UAB
Universitat Autònoma de Barcelona

Master's Degree Dissertation

Code: 45521
ECTS Credits: 12

2025/2026

Degree	Type	Year
Digital Humanities and Heritage	TFE	1

Contact

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Teaching groups languages

You can view this information at the end of this document.

Prerequisites

The student will have to have surpassed all the previous modules before the presentation of the work of end of máster. Equally, it will have to have finalised and surpassed the professional practices curriculares.

Objectives and Contextualisation

The Work of End of Máster (TFM) is a compulsory subject for all the studios of Máster of the Faculty of Philosophy and Letters, that comports the preparation of an original work of investigation directed by a tutor/to. The/the student has to show that it has attained the fundamental competitions of the Máster where inscribes this work. For this will present a monographic work, theorist or practical, or a complete digital project (digital object finishing, development of an application or utility of humanistic character) that it can be based in the compulsory professional practices, proposed by the profesorado of the Máster and related with activities of investigation, or to proposal of the students and validated by the commission of teaching of the degree. In said work, the students will have to apply distinct technologies of digitalisation 2D and 3D, management and processing of data (texts, sounds, images, video), digital edition, interaction person-computer, as well as use, creation and manipulation of widespread realities (virtual, augmented, mixed). Has to #take, no only the computer technology to employ and the thematic concrete historical, humanistic, artistic or cultural, but also appearances such as the concrete type of public to the that goes directed, the requirements that poses the legislation that protects the elements patrimoniales to employ, the didactic methodologies and strategies of education and learning, as well as the real possibilities of practical implementation.

Learning Outcomes

1. CA24 (Competence) Build the functional prototype of a digital project that solves a challenge posed.
2. CA25 (Competence) Examine the feasibility of designing and implementing a specific humanities and digital heritage project.
3. CA27 (Competence) Integrate key elements in a project on humanities and digital heritage that are gender-sensitive in both their content and the research process.
4. KA25 (Knowledge) Explain the process of preparing and implementing a digital project in cultural or humanistic matters.
5. KA26 (Knowledge) Describe the verification and validation process of the digital project.

6. SA32 (Skill) Apply sound, text, image or object digitisation technologies within the scope of a specific case study.
7. SA32 (Skill) Apply sound, text, image or object digitisation technologies within the scope of a specific case study.
8. SA33 (Skill) Apply digital editing technologies for texts, images or geometric models in the context of a specific case study.
9. SA33 (Skill) Apply digital editing technologies for texts, images or geometric models in the context of a specific case study.
10. SA34 (Skill) Apply UNESCO and ICOMOS regulations in the design of a digital project in the cultural field.
11. SA35 (Skill) Apply interactive human-computer technologies in the context of a concrete case study.
12. SA39 (Skill) Develop a protocol for the validation and verification of the proposed solution to the problem posed.

Content

Contents and tutorización of the work: The students will have the possibility to choose any of the thematic that have worked in the distinct educational modules of the Máster in Humanities and Digital Heritage.
In principle, all the profesorado of the Degree will be involved in the subject. There will be an only professor to direct the works, but the and the students will be able to choose his tutor/to from among all the professors/ace
that make the teaching and accept the supervision of the work, in function of the substantive line or speciality.
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that make the teaching and accept the supervision of the work, in function of the substantive line or speciality.
The coordinator/to of the subject of TFM will guarantee to each student enrolled/to his corresponding tutorización. When the subject require it and like this suggest it the coordination of the degree, will #set strategies of co-tutoría. In these cases will appoint a/one main manager and will designate another/to tutor/to in works of consultancy. Any change in the thematic or the tutor/to assigned will have to be authorised, inside the limits established, by the coordination of the degree and the educational Commission of the
Máster.
Typologies of works to present: it splits of the supposed that the majority of the works of the Máster of Digital Heritage and Humanities will have a marked practical character and technician, but also will allow works more theoretical of reflexive character on appearances of the application of the technology:
Works of application of the technology to the humanities, linked to the realisation of Professional Practices in an institution or group of concrete investigation, and for whose realisation have to have been authorised on purpose by said group. It treats of works in which it will present a real problem to resolve with a computer application.
Works that involve the creation ofthe prototype of a future digital project innovative. It treats of works designed by the own students to resolve concrete or abstract problems.
Works of theoretical character. Works of critical reflection that contemplate how affects the technology to the culture and to the humanities from several points of view.
Works of didactic design. It treats to design or do educational proposals in a context patrimonial using the technologies of the information and communication
Detail practical of the work to present: Work written, so much form as in digital format, with a minimum extension of 40 pages and maximum of 75 (3000 characters without space by page) and will have to include the
quoted bibliography and employee. Will be able to add documentary appendices. It will include the technological
application in the supposed that it have made a work of this type. The work will be able to present in Spanish, Catalan or in English. Previous acceptance by the coordination of the degree and/or of the commission of teaching will be able to approve other tongues for the presentation written. In all the cases will include
a round-up of 800 words in the tongue used by the editorial of the work and in English.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
General presentation, topics and research and application lines	2	0.08	CA24, CA25, CA27, KA25, KA26, CA24
Type: Supervised			
Tutorship and supervision	20	0.8	CA25, CA27, KA25, KA26, SA32, SA33, SA34, SA35, SA39, CA25
Type: Autonomous			
Study, research and writting of the Final Master Dissertation	278	11.12	CA24, CA25, CA27, KA25, KA26, SA32, SA33, SA34, SA35, SA39, CA24

tutoría And progress, as well as the appearances evaluables of the TFM.
Finals of December: deadline for the delivery of the chip TFM, facilitated by the coordination of the degree, and in which it has to certify :
provisional Title of the project
Tutor/to of the project
Institution or Group of Investigation to the that pretends link the work (in the case that it was
related with the Professional Practices
Round-up of 300 words of the thematic accosted
Brief provisional index
necessary Bibliography
Identification of the possible problems that said work can pose (permissions, location of
bibliography, computer equipment, access to materials, copyright, need of additional
financing, etc.)
The mentioned chip will have to have the original byline of the Tutor of the project and will hand to the coordination
of the degree.
February: Preparation of a first report of progress that could consist in the delivery of a chapter or the
general diagram of the work to develop. Said report will do arrive to the coordination of the degree,
properly signed by the tutor/to and will add to the file of the student. It will have to inform to the
coordination of the degree in this same report if the presentation of the work will make in the
announcement of the month of July or in the one of September.
May: Second report of progress in which it collect the work made to date and the problems
found that they can affect to his presentation. It is convenient also that said report contemplate the
computer needs demanded by the oral presentation of a digital project that can require of a
specific equipment. Said report will do arrive to the coordination of the degree, properly signed
by the tutor/to and will add to the file of the student. In the case that they did not fulfil the initially planned
terms, will be able to request the delivery of the work and oral presentation in the month of September.
Mediated of June: deadline of the delivery of the work for his oral presentation during the last week
of June. The coordination of the degree will communicate the procedure of delivery of works for his inclusion
in the repository DDD of the library of the UAB and the concrete date in which it will make the oral
presentation.
First week of September: deadline of the delivery of the work for his oral presentation in the
announcement of September. The coordination of the degree will communicate the procedure of delivery of
works for his inclusion in the repository DDD of the library of the UAB and the concrete date in which it will make
the oral presentation.
Procedure to publish the TFM of a/to student. In accordance with the point III of the institutional Political

document of open access of the Universitat Autònoma of Barcelona http://ddd.uab.cat/record/89641, all
the TFM evaluated have to upload to the repository DDD following the following procedure:
1. The students have to hand to the coordinator of the TFM (or in those who delegate: department
or institute).
2. An additional copy of the work in electronic format (in format PDF and with the minimum of files)
3. A file in format .txt, .asc, .csv Or .dat With the metadatos (data that identify the document and
by which afterwards will be able to look for):
Author
Title
Year of preparation
Tutor/Tutor
Type of work: Practical / Theorist
Degree
Centre / Department / Institute
Keywords: a minimum of 3 keywords, in the same language in that it is drafted the work,
as well as the translation to the Spanish/Catalan/English of the keywords, if the original is in another
tongue.
Explanatory round-up of the content in the same language in that it is drafted. Extension suggested, 800
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tongue.
Explanatory round-up of the content in the same language in that it is drafted. Extension suggested, 800
words
The translation tothe English of this round-up, if the original of the work is in another tongue. Translation of the
round-up to the Spanish/English, if the work has been made in another tongue. Maximum extension 800
words.
The document of permission signed by the author and the director/to of the work (in absence of this last
also could be the coordinator of the subject).
Note: they will reserve 15 minutes of a class inside the calendar established by the centre or by the degree
so that the students #fill the surveys of evaluation of the performance of the profesorado and of evaluation of
the subject or module.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be
reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final Master Dissertation	100	0	0	CA24, CA25, CA27, KA25, KA26, SA32, SA33, SA34, SA35, SA39

Reports of the progress in the preparation of the work, to present by the students in each one of the meetings
of tutorización, and remitted to the coordination of the properly signed degree and evaluated by the tutor/to,
that
will have to add the commentaries that estimate pertinent. The correct presentation of all these reports
will constitute 10% of the final note.
Work written. The tutor/tutor will head to the coordination of the degree a report reasoned and a proposal
of punctuation that will constitute 40% of the final note.
Oral presentation of the work in front of a commission of two doctors/ace composed by a professor/to of the
Máster and
a Doctor/to specialist in the matter (preferably external), by space of 15 minutes. After the

15 minutes of presentation the students will answer the commentaries of the court, if it was necessary. The commission will value so much the presentation like the content, for which will have to have the work a week before the presentation, as well as the report of assessment of the tutor/to and the report of the process of
follow-up. The punctuation awarded by the commission will constitute 50% of the final note.

Bibliography

(2017). Falcón, M. La escritura científica. El arte de escribir una tesis. Buenos Aires: Dunken. Revista Latinoamericana de Políticas y Administración de la Educación, (6), 114-115.

Eco, Umberto. 1986, Cómo se hace una tesis. Barcelona, Editorial Gedisa

Galina, I. (2012). Retos para la elaboración de recursos digitales en humanidades. El profesional de la información, 21(2), 185-189.

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Goddard, L., & Seeman, D. (2019). Building digital humanities projects that last. Doing More Digital Humanities: Open Approaches to Creation, Growth, and Development.

León González, J. L., Socorro Castro, A. R., Fernández Morera, M. E., & Velasco Gómez, M. D. C. (2020). La tutoría de tesis en los procesos académicos de pregrado y postgrado de la actualidad. Conrado, 16(72), 103-108.

Ortiz-Ocaña, A. (2018). La configuración de la tesis doctoral. Su estructura, redacción, defensa y publicación. Revista Latinoamericana de Estudios Educativos, 14(2), 102-131.

Pitti, D. V. (2004). Designing sustainable projects and publications. A Companion to Digital Humanities, ed. Susan Schreibman, Ray Siemens, and John Unsworth (Malden, Oxford: Blackwell, 2004), 471-87.

Ramírez García, R. G., Pérez Colunga, B. Y., Soto Bernabé, A. K., Mendoza Tovar, M., Coiffier López, F. Y., Gleason Guevara, K. J., & Flores Zuñiga, J. A. (2017). Desarmando el rompecabezas en torno a la experiencia de elaboración de una tesis de maestría. Perfiles educativos, 39(155), 68-86.

Ridge, M. (2020). A practical guide to designing and running successful projects. Routledge International Handbook of Research Methods in Digital Humanities, 5.

Schmidt, C., Praeg, C. P., &Günther, J. (2018, June). Designing Digital Workplace Environments. In 2018 IEEE International Conference on Engineering, Technology and Innovation (ICE/ITMC) (pp. 1-9). IEEE.

Warwick, C., Terras, M., & Nyhan, J. (Eds.). (2012). Digital humanities in practice. Facet Publishing.

Software

The final work will have to present using an Ofimatic program, chosen by the students.
The presentation can be on-line

Groups and Languages

Please note that this information is provisional until 30 November 2025. You can check it through this link. To consult the language you will need to enter the CODE of the subject.