

Creation of an exhibition project: Susazanne Valadon, a modern epic

Eduard Vallès, head of the Area of Conservatives

10.30 - 11 h Pausa

11 am - 12.30 pm The museum, an artistic creation space Sala Innova/ Salas Educart i Cardona

Nora Ancarola, The Force of Display

12.45 - 13.30h

User experience and management of Publics Innova room

Montse Gumà, Head of Visitor Experience and Quality

Maurici Due laas, technician of the Public Management Unit

Monday, November 17 Several spaces

10.00 - 11h30

2nd workshop with professionals (optional)

Lluís Alabern, Museography

11h30 - 12h Pause

12h - 13.30

3rd workshop with professionals (optional)

Maria Clua, curator of the GNC

Wednesday, 19th November innova room

9.30 - 10.30 h

The management function of the Museum and the Sponsorship

Josep Desquens, administrator

10.30 - 11 h Pausa

11 - 12.30h

Business strategy. Rental of spaces, concessions and tourist promotion

Cristina Arellano, Head of Strategic Business Development

12.30 - 13.30 h

Security operations. Visit to the control room
Tom des Rabad den, Head of the Security Department

Monday, 24 November

9.30 am - 11.30 am The Centre for Research and Knowledge (CREC). Visit to the Joaquim Folchi Torres library, the Archive and Publications

Archive team, Joaquim Folch i Torres Library team, Publications team

11.30 - 12h Pausa

12h - 13.30 h

A new museum. Trends to have innova room

Guida Ferrari, Strategic Project Coordination

Wednesday, 26 November

9.30 - 11 h

The Gothic Art collection. Visit Gothic rooms

Cèsar Favà, curator of Gothic Art

11 - 11.30 h Pausa

11.30 - 13 h Innova room

Temporary exhibitions

Susana López, head of the Registration and Exhibitions Area

Monday, 1st December Museu de l'Empordà (Figueres)

10 - 13 h approx. The Network of Art Museums of Catalonia

Session to be held at the Empordà Museum (Figueres)

Eduard Bech, EM Director

Aina Soler, coordinator of the Museums Network

Wednesday, December 3rd innova room

9.30 - 10.30 h

The Museum, a space for the community

David Pablo. Department of Activities and Education

10.30 - 11 h Pausa

11 - 13 h

Infrastructure, maintenance and sustainability. Visit to the facilities

Xavier Abelló, head of the Infrastructure and General Services Area

Paco Fern'ndez, Installation Maintenance Technician in the Infrastructure and General Services Area

Wednesday, December 10 in the Innova room

9,30 - 10,30 h

The Friends of the MNAC

Cristina Martí, director of the Friends of the Museu Nacional Foundation

10.30 - 11.00 h Pausa

11.00 - 11,30 h Conclusion

Jaume Vidal Oliveras, coordinator of the Official Master's Degree in Analysis and Management of Artistic Heritage at the UAB

Guillem de Efaç Fullana, Head of Community Action, Public Programmes and Communication.

Maria Jesús Cabedo, coordinator of the Pro National Museum module.

Activities and Methodology

| Title | Hours | ECTS | Learning Outcomes |
|--|-------|------|-------------------|
| Type: Supervised | | | |
| Conferences | 3 | 0.12 | 4 |
| The museum from within (I): each student shares a morning of work with a museum professional | 3 | 0.12 | 1, 8, 4 |
| The museum from within (II): each student shares a morning of work with a museum professional | 3 | 0.12 | 1, 8, 4 |
| The museum from within (III): each student shares a morning of work with a museum professional | 3 | 0.12 | 1, 8, 4 |

The professionals of the National Museum of Catalonia will impart the classes of the Conservation and Management of the Artistic Heritage Module in the dependencies of the Museum. They will be lectures, open to the participation of students.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

| Title | Weighting | Hours | ECTS | Learning Outcomes |
|---|-----------|-------|------|---------------------------|
| Attendance and active participation in the lessons | 50% | 234 | 9.36 | 1, 8, 4, 3, 5, 6, 2, 7, 9 |
| Oral presentation of a project related to one of the areas of the Museum worked throughout the course (museum, exhibitions, communication, education, etc.) | 50% | 4 | 0.16 | 1, 8, 4, 3, 5, 6, 2, 7, 9 |

Attendance and active participation in class: 50%

Presentation of a project related to one of the areas of the Museum worked throughout the course (museography, exhibitions, communication, education, etc.); oral presentation + written work: 50%

This subject allows the use of AI technologies exclusively for support tasks such as bibliographic or content-based searches, text correction or translations, where applicable. Other specific situations may be contemplated, as deemed appropriate by the teacher.

The student must clearly (1) identify which parts have been generated using AI technology; (2) specify the tools used; and (3) include a critical reflection on how these have influenced the process and final outcome of the activity. Lack of transparency regarding the use of AI in the assessed activity will be considered academic

dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero. In cases of greater infringement, more serious action may be taken.

This subject/module does not incorporate single assessment.

Bibliography

The documentation related to the different topics will be offered in class.

Software

None specific

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

| Name | Group | Language | Semester | Turn |
|-----------------------|-------|----------|----------------|---------------|
| (TEm) Theory (master) | 1 | Catalan | first semester | morning-mixed |