

Degree	Type	Year
Advanced Studies in Catalan Language and Literature	OP	1

Contact

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Teachers

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Those required for the Master degree

Objectives and Contextualisation

This module studies the Catalan literary system in its multiple manifestations (production, consumption, dissemination, readership, etc.) and the internal links that are established within it. Attention is paid in particular to the forms of dissemination of old and modern manuscripts and printed materials, and to the adaptation, dissemination and reinterpretation of literary works in non-literary formats (for example, audiovisual, graphic or performative).

Learning Outcomes

1. CA12 (Competence) Produce articles, monographs, reports and dissemination materials on works, authors and movements of Catalan literature and their cultural contexts.
2. CA13 (Competence) Devise activities for the study, promotion and dissemination of Catalan literature.

3. CA13 (Competence) Devise activities for the study, promotion and dissemination of Catalan literature.
4. KA13 (Knowledge) Recognise the components of a literary system, applied to Catalan literature and its historical circumstances.
5. KA14 (Knowledge) Identify the processes of production, dissemination and consumption of Catalan literature throughout its history.
6. KA14 (Knowledge) Identify the processes of production, dissemination and consumption of Catalan literature throughout its history.
7. KA15 (Knowledge) Relate the literary production of authors, movements or periods to their circumstances of production, dissemination and reception.
8. SA17 (Skill) Interpret Catalan literary works and movements in relation to their context of production and consumption.
9. SA17 (Skill) Interpret Catalan literary works and movements in relation to their context of production and consumption.
10. SA18 (Skill) Analyse the dissemination formats (manuscripts, printed and digital) of Catalan literary texts.
11. SA19 (Skill) Critically evaluate adaptations and reinterpretations of Catalan literary works from all periods in non-literary formats.

Content

Part of the module taught at UAB (1300-1600):

A manuscript culture (3 sessions)

Translations, readers and cultural change (3 sessions)

The literary corpus of Ausiàs March and the canonization of an author (3 sessions)

The Catalan literary system and the printing press (3 sessions)

Part of the module taught at UB

Modern and post-modern literature:

1. The avant-garde and the return of art and literature to vital praxis.
2. Literature and cinema.
3. Musical and mass culture.
4. Literature and comic.
5. Literature and television

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Class attendance and discussion	30	1.2	CA13, KA13, KA14, KA15, CA13
Type: Supervised			
Tutoring and orientations	30	1.2	CA12, CA13, CA12
Type: Autonomous			

The course is organized by alternating master classes and seminars, either through open discussion or student p

Writing of individual essays guided by the teacher and with diverse specialization, appropriate to the student, is a

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Class attendance and discussion	50%	4	0.16	CA12, CA13, KA13, KA14, KA15, SA17, SA18
Essay	50%	4	0.16	CA12, CA13, KA13, KA14, KA15, SA17, SA18, SA19

1. Course taught at UAB: written essay on a topic from the syllabus supervised by a tutor (35% of the final mark) and class participation (15%).

2. Course taught at UB: Oral presentation (35%) and class participation (15%)

Students must have been assessed in a set of activities whose weight is equivalent to a minimum of 2/3 of the total grade. Students with a final grade between 3,5 and 4,9 have the right to reevaluation in a period of reassessment established by the calendar of the course. The maximum reassessment note is 5 (Pass).

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Students will obtain a "Not assessed/Not submitted" course grade unless they have submitted more than 30% of the assessment items.

The use of Artificial Intelligence (AI) technologies is not allowed in any of its phases. Any work that includes fragments generated with AI will be considered a lack of academic honesty and may lead to a partial or total penalty in the grade of the activity, or greater sanctions in serious cases.

SINGLE ASSESSMENT

1. Oral presentation (UB, 50%)
2. Written essay (UAB, 50%)

Bibliography

General bibliography for the part of the module taught at UAB (students will be given more detailed bibliographical information at the beginning of the course)

Alberni, Anna, Lola Badia, Lluís Cifuentes i Alexander Fidora (eds.), *El saber i les llengües vernacles a l'època de Lull i Eiximenis. Estudis ICREA sobre vernacularització* (Barcelona: Publicacions de l'Abadia de Montserrat, 2012).

Badia, Lola, Miriam Cabré i Sadurní Martí (eds.), *Literatura i cultura a la Corona d'Aragó, segles XIII-XV* (Barcelona: Curial Edicions Catalanes-Publicacions de l'Abadia de Montserrat, 2002).

Badia, Lola, Lluís Cifuentes, Sadurní Martí i Josep Pujol (eds.), *Els manuscrits, el saber i les lletres a la Corona d'Aragó, 1250-1500*(Barcelona: Publicacions de l'Abadia de Montserrat, 2016).

Badia, Lola (dir.), *Història de la Literatura Catalana: Literatura Medieval, I: Dels orígens al segle XIV, Literatura medieval, II: Segles XIV i XV i Literatura medieval, III: Segle XV* (Barcelona: Enciclopèdia Catalana / Barcino / Ajuntament de Barcelona: 2013, 2014 i 2015).

Part of the module taught at UB

General bibliography:

Just Arévalo, *La cultura de masses a la Barcelona del nou-cents*, PAM, 2002.

Josep M. Balaguer, «La literatura catalana i l'avantguarda», dins P. Gabriel (dir.), *Història de la cultura catalana*, vol. VIII (*Primeres avantguardes 1918-1930*), Edicions 62, 1997, pàg. 125-150.

Henri Béhar, *Littéruptures*, L'age d'homme, 1988.

Peter Bürger, *Teoría de la vanguardia*, trad. Jorge García, Península, 1997.

W. A. Everett i P. R. Laid, *The Cambridge Companion to the Musical*, Cambridge University Press, 2017.

John Kenrick, *Musical Theatre. A History*, London: Bloomsbury, 2017.

Jordi Marrugat, «L'escriptor català: de la televisió al Twitter (passant per l'hipertext, l'SMS, Bluetooth i Facebook)», dins G. Colón i S. Fortuño (eds.), *Les tecnologies digitals en la producció literària*, Universitat Jaume I, 2014, pàg. 37-74.

Jordi Marrugat, *Narrativa catalana de la postmodernitat. Històries, formes i motius*, Edicions de la UB, 2014.

Víctor Martínez-Gil, «1969: la generació de la televisió?», dins *Momenti di cultura catalana in un millennio*, vol. 1, Liguori, 2003, pàgs. 247-261.

Dan Mazur i Alexander Danner, *Còmics. Una historia global, desde 1968 hasta hoy*, trad. Antonio Díaz Pérez, Blume, 2014.

Núria Santamaria, «El teatre», dins J. Castellanos i J. Marrugat (eds.), *Història de la literatura catalana*, vol. VII, Enciclopèdia Catalana, Barcino i Ajuntament, 2021, pàgs. 317-358.

Software

N/a

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(TEm) Theory (master)	1	Catalan	first semester	afternoon