

Degree	Type	Year
English Studies: Linguistic, Literary and Sociocultural Perspectives	OB	1

Contact

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Teachers

Laura Jane Styles

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

There are no prerequisites for this course.

Objectives and Contextualisation

This course is an introduction to how the use of technology can affect the different subject areas addressed in this master's degree. Students will become familiar with tools and technologies used in the editing and online publication of content, as well as in the search for digital documentary sources, both primary and secondary.

Learning Outcomes

1. CA06 (Competence) Create educational proposals based on the use of digital tools to improve motivation among English as a foreign language students.
2. CA07 (Competence) Apply the basic knowledge acquired about the function and opportunities offered by various digital tools in specific academic and professional environments.
3. CA08 (Competence) Use digital files in a specific project to locate literary and cultural primary sources.
4. KA07 (Knowledge) Describe the main theories and new educational models for teaching second or foreign languages through the application of technology.
5. KA08 (Knowledge) Recognise the different databases relevant to the student's specialisation and learn about their internal organisation.
6. SA10 (Skill) Critically assess the reliability of digital data and sources.

7. SA12 (Skill) Use the appropriate techniques and technological tools for data analysis according to the area of specialisation, the chosen methodology and the type of data.

Content

Part 1

Laura Styles - from 29 September to 24 October 2025

Mondays from 8:30 to 10:00 and Fridays from 13:00 to 14:30

- Overview of teaching approaches with a focus on CLT and TBLT
- Material design and CEFR alignment
- Technology mediated language teaching (mode, CALL)
- Gamification and serious games

Part 2

Francesca Blanch-Serrat - from 27 October to 12 December 2025

Mondays from 8:30 to 10:00 and Fridays from 13:00 to 14:30

- Principles of digital editing
- Database search content for specific purposes
- Digital exhibits

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Discussions on assigned readings and topics	31.25	1.25	
Type: Supervised			
Practical Exercises	25	1	
Type: Autonomous			
Material Design	63	2.52	

The methodology will be based on the execution of practical exercises which will be carried out in groups or individually and class discussion.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Part 1: Creating a suitable LMS space for a group that follows the CLT or TBLT method	40%	2.3	0.09	CA06, CA07, KA07, SA12
Part 2: Project 1	30%	1.72	0.07	CA08, KA08, SA10
Part 2: Project 2	30%	1.72	0.07	CA08, KA08, SA10

Part 1 (Laura Styles)

Assessment will consist of creating an LMS space and creating and uploading material which is suitable for a target group, following either CLT or TBLT.

Part 2 (Francesca Blanch-Serrat)

Choose two of the following activities:

- Edit a text digitally with Transkribus.
- Conduct a data quest with Omeka.
- Design a Google arts exhibit.

Please note:

- This subject/module does not provide for the single assessment system.
- The student will receive the qualification of "Not evaluable" as long as they have not delivered more than 1/3 of the evaluation activities.

Procedure for reviewing grades awarded

- On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Reassessment

- To participate in the reassessment, students must have been previously evaluated in a set of activities equivalent to a minimum of 2/3 of the total grade.

Plagiarism

- In accordance with current regulations, in the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.
- Irregularities refer, for example, to copying in an exam, copying from sources without indicating authorship, or improper use of AI. These evaluation activities are not recoverable.
- This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

Bibliography

- Driscoll, Matthew James, Elena Pierazzo. *Digital Scholarly Editing: Theories and Practices*. London: Open Book Publishers, 2016. Available in Open Access: <https://www.openbookpublishers.com/books/10.11647/obp.0095>
- Farr, F., & Murray, L. (Eds.). (2016). *The Routledge handbook of language learning and technology*. Routledge.
- Flanders, Julia, Fotis Jannidis. *The Shape of Data in Digital Humanities: Modeling Texts and Text-based Resources*. London, New York: Routledge, 2019.
- Levenberg, Lewis, David Rheams. *Research Methods for the Digital Humanities*. London: Palgrave, 2018.
- Svensson, Patrik, David Theo Goldberg. *Between Humanities and the Digital*. Cambridge, MA: The MIT Press, 2015. Available in Open Access: <https://direct.mit.edu/books/edited-volume/4494/Between-Humanities-and-the-Digital>

Software

Omeka ([Omeka](#))

Sketch Engine ([Create and search a text corpus | Sketch Engine](#))

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(TEm) Theory (master)	1	English	first semester	morning-mixed