UAB
Universitat Autònoma de Barcelona

Applied Techniques of Ethnomusicology

Code: 43190
ECTS Credits: 10

2025/2026

Degree	Type	Year
Musicology, Musical Education and Interpretation of Early Music	OT	0

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Teachers

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Teaching groups languages

You can view this information at the end of this
document.

Prerequisites

Throughout this module, you will acquire the necessary skills to tackle ethnomusicological research of quality
and in accordance with the current international state of the discipline. The course will provide students with
the required theoretical tools such as paradigms, theories, concepts and practical tools strategies for fieldwork,
analysis tools, new media tools. The main objective is to apply this theoretical and practical corpus to the
analysis of real situations that are susceptible to a better understanding, analysis and transformation through
ethnomusicological research.

Musical knowledge and the basics of ethnomusicology practices and procedures are necessary, as well as the
theoretical principles of the subject. It is recommended to follow the indicated bibliography.

Objectives and Contextualisation

Understand the interrelationships between ethnomusicology and education, considering how the acquired
knowledge can be applied in educational contexts to promote a better understanding and appreciation of the
musical activity.

Get in touch with current relations ethnomusicology and Digital Humanities.

Apply the methodologies of research in ethnomusicology, paying particular attention to digital technologies.

Initiate and apply technical methods in the study and reproduction of music, especially in ethnographic fields and sociological studies.

Deepen the characteristics and conditions of the musical language produced in different cultural areas.

Competences

- Analyze music according to cultural areas and according to the social contexts in which they arise and develop by applying it to research and interpretive projects.
- Applying critical projects musicological research and interpretive projects.
- Consider innovative projects musicological research and interpretive projects.
- Develop the capacity to assess sex and gender inequalities in order to design solutions to them.
- Distinguish contexts (social, economic, historical, artistic) involved in the music profession to conduct interpretive projects
- Transmitted orally and written musicological aspects, educational and interpretive projects carried out.
- Working in interdisciplinary contexts related to musicology, music education and interpretation.

Learning Outcomes

1. Adapt the results of contextual analysis to different social realities involved in contemporary musical practice in relation to early music.
2. Apply critical capacity in musicological research projects and interpretive projects.
3. Develop the capacity to assess sex and gender inequalities in order to design solutions to them.
4. Discern distinctive features of various musical cultures
5. Mastering historiographical analysis tools adapted to ethnomusicological study
6. Music systems relate to their contexts of production and reception
7. Propose innovative projects proposed in musicological research and interpretive projects.
8. Recognise the dimension of sex and gender present in the socio-cultural contexts studied.
9. Transmitting oral and written musicological, educational and interpretive aspects of the projects.
10. Working in interdisciplinary contexts related to musicology, music education and interpretation.

Content

- Historical overview and fundamental paradigms of the discipline.

- Large cultural spaces in relation to musical activities.

- Relations between ethnomusicology and pedagogical approaches.

- Exemplary cases of research in each of the cultural fields, to face new phases of study and more specific investigations.

- Recent research that, as a whole, presents a panorama of methodological and hermeneutic orientations in relation to the music of the different cultural environments of the world.

- Study of the different methodological options in relation to the specificity of each of the research projects, and of the cultural area covered.

- Analysis with sonograms and spectrograms on sound files of ethnomusicological interest.

- Presentation of an individual work in academic paper format.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Practical activities and comments on texts and audiovisual material	3	0.12	1, 2, 4, 5, 7, 6, 9, 10
Teacher lectures	25	1	1, 2, 4, 5, 7, 6, 9, 10
Type: Supervised			
Practical activities and comments on texts and audiovisual material from reference	10	0.4	1, 2, 4, 5, 7, 6, 9, 10
Type: Autonomous			
Autonomous work	50	2	1, 2, 4, 5, 7, 6, 9, 10
Reflection and applied work based on the theoretical and methodological tools of the module	32	1.28	1, 2, 4, 5, 7, 6, 9, 10
Research and elaboration of the work of the module	30	1.2	1, 2, 4, 5, 7, 6, 10

The module will provide students with the main theoretical and practical tools contemplated by the ethnomusicological discipline in the current context. Crucial aspects will be worked on, such as the relationship between technology and ethnomusicology, exploring how new technologies can transform musical research and dissemination. Ethnomusicology in the urban environment will also be explored, analyzing how the dynamics of modern cities affect musical practices and research.

From a lose perspective to the Digital Humanities paradigm, we will review how these new methodologies and digital tools can enrich ethnomusicological study. Additionally, the relationship between ethnomusicology and pedagogy will be discussed, considering how the knowledge acquired can be applied in educational contexts to promote a better understanding and appreciation of the musical fact.

A workshop on music from other cultures is scheduled at the Barcelona Music Museum, the content and format of which may vary slightly from one year to the next.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Linked to the module work	40%	40	1.6	1, 2, 3, 4, 5, 7, 8, 6, 9, 10
Linked to the test on the first half of the subject	30%	30	1.2	1, 2, 3, 4, 5, 7, 8, 6, 9, 10
Linked to the test on the second half of the subject	30%	30	1.2	1, 2, 3, 4, 5, 7, 8, 6, 9, 10

The module has three assessment tools: an individual work and two tests to assess the theoretical-practical content.

The work will be proposed by the teaching staff (or agreed upon between student and teacher) and its format will be published on the Virtual Campus. The weight of this work in the overall grade of the module will be 40%.

There will be two online tests (but in class) designed to assess the acquisition of the theoretical-practical skills of the module. Its weight on the overall grade will be 30% each test.

The three assessment activities will be averaged and a minimum grade in any of the three activities will not be necessary for the calculation of the overall grade. In case of not obtaining the overall minimum grade (5), specific work will be required as a recovery mechanism.

In the event that the student commits any irregularity that could lead to a significant variation in the grade of an assessment act, this assessment act will be graded with 0, regardless of the disciplinary process that may be instituted. In the event that several irregularities occur in the evaluation acts of the same subject, the final grade for this subject will be 0.

For this course, the use of Artificial Intelligence (AI) technologies is permitted exclusively for support tasks, such as bibliographic or information searches, or text correction. The student must clearly identify which parts were generated using this technology, specify the tools used, and include a critical reflection on how these tools have influenced the process and the final outcome of the activity. Lack of transparency in the use of AI in this assessed activity will be considered academic dishonesty and may result in a partial or total penalty in the activity's grade, or more severe sanctions in serious cases.

Students who take the single assessment must submit three specific exercises: a) the work of the module in the form of an academic article (40%); b) a questionnaire related tothe contents of the second part of the module (30%); c) a synthesis exercise on 10 concepts proposed by the module coordinator (30%). Regarding recovery, the same recovery system will apply as for continuous assessment.

Bibliography

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Software

NEARPOD

https://nearpod.com

AUDACITY

https://www.audacityteam.org

REAPER Digital Audio Workstation.

https://www.reaper.fm

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this link. To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(TEm) Theory (master)	1	Catalan	second semester	morning-mixed