

Degree programme	Type	Course
Art History	OP	3
Art History	OP	4
Musicology	OP	3
Musicology	OP	4
Social and Cultural Anthropology	OP	4
History	OP	4
Humanities	OP	3
Humanities	OP	4
Ancient Studies	OP	3
Ancient Studies	OP	4
Catalan Philology: Literary Studies and Linguistics	OP	4
Spanish Language and Literature	OP	3
Spanish Language and Literature	OP	4
English Studies	OP	3
English Studies	OP	4
English and Catalan Studies	OP	3
English and Catalan Studies	OP	4
English and Spanish Studies	OP	3
English and Spanish Studies	OP	4
Catalan and Spanish Studies	OP	3
English and French Studies	OP	4
English and Classics Studies	OP	3
English and Classics Studies	OP	4

Contact lecturer

Group languages

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You can consult this information at the [end](#) of the document.

Prerequisites

You must have studied *Modern Language I (Italian)* or demonstrate your acquired level by means of a level test.

This course is not conceived for native and/or students with advanced knowledge of Italian.

Objectives

The subject *Modern Language II (Italian)* aims to provide the students with a grounding on the essential aspects of the current Italian language.

On successfully completing this subject, students will acquire an elementary competence in the Italian language (roughly speaking similar to a CEFR's A2), both in its communicative aspects and in those related to its chief morphological, phonetic, lexical and grammatical aspects.

Learning outcomes

1. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
2. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
3. Identifying the main and secondary ideas and expressing them with linguistic correctness.
4. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
5. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
6. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
7. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
8. Identifying main and supporting ideas and expressing them with linguistic correctness.
9. Construct an oral and written discourse in the corresponding language that is well-organised and correct.
10. Identify principal and secondary ideas and express them using correct language.
11. Participate in classroom debates from a critical perspective, using the vocabulary of the discipline.
12. Express ideas in the language studied, orally and in writing, using vocabulary and grammar appropriately.
13. Identify main and secondary ideas and express them with linguistic correctness.
14. Identify the relationships between literature and language, and the language in which it is spoken and written, and express them with linguistic correctness.
15. Participate in oral debates in the classroom in a critical manner and using the vocabulary of the discipline.
16. Express themselves in the language studied, orally and in writing, using vocabulary and grammar appropriately.
17. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
18. Develop an organized and correct oral and written speech, in the corresponding language.
19. Identify the main and secondary ideas and express them with linguistic correctness.
20. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
21. Critically take part in classroom oral debates and use the discipline's specific vocabulary.
22. Create an organised and correct discourse, spoken and in writing, in the corresponding language.

Contents

GRAMMAR:

SYNTAX AND MORPHOLOGY

- Particles: ci, ne
- Direct and indirect pronouns.
- Adverbs and temporal expressions with the \"prossimo past\".
- Prepositions of place
- Possessive adjectives and pronouns
- Demonstrative adjectives and pronouns
- The numerals
- The verb:
- Present of indicative
- The imperfect
- The \"passato prossimo\"
- Difference between imperfect and \"passato prossimo\"
- The future
- Conditional
- Imperative

- \"stare + gerundio\"

- Comparative

- Connective

COMMUNICATION SITUATIONS

1. Travelling. Description of posts, itineraries, indications. Giving and asking for spatial information. Dialogues, lexicon and pragmatic structures.

2. Buying. Everyday life. Describe and the usual activities and their frequency. Talk about it. Work. Development of situations related to the world of work. Lexicon and pragmatic structures. Irregular presence, articles, prepositions, adverbs.

3. The family. Describing and talking about their own families. Possessive constructions. Panoramic view of presents, possessive and articles. Adverbs. the house

4. Describe a person.

5. Food tastes. Description of food.

6. In the past. Lexicon and pragmatic structures related to the description of past events: the perfect and imperfect past: use, auxiliaries, concordance, particularities.

7. Future projects.

8. Oral expression and comprehension.

9. Talking about health. Speak with gestures.

Learning activities and methodology

Title	Hours	ECTS	outcomes
Oral practice, simulated communicative situations, writing, debates.	15	0.6	
Tutorials	10	0.4	
Classes with active participation	50	2	
Evaluation: partial and final examinations	10	0.4	2, 3, 4, 5
Grammar exercises, questionnaires, writing of texts related to the studied topics, study of the manual	45	1.8	

In general terms, learning activities are organised as follows:

Directed activities:

- Master class with ICT support and collective discussion
- Practice of written and oral expression in Italian language
- Analysis of grammatical phenomena
- Comprehensive reading of texts, video materials, film screening.

Supervised activities:

- Individual and group exercises of different kinds, both written and oral (game-based learning).
- Class exchanges (teacher-student, student-student)
- Grammar, written / oral expression and written / oral comprehension tests
- Autonomous activities: exercises on the Student's book and Moodle platform, readings, writing, autonomous study and research.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Exam 1	20%	3	0.12	2, 3, 4, 5, 8
Participation in all written and oral activities done in class. Attendance will also be taken into account	15%	10	0.4	2, 3, 4, 5, 8
Exam 2	35%	3	0.12	2, 3, 4, 5, 8
Oral	20%	1	0.04	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22
Exam 3 (text comprehension)	10%	3	0.12	2, 3, 4, 5, 8

The assessment is continuous (100%) and it is based on the following sections:

a) Participation in all written and oral activities done in class. Attendance will also be taken into account.

(15%).

b) Test 1 (30%).

c) Test 2 (30%).

d) Written comprehension exam (10%)

e) Oral exam (15%)

- All Italian language skills will be assessed: grammar, oral and written comprehension and expression.

- The participation considers an active class participation, the realizations of written activities and the exercises proposed by the teacher in the Virtual Campus and those indicated in the online workbook. Moreover, will be taken into account the attendance to extracurricular cultural activities related to the subject (reading club, writing workshop, exhibitions, etc.) that may be proposed by the teacher.

- To be evaluated (or to obtain the possibility for a make up exam), the student must have been evaluated in a set of activities the weight of which is equivalent to a minimum of 2/3 of the total of the exams.

- The student will receive a grade of *No evaluable* if he/she has not completed more than 30% of the evaluation activities.

- Only students who, having failed, have at least a final grade of 3.5, have the right to a make-up (total or partial, as appropriate).

- Class Participation and all other class activity are excluded from a make-up.

- A make-up exam will be an exam related to the part that needs to be re-evaluated (exam 1, exam 2, text comprehension and oral).

- A student must pass each of the make-up (test 1, test 2, written comprehension and oral test) in order to have the right to be fully evaluated.

- Students must inform themselves on all the class activities and exams. The professor is not responsible.

- For each exam, the teacher will inform the student (Moodle) on the procedure and date of revision of the grades.

- Grading criteria are decided by the professor and, eventually, shared by the entire teaching team.

- The make-up exam schedule can not be modified.

- In case the student makes any irregularity that may lead to a significant variation of the grade of an exam, this will be graded as 0 and will be excluded from a make-up, regardless of the disciplinary process that may follow. In case of several irregularities in the exams of the same subject, the final grade of this class will be 0.

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

- This class does not contemplate the possibility of "avaluació única".

It is possible to take elective courses in Italian for the minor. Information and a list of Italian classes can be found here:

<https://www.uab.cat/web/estudis/grau/oferta-de-graus/minors/pla-d-estudis/-1345692270302.html?param1=1345>

To enroll a student must follow the pre-enrollment process. There are two pre-enrollment periods, in March and July respectively

Bibliography

Textbook:

T. Marin, P. Diadori, *Via del Corso*. A2, Roma, Edilingua, 2018.

ATTENTION: It is important to be sure to purchase an edition with an access code to the online website (some versions purchased online or second-hand do not allow this). There is also the option to purchase the electronic version of the manual.

More information here:

<https://stanleypublishing.es/colecciones/via-del-corso/>

<http://www.edilingua.it/it-it/Prodotti.aspx?ElementID=ae4cddaa-b94c-420b-a2ea-10c05713f209&Action=First>

At the beginning of the course, the teacher will indicate and make available to the students the supplementary materials for the classes.

Throughout the course the teacher will indicate the compulsory reading texts.

As a complement you can consult grammars such as Nocchi's and Carrera Díaz's, written in Spanish and addressed to a Spanish public (with attention to the comparison of languages and contrasting phenomena, etc.). Three bilingual good dictionaries are Arqués (for Catalan) and Arqués-Padoan and Calvo-Giordano (for Spanish).

- R. Arqués, *Diccionari català-italià italià-català*, Barcelona, Enciclopèdia Catalana, 2002.
- R.Arqués-A.Padoan, *Il grande dizionario di spagnolo. Spagnolo-italiano, italiano-spagnolo.*, Bologna, Zanichelli, 2012.
- R. Arqués - A. Padoan, *Ágil. Dizionario italiano-spagnolo*, Bologna, Zanichelli, 2014.
- R. Bozzone Costa et al., *Nuovo contatto*, vol. A2, Torino, Loescher.
- C. Calvo Rigual; A. Giordano, *Diccionario italiano italiano-español, español-italiano*, Barcelona Herder 2001.
- M. Carrera Díaz, *Manual de gramática italiana*, Barcelona, Ariel, 1991.
- S. Nocchi, *Nuova grammatica pratica della lingua italiana*, Firenze, Alma, 2012.
- N. Zingarelli, *Lo Zingarelli 2010 : vocabolario della lingua italiana*, Bologna, Zanichelli, 2010.

Software

No particular software is required, except for the most common Office tools (i. e. word processor, etc.,) email account, an updated browser, MS Teams for online sessions if needed.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course

CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Italian	second semester	afternoon
(PAUL) Classroom practices	1	Italian	second semester	morning-mixed