

Degree programme	Type	Course
Art History	FB	1
Musicology	FB	1
Humanities	FB	1

Contact lecturer

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Teaching staff

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Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

To take this subject, students must be able to read and understand academic texts in Spanish with a level comparable to that obtained at the end of the High School in Spain.

Objectives

The aim of this subject is to acquire the necessary methodological foundations for the Spanish language texts' production. The students must be rigorous mentioning and citing the sources they use in those productions and knowing how to paraphrase ideas that they have extracted from bibliographical references. Students must be able to produce correct, clear and coherent texts taking into account all stages of the writing process (planning, production and revision).

Learning outcomes

1. Accurately drawing up normative texts.
2. Using suitable terminology when drawing up an academic text.
3. Effectively expressing themselves and applying the argumentative and textual processes to formal and scientific texts.
4. Interpreting the regulatory information that is located in the web pages of regulatory institutions.
5. Summarising characteristics of a written text according to its communicative purposes.
6. Submitting works in accordance with both individual and small group demands and personal styles.
7. Accurately drawing up normative texts.

8. Explaining the spelling rules.
9. Identifying the regulatory, stylistic or argumentative errors of a text.
10. Correctly drawing up a previously analysed non-regulatory text.
11. Explaining the spelling rules.
12. Identifying the regulatory, stylistic or argumentative errors of a text.
13. Summarising characteristics of a written text according to its communicative purposes.
14. Interpreting the regulatory information that is located in the web pages of regulatory institutions.
15. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
16. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
17. Identifying the regulatory, stylistic or argumentative errors of a text.
18. Accurately drawing up normative texts.
19. Correctly drawing up a previously analysed non-regulatory text.
20. Summarising characteristics of a written text according to its communicative purposes.
21. Interpreting the regulatory information that is located in the web pages of regulatory institutions.
22. Effectively express and textual argumentative applying formal procedures and scientific texts.
23. Use the appropriate terminology in the construction of an academic text.
24. Summarizing the characteristics of a written text in accordance to its communicative purposes.
25. Identifying normative, stylistic or argumentative errors in a text.
26. Interpret the rules localized information on the websites of regulatory bodies on the Internet.
27. Accurately drawing up normative texts.
28. Correctly drawing up a previously analysed non-regulatory text.
29. Communicate using language that is not sexist or discriminatory.

Contents

1. Introduction to written language
2. The linguistic norm. Main issues regarding language incorrections in Spanish
3. The writing process and textual properties: adequacy, coherence, and cohesion
4. Textual typologies
5. Academic genres

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Elaboration of texts following guidelines. Final work	11	0.44	
Completion and correction of exercises in class	35	1.4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29
Writing of supervised activities	24	0.96	12, 13
Elaboration of texts following guidelines. Final work	9	0.36	23
Preparation of supervised activities	24	0.96	12, 13, 14, 22
Controls	4	0.16	9

The teaching methodology is eminently practical. Thus, the theoretical explanations by the teacher and the realization of exercises in the classroom will be combined; students' classroom participation will be taken into account, through the elaboration of a series of activities on subject's specific contents (the teacher will decide its number and its concrete percentage) and a final work (which may be done in groups at the teacher's discretion), in which all the issues dealt with during the course will be put into practice.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Final assignment	30 %	30	1.2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29
Partial exam 2	30%	1.5	0.06	6, 8, 13, 15, 23, 25, 27, 28, 29
Attendance and participation in classroom practices	10 %	10	0.4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29
Partial exam 1	30%	1.5	0.06	6, 8, 9, 13, 15, 23, 27, 28, 29

The evaluation of the subject will be carried out based on the completion of a series of activities in which the following aspects will be assessed:

- The assimilation of theoretical contents;
- the practical application of the contents;
- suitability to the requirements of the activity in question; and
- attendance and participation in class.

The following activities will be realized in order to evaluate students:

- Two writing exams on the contents (30% + 30%).
- Class attendance and participation in practical exercises (10%)
- A final work (30%).

The teacher of the subject will establish minimum requirements on the basis of which students will be able to pass it.

At the time each assessment activity is carried out, the teacher will inform students (via Moodle) of the procedure and the date for reviewing the grades.

Exchange students who request to take an exam earlier must submit to the teacher a written document from their home university justifying their request.

- SINGLE ASSESSMENT. This subject does not incorporate single assessment
- PROCEDURES FOR REVIEWING. On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

- **RECOVERY.** Students who have previously completed at least two-thirds of the assessment activities and obtained a minimum grade of 3.5 will be eligible for recovery.
- **MINIMUM ASSESSMENT ITEMS.** Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items.
- **IRREGULARITIES.** In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.
- **AI TECHNOLOGIES.** This subject allows the use of AI technologies exclusively for support tasks in authorised activities by the teacher. The student must clearly (i) identify which parts have been generated using AI technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and final outcome of the activity. Lack of transparency regarding the use of AI in the assessed activity will be considered academic dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero. In cases of greater infringement, more serious action may be taken.

Bibliography

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Software

no

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Spanish	first semester	morning-mixed
(PAUL) Classroom practices	1	Spanish	first semester	morning-mixed
(TE) Theory	2	Spanish	second semester	morning-mixed
(PAUL) Classroom practices	2	Spanish	second semester	morning-mixed