

Degree programme	Type	Course
Musicology	FB	1
Humanities	FB	1

Contact lecturer

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Prerequisites

Group languages

You can consult this information at the [end](#) of the document.

It would be desirable to have reading comprehension in other languages (English, French, Italian) in order to con

Objectives

"Reading the Artistic Image" is an introductory subject designed to enable students to learn the techniques related to the perception of the work of art through the study of different works and supports. The objectives that have been defined for this subject contemplate that, once the course is finished, the student should be able to:

1. Distinguish the features that characterise the image and understand its composition.
2. Identify the different types of images and supports that make up visual language.
3. Understand the codes that form the image in order to be able to analyse it.
4. Show how the evolution of human thought has been a determining factor in the development of visual language.
5. Correctly interpret the historical and socio-cultural context in which the image in question has arisen.
6. Use the necessary resources to present work both orally and in writing in a coherent and appropriate manner, making use of the appropriate specific vocabulary.

Learning outcomes

1. Drawing up an academic text using the discipline's specific vocabulary.
2. Engaging in debates about historical facts respecting the other participants' opinions.
3. Summarising acquired knowledge about the origin and transformations experienced in the several fields of anthropology.
4. Summarising acquired knowledge about the origin and transformations experienced in its several fields

of study.

5. Identifying proper critical and methodological instruments to narrate the different stages of History of Art.
6. Identifying the artistic imagery, placing it into its cultural context.
7. Applying the iconographic knowledge to the reading of artistic imagery.
8. Applying the knowledge about aesthetic ideas and art theory to the analysis of the artistic imagery.
9. Distinguishing and analysing classical and current debates of the History of Art.
10. Analysing ideas about an artistic phenomenon in a given cultural context.
11. Analysing the creators of an artistic phenomenon in a specific cultural context.
12. Analysing the recipients of an artistic phenomenon in a specific cultural context.
13. Conceptually analysing a work of the subject matter.
14. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
15. Drawing up an academic text using the discipline's specific vocabulary.
16. Accurately describing an artistic object with the specific language of art criticism.
17. Conceptually analysing a work of the subject matter.
18. Analysing the creators of an artistic phenomenon in a specific cultural context.
19. Analysing the receiver of an artistic phenomenon in a specific cultural context.
20. Applying the iconographic knowledge to the reading of artistic imagery.
21. Applying the knowledge about aesthetic ideas and art theory to the analysis of the artistic imagery.
22. Distinguishing and analysing classical and current debates of the History of Art.
23. Identifying the artistic imagery, placing it into its cultural context.
24. Identifying proper critical and methodological instruments to narrate the different stages of History of Art.
25. Identify situations in which a change or improvement is needed.
26. Propose new experience-based methods or alternative solutions.
27. Identify the main inequalities and discriminations in terms of sex/gender present in society.
28. Analyse the sex-/gender-based inequalities and gender bias in one's own area of knowledge.
29. Communicate using language that is not sexist or discriminatory.

Contents

1. Introduction: Art and Artist - The Artistic Image and its reading.

2. Artistic lexicon and techniques.

3. Artistic styles and genres.

4. Iconographic themes: classical and biblical.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Study	70	2.8	5, 6, 16, 23, 24
Practical and theoretical sessions	60	2.4	3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24
Methodological and bibliographic guidance	4	0.16	2, 14

On-site classes:

Theoretical and practical sessions.

Presentation and discussion, where appropriate, of work prepared by students.

Possible lectures.

Tutorials:

Methodological and bibliographical guidance.

Supervised activities.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Reading Test 1	20%	6	0.24	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29
Exam 2	30%	2	0.08	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29
Exam 1	30%	2	0.08	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29
Reading Test 2	20%	6	0.24	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29

The grade for the course will be obtained from the weighted average of the results obtained in the following evaluation exercises:

- Exam 1 (30%) about the course content.
- Exam 2 (30%) about the course content.
- Reading test 1 (20%).
- Reading test 2 (20%).

Review

At the time of publication of the results of each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Reassessment

- The date of the reassessment is set by the Faculty.
- The reassessment applies only to the exams and can be taken under the following conditions:
 - having been previously assessed in a set of activities whose weight is equivalent to a minimum of 3/4 of the total grade.

- having failed with an average overall grade of not less than 3.5.

Non-assessable

Students will obtain a "Not assessable" course grade unless they have submitted more than 30% of the assessment items. Otherwise, the subject will be assessed.

Unique assessment:

The exam-based assessment consists of 2 tests:

- Reading Test (Readings 1 and 2): 40% of the final grade.
- Final Exam (Exams 1 and 2): 60% of the final grade.

Single assessment re-sit process:

Students must have enrolled in all the scheduled unique assessment activities for a second chance. The make-up process is only for students with an average grade of 3.5.

IMPORTANT

- In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.
- Total or partial plagiarism of any of the assessment activities will automatically be awarded a "fail" (that is, zero) for the plagiarised item. Plagiarism is copying from unidentified sources and presenting this as original work (this includes copying phrases or fragments from the internet and adding them without modification -or having translated them- to a text which is presented as original). Plagiarism is a serious offence. Students must learn to respect the intellectual property of others, identifying any source they may use, and take responsibility for the originality and authenticity of the texts they produce.
- This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

Bibliography

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Software

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Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	second semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed