

Degree programme	Type	Course
History	OP	4

Contact lecturer

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Prerequisites

Optative subject included in the mention of "Història de Catalunya" of the Grade of History. In order to take this subject, it is recommended that students should previously have studied subjects like "Història Contemporània d'Espanya," or "Història Moderna de Catalunya."

Group languages

You can consult this information at the [end](#) of the document.

Objectives

This is an optional subject that forms part of the credits leading to the degree in "History of Catalonia". The main objective of this course is to analyse the foundations of the construction of Catalan history from the origins of the contemporary period, from the beginnings of the society of the Ancien Règim to the end of the Revolution of September 1868. It explores the foundations of contemporary Catalan society between the French War and the Democratic Sixties, taking into account a variety of lines of development that can be grouped into two main axes. The first axis focuses on the political and cultural aspect: the end of the Ancien Règim and the long process of liberal revolution, as well as the different political and intellectual responses to the institutionalisation of the new centralised state and the new liberal society. The second strand focuses on social and economic aspects, and places the emphasis on the characteristics that the process of industrial revolution adopted in Catalonia, the emergence of the class society and the fractures it provoked, and the evolution of the different forms of work, association and production. It will also seek to work on transversal lines linked to forms of leisure, sociability and the role played by women in the historical processes analysed. Finally, it will give an account of the internationalisation of historiography on Catalonia at that time.

Learning outcomes

1. Submitting works in accordance with both individual and small group demands and personal styles.
2. Identifying the main and secondary ideas and expressing them with linguistic correctness.
3. Organising and planning the search of historical information.
4. Using the characteristic computing resources of the field of History.
5. Solving problems autonomously.
6. Communicating in your mother tongue or other language both in oral and written form by using specific terminology and techniques of Historiography.
7. Engaging in debates about historical facts respecting the other participants' opinions.
8. Recognising diversity and multiculturalism.
9. Using the characteristic investigation sources of the history of Catalonia.
10. Critically assessing the various current approaches to the study of the history of Catalonia.
11. Organising and summarising different explanations about the causes of social change in the different

historical stages of the Catalan society.

Contents

I- THE END OF THE OLD REGIME AND THE BEGINNINGS OF THE LIBERAL REVOLUTION AND THE COUNTER-REVOLUTION (18TH CENTURY - 1833).

1- Economic growth in the 18th century and the foundations of industrial take-off. The Enlightenment in Catalonia. The Catalan elites at the beginning of the 19th century.

2- The Napoleonic invasion in the summer of 1808. Power struggle and revolt against the authorities. The battles of El Bruc and the forging of the Catalan resistance movement. The participation of women in the patriot movement.

3- Napoleonic Catalonia and the pretensions of annexation.

4- The actions of the Catalan deputies in the Cortes de Cadix: projects and frustrations.

5- The liberal revolution during the Constitutional Triennium. The instruments of liberal citizenship. The origins of republican political culture.

6- The origins of the counterrevolution in Catalonia: from the crusade against ungodly France in the Seven Years' War. The political culture of Carlism.

II- THE TIME OF THE BULLANGUES: INDUSTRIALISATION, WORKERISM AND LIBERALISM (1833-1843).

7- The start and consolidation of the first industrial revolution in Catalonia.

8- The defence of the Catalan industrial project: associationism and parliamentarianism. The political representation of liberal Catalonia.

9- The bustle of the 1930s and 1940s, and the beginning of the demorepublican tradition.

10- The emergence of a class society. Forms of work and leisure. The situation of women in the textile sector and in domestic work. Conflict and workerism.

III- THE POLITICAL CONSOLIDATION OF THE LIBERAL STATE IN CATALONIA (1843-1868)

11- The response of the state: repression and militarisation. The Matiners' War.

12- The Catalan cultural rebirth. From double patriotism to the beginnings of political Catalanism.

13- The crisis of the Elizabethan regime. Progressive conspiracies and the causes of the September 1868 Revolution.

14- Urban planning and forms of leisure in Catalonia in the 1960s.

IV- THE DEMOCRATIC SIXTIES (1868-1874): A LABORATORY OF EXPERIENCES.

15- The 1868 September Revolution. El posicionament dels partis, la revolta popular i els aixecaments federal i carlí.

16- The evolution of political and electoral behaviour.

17- Federal republicanism and internationalist workers' rights.

18- Catholic mobilisation and the Third Carlist War.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Seminars and practices	5	0.2	1, 3, 9, 11
Tutorials	15	0.6	1, 3, 4, 5, 8, 9, 11

Theoretical classes	35	1.4	3, 8, 9, 10
Evaluation	10	0.4	1, 2, 5, 7, 10
Personal study	45	1.8	3, 5, 11
Reading and writing texts, preparation of oral commentaries and seminars. Search of bibliographic information.	33	1.32	

Master classes and group discussions.

Debate sessions on the compulsory readings: introduction to the session, oral presentation of the text, evaluation and collective discussion. Individual and/or group presentations and round of assessments.

Autonomous activity: comprehensive reading of texts, writing assignments, preparation of oral commentaries and seminars. Research of bibliographical information. Personal study with a view to integrating knowledge.

We recommend that you carefully read the guidelines on the website http://antalya.uab.es/gab-llengua-catalana/web_argumenta_obert/, which has been drawn up by all Catalan-speaking universities. Here you will find everything from how to prepare for the exams to how to prepare an essay or write an article.

The sessions and their contents are protected by intellectual property and data protection regulations. Recording, reproducing, or sharing classes or participants' contributions is not permitted without prior authorization. Any recording must be expressly authorized.

In accordance with the Assessment Guide of the Faculty of Philosophy and Arts- during the administration of examinations, the faculty members in charge may require students to provide identification, who must verify their identity by means of a student ID card, national identity card (DNI), foreign identity card (NIE), or passport.

As this is an in-person course, the required minimum class attendance is 80%.

Erasmus and exchange students who request to advance an exam must present a document from their home university justifying their request.

Note: teachers will have to allocate approximately 15 minutes of a class to allow their students to answer the evaluation questions on their teaching performance and the evaluation of the subject or module.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Theoretical written tests	50 % (25% + 25%)	4	0.16	2, 3, 6, 8, 10, 11
Participation and active monitoring	20%	0	0	2, 3, 7, 8, 10
Seminars and practices	30%	3	0.12	1, 2, 3, 4, 5, 6, 7, 9, 10, 11

The continuous assessment system will consist of three sections:

1- Two written tests (25+25): (50%).

2- Work on a dossier of lectures in situ (30%).

3- Participation in debates, discussion of compulsory lectures, oral presentation of lectures, and continuous monitoring of the course. The oral presentation will account for 10 per cent. (20%).

The single assessment system for students who have applied within the time limit established by the Faculty:

1- Written exam: 60%.

2- Paper on the compulsory lectures: 20%.

3- Written work: 20%.

The three assessment sessions will take place on the day set for the second partial exam of the continuous assessment. In order for the exam mark to be weighted with the rest of the marks, the exam must be passed with at least a 5. The recovery will be possible as long as the final mark is at least 3.5 and the two thirds of the evaluation evidences have been presented. The grade of \"Not assessable\" will be applied to those students who have taken at most one third of the assessment tests.

The activities of the continuous assessment will be programmed during the first day. The teacher will establish a specific timetable for tutorials to comment on the assessment activities carried out.

carried out. The work and the continuous monitoring of the course may include the writing of essays, book reviews, commentary on historical documentation, oral presentations, debates and participation in class, etc. The specific method of the work to be carried out will be explained on the first day of class and will also be displayed in the moodle classroom. Late papers will not be accepted, without adequate academic presentation (index, page layout, footnotes, bibliography cited correctly, etc.), that are a mere copy in any kind of support, that continue to plagiarize partially or totally.

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items, and will not be able to sit the make-up exam.

The final mark will be obtained from the average of the marks obtained in the written tests and the remaining marks. The average mark in the written tests must be at least a 4 so that the average can be calculated with the rest of the assessment acts.

Any irregularity committed by a student during a test (copying, plagiarism) will result in a mark of zero in the specific section of the assessment. Various irregularities committed will result in an overall mark of zero.

The recovery will consist of an exam of the theoretical subject of the course and will be held on the official dates established by the Faculty. In no case may the make-up exam be considered as a means of improving the qualification of students who have already passed the subject in the normal continuous assessment process.

Only written tests, corresponding to 60% of the total mark, can be recovered. In any case, the maximum mark that can be obtained in the total of the recovery is 5.0 (Pass), and at least a minimum of 3.5 must have been failed.

Classical spelling, syntactic and morphological correction, inappropriate use of punctuation marks, and written expression in general: penalty of up to one point on the final mark.

This subject allows the use of AI technologies exclusively for support tasks such as bibliographic or content-based searches or text correction or translations.

(I) The student must clearly (i) identify which parts have been generated using AI technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the

process and final outcome of the activity.

Lack of transparency regarding the use of AI in the assessed activity will be considered academic dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero.

In cases of greater infringement, more serious action may be taken.

Bibliography

GENERAL BIBLIOGRAPHY:

AA.DD; *Història. Política, Societat i Cultura dels Països Catalans, 12 volums*, Barcelona: Fundació Enciclopèdia Catalana, 1999.

BALCELLS, Albert (dir), *Història de Catalunya*, Barcelona, L'Esfera dels Llibres, 2004.

FERRER, Ll.; RODO, J.; RUBÍ, G.; TORRAS, M., *Història de l'autogovern de Catalunya*, Barcelona, Generalitat de Catalunya, 2006. Spanish edition in 2007.

FONTANA, Josep, *La fi de l'Antic Règim i la industrialització (1787-1868)*, Barcelona, Edicions 62, 1998.

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GABRIEL, Pere (dir), *Història de la Cultura Catalana*, 10 vols., Eds. 62, Barcelona, 1998-1999.

HURTADO, Víctor, MESTRE, Jesús i MISERACHS, Toni, *Atles d'Història de Catalunya*, Barcelona, Edicions 62, 1995.

MALUQUER DE MOTES, Jordi, *Història econòmica de Catalunya*, Barcelona, Universitat Oberta de Catalunya, 2008.

MESTRE, Jesús (dir.), *Diccionari d'Història de Catalunya*, Edicions 62, Barcelona, 1992.

RIQUER, B. (dir.), *Història mundial de Catalunya*, Barcelona, Ed. 62, 2018.

RISQUES, Manuel (dir.), DUARTE, Àngel, RIQUER, Borja de, ROIG ROSICH, Josep Maria, *Història de la Catalunya contemporània. De la guerra del Francès al nou Estatut*, Barcelona, Mina Editorial, 2006.

SOBREQUÉS I CALLICÓ, Jaume (director), *Història contemporània de Catalunya*, vols. I i II, Barcelona, Columna, 1997-1998.

VICENS VIVES, Jaume, *Industrials i polítics del segle XIX*, Barcelona, Vicens Vives, 1961.

VILAR, Pierre, *Catalunya dins l'Espanya moderna*, Barcelona, Edicions 62, 1966-1968, 3 vols.

The specific bibliography of each block will be provided through the "campus virtual," as well as some references will be directly discussed in class.

Software

This subject allows the use of AI technologies exclusively for support tasks such as bibliographic or content-based searches or text correction or translations.

(I) The student must clearly (i) identify which parts have been generated using AI technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and final outcome of the activity.

Lack of transparency regarding the use of AI in the assessed activity will be considered academic dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero. In cases of greater infringement, more serious action may be taken.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	second semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed