

Degree	Type	Year
Advanced Studies in Catalan Language and Literature	OP	1

Contact

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Teachers

(External) Maria Moreno Domènech (Universitat de Barcelona)

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Those who are asked to study the master's degree.

Objectives and Contextualisation

This module provides analytical tools for understanding literary texts from various critical approaches. The objective is for the future researcher to identify the methodologies underlying the interpretative approach of different literary texts and to be able to grasp how a particular text dialogues with the preceding tradition (UB teaching in particular). At the same time, this course provides a gallery of research case-studies (UAB teaching in particular) so that students may learn research methodologies and how to resort to research tools, which are equally useful to those wishing to work in the field of documentary cultural research in the media.

Learning Outcomes

1. CA09 (Competence) Produce articles, monographs, reports and dissemination materials on Catalan literature.
2. CA10 (Competence) Devise activities, based on different methodological approaches, for the study, promotion and dissemination of Catalan literature.
3. CA10 (Competence) Devise activities, based on different methodological approaches, for the study, promotion and dissemination of Catalan literature.
4. CA11 (Competence) Examine literary phenomena from a gender perspective.

5. KA10 (Knowledge) Define the main research models for the study of Catalan literature and its cultural context.
6. KA11 (Knowledge) Identify the main instruments and sources for research on Catalan literature from all periods.
7. KA12 (Knowledge) Recognise the criteria, methods and conceptions of Catalan literary criticism and historiography from the nineteenth to the twenty-first centuries.
8. KA12 (Knowledge) Recognise the criteria, methods and conceptions of Catalan literary criticism and historiography from the nineteenth to the twenty-first centuries.
9. SA14 (Skill) Interpret Catalan literary phenomena in accordance with the diversity of research methods and models in literature.
10. SA15 (Skill) Apply the appropriate research instruments to the study of each author, work, aspect or movement of Catalan literature from all periods.
11. SA16 (Skill) Analyse the methods, results and interpretations of the histories of Catalan literature.

Content

A) Perspectives and approaches to 20th-century Catalan literature.

Maria Moreno Domènech (UAB) - 2,5 cr.

Programmatic points:

1. Poetics of the self and autofiction
2. Intertextuality and artifice
3. Theatrical semiotics
4. Literary hermeneutics
5. Reception aesthetics
6. Non-fiction literature
7. Philosophical and literary intersections

B) Avenues of research

Pep Sanz Datzira (UAB) - 2,5 cr.

Several aspects will be dealt with by means of invited seminars.

- Introduction (1). Creation, criticism, philology and cultural construction.
- Introduction (2). The histories of literature: traditions, canons and margins.
- The study of ideas in medieval literature.
- The editing of medieval translations.
- Resources for the study of printed works (15th-19th centuries). Catalogs and databases. Importance of paratexts and readers' annotations.
- Literature and culture in the 19th century.
- The study of literary criticism.
- The private legacy of an author: the personal funds at Biblioteca d'Humanitats (UAB).
- Franco's censorship: documentary sources, perspectives and presence.
- The reception of foreign authors: criteria, approaches and methodologies.

-How to establish the complete works of an author

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Participation and debates in class	40	1.6	CA10, CA11, KA12, SA14, SA16, CA10
Type: Supervised			
Tutoring and guidance	15	0.6	CA09, CA10, KA10, KA11, SA15, CA09
Type: Autonomous			
Study and preparation of works	41	1.64	CA09, CA10, CA11, KA10, KA12, SA14, SA15, SA16, CA09

Lectures, debates, exercises, writing assignments and personal study.

Within the regular calendar of classes, 15' will be reserved for the students to fill in a questionnaire in order to assess both the teacher and the course unit concerned.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral presentation (15% "bloc A"; 15% "bloc B")	30%	8	0.32	CA09, CA11, KA12, SA14, SA15, SA16
Participation in discussions (10% "bloc A"; 10% "bloc B")	20 %	6	0.24	CA10, CA11, KA11, KA12, SA14, SA16
Written works (25% "bloc A"; 25% "bloc B")	50%	15	0.6	CA09, CA10, KA10, KA12, SA15, SA16

The competences of this subject will be evaluated through oral presentations (one for "Bloc A" and another for "Bloc B"), of which a short written script will be presented, and the active participation in the corresponding comments and debates.

Individualized follow-up of the student will make these requirements slightly adaptable.

The recovery system provides that different tests can be performed according to the student's learning needs, with the aim of recovering at least 50% of the activities performed.

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place. To participate in the recovery the students must have been previously evaluated in a set of activities whose weight is equivalent to a minimum of two thirds of the total qualification of the subject, and must have achieved in set a rating between 3.5 and 4.9. The maximum grade for recovery is 5.

In order to pass the subject it is necessary to obtain a 5. The student will receive the grade "Not evaluable" if not has delivered more than 30% of the evaluation activities. In the event that the student commits any irregularity that could lead to a significant variation in the grade of an assessment act, this assessment act will be graded with 0, regardless of the disciplinary process that may be instructed. In the event of several irregularities in the assessment acts of the same subject, the final grade for this subject will be 0.

Non continuous assessment

1. Oral presentation (15% block A; 15% block B) on the day scheduled for the non continuous assessment
2. Written script about the oral presentation (25% block A; 25% block B) delivered the same day of the non continuous assessment
3. Written summary of one lecture from each block (10% block A; 10% block B) throughout the course, delivered the same day of the non continuous assessment. The same assessment method as continuous assessment will be used.

Bibliography

Al llarg del curs s'indicarà bibliografia específica.

BIBLIOGRAFIA ESSENCIAL

Ballart, Pere, 1998. *El contorn del poema*. Barcelona: Quaderns Crema.

Beltrán Almería, Luis & Reig, José Antonio (eds.), 2005. *Teorías de la historia literaria*, Madrid: Arco libros.

Broch, Àlex (dir.), 2013. *Història de la literatura catalana*, 7 vols. [en procés], Barcelona: Ajuntament-Barcino-Enciclopèdia Catalana [s. XIV-XV, 3 vols, dir. Lola Badia; s. XVI-XVIII, 1 vol., dir. Josep Solervicens; s. XIX, 1 vol., dir. Enric Cassany i Josep M. Domingo; s. XX, 2 vols., dir. Jordi Marrugat.]

Comas, Antoni, 1972. *Història de la literatura catalana*, vol. IV [s. XVIII], Barcelona: Ariel.

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Molas, Joaquim (dir.), 1984. *Història de la literatura catalana*, vol. VII-XI [s. XIX-XX], Barcelona: Ariel. [Edició del conjunt incorporant els volums de Riquer i Comas amb una distribució diferent: vol. I-VI].

Molas, Joaquim, 2010. «Sobre la periodització en les històries generals de la literatura catalana», dins *Sobre la construcció de la literatura catalana*, Palma: Lleonard Muntaner, p. 73-93.

Riquer, Martí de, 1964. *Història de la literatura catalana*, vol I-III [s. XII-XVII], Barcelona: Ariel.

Romero Muñoz, Carlos, 1983. «Breve historia de las historias de la literatura catalana», *Rassegna iberistica*, núm. 17, p.3-34.

Rubió i Balaguer, Jordi, 1984-86 [or. en castellà 1949-58]. *Història de la literatura catalana*, 3 vols., Barcelona: Publicacions de l'Abadia de Montserrat.

Software

none

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(TEm) Theory (master)	1	Catalan	first semester	afternoon