

Degree programme	Type	Course
Art History	OP	3
Art History	OP	4
Musicology	OP	3
Musicology	OP	4
Social and Cultural Anthropology	OP	4
History	OP	4
Humanities	OP	3
Humanities	OP	4
Ancient Studies	OP	3
Ancient Studies	OP	4
Catalan Philology: Literary Studies and Linguistics	OP	4
Spanish Language and Literature	OP	3
Spanish Language and Literature	OP	4
English Studies	OP	3
English Studies	OP	4
English and Catalan Studies	OP	3
English and Catalan Studies	OP	4
English and Spanish Studies	OP	3
English and Spanish Studies	OP	4
Catalan and Spanish Studies	OP	3
English and French Studies	OP	4
English and Classics Studies	OP	3
English and Classics Studies	OP	4

Contact lecturer

Group languages

Prerequisites

No previous knowledge of Basque is required.

Objectives

It is an introductory course in the Basque language, taking care of the learning of the language in a practical way. We will work on oral comprehension, written comprehension, oral expression and written expression.

This is an extension of the introductory course in the Basque language, Modern Language I. In this second course we will give more presence to the oral field.

Learning outcomes

1. Carrying out oral presentations using appropriate academic vocabulary and style.
2. Submitting works in accordance with both individual and small group demands and personal styles.
3. Ability to maintain an appropriate conversation.
4. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
5. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
6. Carrying out oral presentations using an appropriate academic vocabulary and style.
7. Engaging in debates about historical facts respecting the other participants' opinions.
8. Identifying the main and secondary ideas and expressing them with linguistic correctness.
9. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
10. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
11. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
12. Carrying out oral presentations using an appropriate academic vocabulary and style.
13. Carrying out oral presentations using an appropriate academic vocabulary and style.
14. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
15. Carrying out oral presentations using an appropriate academic vocabulary and style.
16. Identifying main and supporting ideas and expressing them with linguistic correctness.
17. Submit assignments in formats tailored to requirements and personal styles, whether carried out individually or in a small group.
18. Construct an oral and written discourse in the corresponding language that is well-organised and correct.
19. Identify principal and secondary ideas and express them using correct language.
20. Participate in classroom debates from a critical perspective, using the vocabulary of the discipline.
21. Express ideas in the language studied, orally and in writing, using vocabulary and grammar appropriately.
22. Give oral presentations, using an appropriate style and vocabulary.
23. Maintain a conversation attuned to the level of the interlocutor.
24. Carrying out oral presentations using an appropriate academic vocabulary and style.
25. Identify main and secondary ideas and express them with linguistic correctness.
26. Identify the relationships between literature and language, and the language in which it is spoken and written, and express them with linguistic correctness.
27. Participate in oral debates in the classroom in a critical manner and using the vocabulary of the discipline.
28. Express themselves in the language studied, orally and in writing, using vocabulary and grammar appropriately.
29. Make oral presentations using appropriate academic vocabulary and style.
30. Maintain a conversation appropriate to the level of the interlocutor.
31. Present work in formats suited to personal demands and styles, both individually and in small groups.
32. Preparing an oral and written discourse in the corresponding language in a proper and organized way.

33. Develop an organized and correct oral and written speech, in the corresponding language.
34. Identify the main and secondary ideas and express them with linguistic correctness.
35. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
36. Carry out oral presentations using an appropriate academic vocabulary and style.
37. Critically take part in classroom oral debates and use the discipline's specific vocabulary.
38. Present works in formats tailored to the needs and personal styles, both individual and small group.
39. Create an organised and correct discourse, spoken and in writing, in the corresponding language.

Contents

Communicative contents

- introducing and describing people and objects
- asking and answering basic questions
- narrating and explaining basic events
- locating in time and space

Grammar contents

- spelling
- determinants
- noun complements
- grammatical cases (absolutive, ergative and dative)
- other cases of declination
- verbal aspects
- basic subordinate sentences
- basic vocabulary

Cultural contents

- geographical aspects
- songs
- uses and customs

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Exercises and problems that have to be solved autonomously. Preparation and writing of reviews on reference works. Personal study.	70	2.8	1, 4, 14
Presentations, follow-ups and corrections of exercises and works	15	0.6	4, 14
Learning based on explanations and readings. Practical exercises.	52	2.08	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

- 1) Problem-based learning
- 2) Simulated situations and case resolution
- 3) Exhibition classes
- 4) Presentation of exhibitions and works

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Tests of written and oral comprehension and use of grammar and vocabulary 4	23	0.5	0.02	1, 4, 9, 14
Tests of written and oral comprehension and use of grammar and vocabulary 2	23	0.5	0.02	1, 4, 9, 14
Tests of written and oral comprehension and use of grammar and vocabulary 1	23	0.5	0.02	1, 4, 9, 14
Tests of written and oral comprehension and use of grammar and vocabulary 3	23	0.5	0.02	1, 4, 9, 14
Active participation in class	4	1	0.04	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39
Guided exercises	4	10	0.4	1, 4, 9, 12, 13, 14, 18, 22, 24, 26, 29, 33, 36, 39

There will be no final exam. This subject does not have a single assessment system.

We will use a model of continuous assessment; not only sufficient achievement of competencies will be assessed, but also the progressive acquisition of knowledge, daily work and participation.

During the course, 4 tests will be carried out, which will value the comprehension and written and oral expression and the use of grammar and vocabulary. Each of these tests will have a weight of 23% of the overall mark. Taking these tests later than the established dates means that their score will not be out of 10, but out of 8.5.

4% of the mark will be related to class attendance, daily work, participation, and attitude.

The other 4% of the mark will be related to the delivery of the guided exercises. Presenting these exercises later than the established dates means that their score will not be on 100%, but on 85%.

Any unacceptable practice (handing in work apart from that requested, identity fraud, bad writing, copying in exams, etc. implies the absolute suspension of the subject).

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject. In this sense, in this subject, the use of Artificial Intelligence (AI) technologies is not allowed in any of its phases. Any work that includes fragments generated with AI will be considered a lack of academic honesty and may result in a partial or total penalty in the grade of the activity, or greater penalties in serious cases.

A student who has completed less than 30 % of the evaluation activities will be considered 'NOT EVALUABLE'.

To participate in the re-assessment, the student must have been previously assessed in a series of activities whose weight equals a minimum of 30 % of the total grade. Only those students who, having failed, have at least a median final grade of 3.5 are entitled to re-assessment. Some tasks cannot be re-assessed (participation in class, oral presentations, exercises made in class).

If the tests cannot be done face-to-face, their format will be adapted (maintaining their weighting) to the possibilities offered by the UAB virtual tools. Homework, activities, and class participation will be done through forums, wikis, or exercise discussions through Teams, etc. The teacher will ensure that the student can access them or offer alternative ways, which are available to them.

Particular cases: students who already know Basque have an assessment system, which in principle has a limit of 8 out of 10. To specify their model, they must come to a specific tutorial.

Los estudiantes de intercambio que soliciten adelantar un examen deben presentar al profesor un documento escrito de su universidad de origen que justifique su solicitud.

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Bibliography

Billelabeitia, M. M., 2001, *Esquemas de euskera*, Centro de Lingüística Aplicada Atenea, Madrid.

Etxabe, I., & Alkain, A., & Aio, B., 2011, *Arian 1. Euskara ikasteko metodoa*, Elkar, Donostia.

HABE., 2008, *Euskara munduan 1A maila*, Eusko Jaurlaritza (DVDa).

Letamendia, J. A., 1999, *Bakarka 1. Método de aprendizaje individual del euskera*, Elkarlanean, Donostia.

Letamendia, J. A., 1999, *Bakarka 2. Método de aprendizaje individual del euskera*, Elkarlanean, Donostia.

Urruzola, B., & Illarramendi, M., 1992, *Hitzetik hortzera, 1. urratsa: ikaslearen liburua*, IKA Ardatz Kultur Elkarte, Gasteiz.

Urruzola, B., & Illarramendi, M., 1992, *Hitzetik hortzera, 2. urratsa: ikaslearen liburua*, IKA Ardatz Kultur Elkarte, Gasteiz.

Zubiri, I., 1994, *Gramática didáctica del euskera*, [ed. revisada i augmentada], Didaktiker, Bilbo.

Adapted readings:

Lartategi, J., 2012, *Otsoa*, Arian irakurgaiak, Elkar. [1A].

Lartategi, J., 2012, *Siberiako lorea*, Arian irakurgaiak, Elkar. [1A].

Meabe, M. A., 2012, *Borrokalaria argitsuak*, Arian irakurgaiak, Elkar. [1A].

Meabe, M. A., 2012, *Tangoa noizean behin*, Arian irakurgaiak, Elkar. [1A].

Meabe, M. A., 2017, *Kresalaren taberna*, Arian irakurgaiak, Elkar. [1A].

Rabelli, A., 2013, *Naia Chinatown inguruan*, Arian irakurgaiak, Elkar. [1A].

Rabelli, A., 2018, *Naia eta eskultore itsua*, Arian irakurgaiak, Elkar. [1A].

Cox, A., *Aireportuko espioia*, Xirimiri bilduma, Tinkoketa. [1. urratsa].

Cox, A., *Bidaia arriskutsua*, Irakurmendi bilduma, Elkarlanean, Donostia.

Jupp, T. C., *Irabazi eta galdu*, Irakurmendi bilduma, Elkarlanean, Donostia.

McIver, N., *Maite zaitut*, Irakurmendi bilduma, Elkarlanean, Donostia.

Milne, J., *Tunel luzea*, Irakurmendi bilduma, Elkarlanean, Donostia.

Milne, J., *Motorrarentzako dirua*, Irakurmendi bilduma, Elkarlanean, Donostia.

Dictionaries:

Elhuyar (eu < > es, fr, en)

<https://hiztegiak.elhuyar.eus/>

Adorez 5000 Hiztegia

<https://www.bostakbat.eus/bilatzailea/>

Sarasola, I., Ed. Vox.

Software

Microsoft Office

Open Office

Acrobat

Audacity

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	second semester	afternoon
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed