

Degree programme	Type	Course
Philosophy	OP	3

Contact lecturer

Name : Stefania Fantauzzi

Email : stefania.fantauzzi@uab.cat

Prerequisites

There are no prerequisites

Group languages

You can consult this information at the [end](#) of the document.

Objectives

El objetivo central de la asignatura es ofrecer una introducción al estudio de la literatura desde una perspectiva filosófica. Desde sus orígenes, la filosofía se ha planteado una serie de preguntas complejas sobre la literatura, como por ejemplo, por qué tenemos la necesidad de narrar historias o componer poemas, de qué modo puede la literatura transmitir ideas filosóficas o incluso tener una función de educadora moral, esa relación existe entre literatura y conocimiento, literatura y verdad, y el papel de la interpretación. Todas estas cuestiones, y otras, han generado discusiones que hoy en día se replantean desde enfoques innovadoras. La asignatura se centrará en debates actuales sobre la filosofía de la literatura.

Learning outcomes

- CM23 (Critically interpret, through the integration of different philosophical knowledge, the human dimension in its multiple facets: existential, social, ethical and aesthetic.) Critically interpret, through the integration of different philosophical knowledge, the human dimension in its multiple facets: existential, social, ethical and aesthetic.
- CM24 (Develop a plural, reflective and committed philosophical attitude, capable of dialoguing with different cultural traditions and ways of thinking.) Develop a plural, reflective and committed philosophical attitude, capable of dialoguing with different cultural traditions and ways of thinking.
- CM25 (Attempt a philosophical reflection oriented towards life, mutual understanding and the critical transformation of social, symbolic and cultural frameworks.) Attempt a philosophical reflection oriented towards life, mutual understanding and the critical transformation of social, symbolic and cultural frameworks.
- KM26 (Recognise the diversity of ways in which philosophy is expressed and articulated with culture, politics, literature, and everyday life.) Recognise the diversity of ways in which philosophy is expressed and articulated with culture, politics, literature, and everyday life.
- KM27 (Identify interpretative frameworks for the analysis of complex philosophical texts, both classical and contemporary, in their respective historical and cultural contexts, highlighting in both the social position of the subjects.) Identify interpretative frameworks for the analysis of complex philosophical texts, both classical and contemporary, in their respective historical and cultural contexts, highlighting in both the social position of the subjects.

- KM28 (Identify key concepts, problems, and authors from different philosophical traditions, both Western and non-Western, with an emphasis on omissions due to gender, race, or class discrimination.) Identify key concepts, problems, and authors from different philosophical traditions, both Western and non-Western, with an emphasis on omissions due to gender, race, or class discrimination.
- KM46 (Recognise through debates the relationship between literature, philosophy, knowledge and interpretation of reality.) Recognise through debates the relationship between literature, philosophy, knowledge and interpretation of reality.
- SM27 (Make a rigorous and profound analysis of philosophical texts from various traditions and genres, identifying argumentative structures, presuppositions and key problems.) Make a rigorous and profound analysis of philosophical texts from various traditions and genres, identifying argumentative structures, presuppositions and key problems.
- SM28 (Apply philosophical categories in interdisciplinary contexts, articulating conceptual thinking, historical sensibility, and critical awareness.) Apply philosophical categories in interdisciplinary contexts, articulating conceptual thinking, historical sensibility, and critical awareness.
- SM29 (Communicate complex philosophical reflections, both orally and in writing, with clarity, argumentative coherence and use of technical language in diverse discursive contexts.) Communicate complex philosophical reflections, both orally and in writing, with clarity, argumentative coherence and use of technical language in diverse discursive contexts.
- SM45 (Comparatively analyse philosophical and literary texts, exploring how both fields dialogue on topics such as subjectivity and truth.) Comparatively analyse philosophical and literary texts, exploring how both fields dialogue on topics such as subjectivity and truth.

Contents

The subject is organized into three blocks.

1) Companions for thought. The role of literature in philosophy

The example of Hannah Arendt

The human condition

Men in times of darkness: Prologue and text on Dinsen

The hidden tradition: Kafka

2) Philosophy, ethics and literature

Martha Nussbaum, The fragility of good

Euripides; Medea

Christa Wolf: Medea

Han Kahn, The vegetarian

3) Thinking with literature

Some examples: reading of *La Illa dels immortals*, by Robèrt Lafont. Lleonard Muntaner, 2022 and *Canto jo i la muntanya balla* by Irene Solà, Aangrama, 2019

Seminar of four classes

Our examples: students must choose a reading that has to do with the subject's topic

Dialogue between philosophy and literature in performance format: collection of sound and audiovisual pieces of dialogues between philosophy and literature.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Estudi autònom de les lectures obligatòries i preparació de les sessions de seminari que es realitzaran a l'aula; consulta de la bibliografia secundària; recerca d'informació complementària; elaboració d'un treball sobre un tema de l'assignatura	75	3	CM23, CM24, CM25, KM26, KM27, KM28, KM46, SM27, SM28, SM29
Activitats col.laboratives a classe	19	0.76	CM23, CM24, CM25, KM27, KM28, KM46, SM27, SM28, SM29, SM45
Sessions teòriques i sessions de seminari	45	1.8	CM23, CM24, CM25, KM26, KM27, KM28, KM46, SM27, SM28, SM29, SM45

La metodologia del curso prevede le seguenti attività:

LEZIONI DI LETTURA IN CLASSE

- Sessioni teoriche: in cui vengono introdotte questioni fondamentali e fornite le conoscenze di base per affrontare le letture.

- Sessioni seminariali: in cui vengono analizzate e discusse le letture che gli studenti hanno precedentemente preparato autonomamente. Ci saranno sessioni in cui gli studenti dovranno scegliere e presentare alcune opere letterarie che considerano significative in termini di dialogo tra filosofia e letteratura.

Sono previsti anche dialoghi tra autori in formato audiovisivo, che saranno trasmessi su UAB Media. Questa attività si svolgerà in modalità APS.

Queste due tipologie di sessioni si alterneranno durante il corso.

È fondamentale che gli studenti frequentino regolarmente le lezioni e partecipino attivamente alla discussione sulle letture.

DURANTE L'INTERO CORSO

- Utilizzo della piattaforma virtuale: il corso utilizzerà la piattaforma virtuale per caricare i programmi delle sessioni teoriche, le letture obbligatorie e altro materiale complementare. Sarà inoltre utilizzata per fornire informazioni su questioni relative al corso.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Production of the audiovisual Philosophy and Literature	30%	6	0.24	CM23, CM24, CM25, KM26, KM27, KM28, KM46, SM27, SM28, SM29, SM45
Anàlisi filosòfica dun compte	30%	2.5	0.1	CM23, CM24, CM25, KM26, KM27, KM28, KM46, SM27, SM28, SM29, SM45
Presentació de les propostes personals dels estudiants: escrit i oral	30%	2.5	0.1	CM23, CM24, CM25, KM26, KM27, KM28, KM46, SM27, SM28, SM29, SM45
Attendance and participation	10%	0	0	CM23, CM24, CM25, KM26, KM27, KM28, KM46, SM27, SM28, SM29, SM45

The assessment consists of three tests.

The first is the philosophical analysis of an account (in class)

The second consists of the presentation of the students' personal proposals: written and oral

The third consists of the production of an audiovisual where there is a dialogue or a collection of dialogues between philosophy and literature. These audiovisuals will be presented on the UABmedia platform and in a live performance.

The student will receive the grade of "Not assessable" provided that he has not submitted more than 30% of the assessment activities.

The Department of Philosophy may establish a concentration period for assessment tests. The teacher will indicate if there is this period or what the test dates are at the beginning of each subject.

This subject does not offer a single assessment.

This subject allows the use of Artificial Intelligence (AI) technologies exclusively in tasks of bibliographic search or information search, text correction or translations.

The student must (i) identify the parts that have been generated with AI; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and the final result of the activity.

The lack of transparency of the use of AI in this assessable activity will be considered a lack of academic honesty and will result in the activity being assessed with a 0 and not being able to be recovered, or major sanctions in serious cases."

If the student commits any irregularity that could lead to a significant variation in the grade of an assessment, this assessment will be graded 0, regardless of the disciplinary process that may be initiated. If several irregularities occur in the assessment acts of the same subject, the final grade for this subject will be 0.

Bibliography

Hannah Arendt:

La condició humana

Hombres en tiempos de oscuridad: Prologo e text sobre Dinsen

La tradición oculta: Kafka Paidos, 2004

Isak Dinesen, *La carretera de Pisa*

Chantal Mallard, *La razón estética*, Glaxia Gutenberg 2021

Martha Nussbaum, *La fragilidad del bien*, Machado libros, 2004

Euripidies; *Medea*

Christa Wolf: *Medea*

Robért Lafont, *La Illa dels immortals*, Lleonard Muntaner, 2022.

Han Kang, *La vegetariana*, La Magrana, 2024

Irene Solà, *Canto jo i la muntanya balla*, Aangrama, 2019

Software

No one

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	second semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed