

Degree	Type	Year
Care Philosophies	OB	1

Contact

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Teachers

Marta Tafalla Gonzalez

Teaching groups languages

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Prerequisites

There are no prerequisites.

Objectives and Contextualisation

In a context of severe ecological crisis (climate chaos, mass wildlife extermination, ecosystem degradation, pollution...), this course aims to analyze our relationship with other species, ecosystems, and the biosphere, with the objective of understanding the causes of the aforementioned crisis and considering possible solutions. Although we will always start from scientific knowledge, our perspective will be philosophical, combining disciplines such as ecological ethics, animal ethics, the aesthetics of nature, and animal aesthetics. We will address different theories and philosophical positions, paying special attention to ecofeminism, and analyze concepts such as anthropocentrism, speciesism, metaphysical dualism, the logic of domination, and overshoot.

Learning Outcomes

1. CA12 (Competence) [pendent traducció a en] Integrar la ética del cuidado en entornos de investigación multidisciplinar
2. CA13 (Competence) [pendent traducció a en] Integrar la diversidad socioambiental y el ecofeminismo en la actividad profesional y en la investigación
3. SA17 (Skill) [pendent traducció a en] Debatir problemáticas de investigación filosófica contemporánea vinculadas con el concepto de cuidado en los contextos teóricos de la filosofía de la naturaleza

4. SA18 (Skill) [pendent traducció a en] Evaluar los impactos sociales de la intervención en ecología y en salud aplicando la perspectiva del cuidado
5. SA19 (Skill) [pendent traducció a en] Proponer acciones destinadas a la difusión del conocimiento del impacto social de la interrelación entre cuidado y naturaleza en clave de ecología y de género
6. SA20 (Skill) [pendent traducció a en] Interpretar críticamente el origen y la fiabilidad de las fuentes documentales específicas con relación a la problemática de los derechos de los animales y la ética animal

Content

1. Environmental Ethics

1.1. Description of the environmental crisis

1.2. Philosophical analysis of the causes of the environmental crisis: capitalism, colonialism, anthropocentrism, androcentrism, speciesism, metaphysical dualism, logic of domination, overshoot

1.3. Philosophical analysis of possible solutions to the environmental crisis: reconciliation with other species, recognition of our finitude, philosophy of gratitude, degrowth, veganism, rewilding

2. Animal Ethics

2.1. Relationships between the environmental crisis and the domination of other animals

2.2. Relationships of animal ethics with degrowth, veganism, and rewilding

3. Aesthetics of Nature and Animal Aesthetics

3.1. The role of aesthetics in our relationship with other species and ecosystems

3.2. From superficial aesthetics to deep aesthetics

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Autonomous			
Work of the students with the provided materials	120	4.8	

The methodology of the course is typical of a distance learning class. The lecturer will regularly share a series of materials with the students through the virtual campus, accompanied by instructions on how to work with them.

Students are expected to read the written texts that will be shared with them and to view the visual materials, always reflecting critically on the issues raised in these materials.

Students will be required to prepare three written exercises on topics related to the course themes.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exercise on topic 1	33,3%	10	0.4	CA12, CA13, SA17, SA18, SA19, SA20
Exercise on topic 2	33,3%	10	0.4	CA12, CA13, SA17, SA18, SA19, SA20
Exercise on topic 3	33,3%	10	0.4	CA12, CA13, SA17, SA18, SA19, SA20

The assessment will consist of three written exercises, one for each of the subjects of the course.

The first exercise consists of writing a short essay about the contents of the first topic; the second involves writing a short play in which the characters debate the contents of the second topic; and the third exercise consists of taking a walk through a natural setting and then explaining the aesthetic experiences encountered.

To pass the course, the student must complete and pass all three exercises. The final grade is the average grade of the three exercises.

If a student fails one, two, or all three tests, they may retake them during the reevaluation period. However, in order to be eligible for reevaluation, the student must have participated in at least two of the tests.

If a student does not complete any of the tests, or completes only one of them, they will be considered 'not evaluable.'

On carrying out each evaluation activity, the lecturer will inform the students of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Students who request it may opt for single assessment. The single assessment will consist of three written tests, one for each topic of the course. These three tests will be similar to those used in continuous assessment, and the final grade will be the average of the three. If these tests are failed, students may take the reassessment, which will consist of similar tests, and the final grade will be the average of the three. In the case of single assessment, students must have submitted all three tests in order to be eligible for reassessment.

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Bibliography

Attached here is a small introductory bibliography. Throughout the course, more specific bibliography will be recommended for each topic.

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- Codina, Juan Ignacio, *Pan y toros: breve historia del pensamiento antitaurino español* (Plaza y Valdés, 2018).
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- Escartín, Montse, "La literatura, una forma de audacia moral", *Actas del Primer Congreso de la Red Española de Filosofía*, 2015.
- Fernández, Laura, *Hacia mundos más animales* (Ochodoscuatro ediciones, 2018).
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- Malm, Andreas, *El murciélago y el capital. Coronavirus, cambio climático y guerra social* (Errata Naturae, 2020), trad. Miguel Ros González.
- Marris, Emma, *Wild Souls. What We Owe Animals in a Changing World* (Bloomsbury, 2021).
- Monbiot, George, *Feral. Rewilding the land, the sea, and human life* (The University of Chicago Press, 2014); *Salvaje. Renaturalizar la tierra, el mar y la vida humana* (Capitan Swing, 2018) trans. Ana Momplet Chico.
- Moyano, Cristian, *Ética del rewilding* (Plaza y Valdés, 2022).

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Software

No special software is necessary.

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.