

Degree	Type	Year
Advanced Studies in Catalan Language and Literature	OP	1

Contact

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Teachers

(External) Jordi Marrugat i Domènech

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Knowledge of any degree in humanities in literature, especially Catalan literature.

Objectives and Contextualisation

At the end of the course, the student will have acquired the tools and methodologies necessary to independently develop the reading of complex literary works of classical and avant-garde tendencies.

Learning Outcomes

1. CA21 (Competence) Produce articles, monographs, reading reports and dissemination materials on works and authors of Catalan literature.
2. CA22 (Competence) Investigate, through in-depth analysis, Catalan literary works from all periods in academic, pedagogical and dissemination contexts.
3. CA22 (Competence) Investigate, through in-depth analysis, Catalan literary works from all periods in academic, pedagogical and dissemination contexts.
4. KA27 (Knowledge) Relate the works under analysis to other works of the author, of his/her time or of other literary traditions.
5. KA28 (Knowledge) Identify the historical, social and cultural contexts in which literary works are produced and disseminated.
6. KA28 (Knowledge) Identify the historical, social and cultural contexts in which literary works are produced and disseminated.

7. KA29 (Knowledge) Recognise the methodological bases for the academic analysis of literary texts according to their time and literary genre.
8. SA29 (Skill) Apply the methodologies for analysing literary texts according to their time and literary genre.
9. SA30 (Skill) Select the bibliography to study authors and works of Catalan literature.

Content

BLOC UB (Jordi Marrugat)

I. Josep Carner and *Poesia* (1957)

1. The development of Josep Carner's poetry.
2. The poetics of Josep Carner.
3. Reading of *Poesia* (1957), by Josep Carner.

BLOC UAB (Núria Santamaria)

II. The stage poetry of Joan Brossa.

1. The fourth dimension of the poem.
2. Stage explorations. The case of *Quiriquibú* (1945, rev. 1962)
3. Regular theatre: *El sabater* (1957) and *El dia del profeta* (1961)
4. Spectacular expansions: musical actions, fregolisms, strip-steases and choreographic games.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures and seminars	20	0.8	CA22, KA27, KA28, KA29, SA29, CA22
Type: Supervised			
Discussions and tutoring	15	0.6	CA21, CA22, KA27, KA28, KA29, SA29, SA30, CA21
Type: Autonomous			
Studying, reading articles, poems and plays, elaborating essays	15	0.6	CA21, CA22, KA27, KA28, KA29, SA29, SA30, CA21

The module combines theoretical classes, the reading and analysis of various documents on the subject and the preparation and presentation of exercises.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance and active participation	30%	22.5	0.9	KA27, KA28, KA29, SA29
Essay	35%	26.25	1.05	CA21, CA22, KA27, KA28, KA29, SA29, SA30
Oral presentation	35%	26.25	1.05	CA21, CA22, KA27, KA28, KA29, SA29, SA30

PART 1:

Assistance and participation (15%)

Oral presentation (35%)

PART 2:

Assistance and participation (15%)

Written exercise (35%)

In this subject, the use of Artificial Intelligence (AI) technologies is not allowed

in any of its phases. Any work that includes fragments generated with AI will be considered a lack of academic honesty and may lead to a partial or total penalty in the grade of the activity, or greater sanctions in serious cases

Bibliography

BIBLIOGRAFIA PROVISIONAL

1

Aulet, Jaume (1991). *L'obra de Josep Carner*. Barcelona: Teide. "El Blau Marí", 13.

- (1992). *Josep Carner i els orígens del Noucentisme*. Barcelona: Curial i Publicacions de l'Abadia de Montserrat. "Textos i Estudis de Cultura Catalana", 26.

Balaguer, Josep M. (1998). «Algunes consideracions generals sobre la literatura des de la fi del Noucentisme fins al final de la guerra», pàg. 119-134. Dins: Gabriel, Pere (dir). *Història de la cultura catalana*. Vol. IX: *República, autogovern i guerra 1931-1939*. Barcelona: Edicions 62.

Diversos autors (1992), *Catalan Review*, vol. VI, núm. 1-2.

Ferraté, Joan (1994). *Papers sobre Josep Carner*. Barcelona: Empúries. "Biblioteca Universal Empúries", 70.

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- (2020). «Josep Carner», dins Jordi Castellanos i Jordi Marrugat (dir.), *Història de la literatura catalana*, vol. VI (*Modernisme. Noucentisme. Avantguardes*), Barcelona: Enciclopèdia Catalana, Barcino i Ajuntament, 2020, pàg. 481-536.

Subirana, Jaume (2000). *Josep Carner: l'exili del mite (1945-1970)*. Barcelona: Edicions 62. "Biografies i Memòries", 45.

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Bordons, Glòria; Costa, Lis; Figueras, Eva (eds.) (2021) *Joan Brossa. Els arbres varien segons el terreny*. Barcelona: Edicions de la Universitat de Barcelona.

Borràs, M. Lluïsa; Palomer, Pilar (1996) *Joan Brossa o les paraules són les coses*. Barcelona: Fundació Miró / Polígrafa.

Fàbregas, Xavier (1973) «Joan Brossa en terra de meravelles». Dins: Joan Brossa. *Poesia escènica (1945-1954)*, vol. 1. Barcelona: Edicions 62, pàg.5-58.

Guerrero, Manuel (ed.) (2001) *Joan Brossa o la revolta poètica. Generalitat de Catalunya / Fundació Joan Miró*.

London, John (2010) *Contextos de Joan Brossa: l'acció, la imatge i la paraula*. Barcelona: Publicacions i Edicions de la UB.

Marrugat, Jordi (2009) *El saltamartí, de Joan Brossa: les mil cares del poeta*. Tarragona: Arola.

Planas, Eduard (2002) *La poesia escènica de Joan Brossa*. Barcelona: Associació d'Investigació i Experimentació Teatral, 2002.

Viana, Amadeu (2000) «Joan Brossa: idees verdes incolores dormen furiosament. El significat del teatre?». *Llengua & Literatura*, núm. 11, pàg.. 139-197.

Software

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Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject.

Name	Group	Language	Semester	Turn
(TEm) Theory (master)	1	Catalan	second semester	afternoon