

Degree programme	Type	Course
History	OB	2

Contact lecturer

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Teaching staff

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Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

General knowledge about Early Modern history. It is advisable to have taken the course "Fundamentals of the Early Modern World".

Objectives

- 1.- A general view of the main events and processes of change and continuity in the 16th century, approached from diverse thematic perspectives (social, political, religious, economic, gender, cultural, ideological).
- 2.- Introduction to the theory and methodology of Early Modern history.

Learning outcomes

1. Identifying the main and secondary ideas and expressing them with linguistic correctness.
2. Accurately describing an artistic object with the specific language of art criticism.
3. Organising and planning the search of historical information.
4. Using the characteristic computing resources of the field of History.
5. Solving problems autonomously.
6. Communicating in your mother tongue or other language both in oral and written form by using specific terminology and techniques of Historiography.
7. Developing the ability of historical analysis and synthesis.
8. Working in teams respecting the other's points of view.
9. Relating elements and factors involved in the development of historical processes.
10. Identifying and analysing the social, economic and political tensions that triggered the transition from

the Middle Ages to the Early Modern Period.

11. Assessing the approach of the different branches of historical research that study the Early Modern Period.
12. Explaining the most relevant historical processes of the Early Modern Period.

Contents

The teaching will show sensitivity to the gender perspective and cultural diversity:

1. The birth of the Early Modern world.
2. The modern foundations of Western culture.
3. The beginnings of confessional Europe.
4. Alliances, oppositions and conflicts: Europe and the World, 1494-1609.
5. The social and economic dynamics.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Bibliographic research and reading. Preparation and writing of papers.	34	1.36	1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12
Seminars, practices and oral presentations	10	0.4	1, 2, 6, 7, 8, 12
Learning exercises	15	0.6	3, 4, 5, 10, 11, 12
Personal Study	25	1	1, 3, 4, 5, 7, 10, 11, 12
Tutorials	10	0.4	1, 3, 4, 5, 7
Lectures	45	1.8	1, 2, 3, 4, 5, 6, 7, 8

Attendance at lectures.

Attendance at sessions of seminars and practices.

Comprehensive reading of texts.

Writing of reviews and papers.

Preparation of oral presentations.

Viewing of recommended documentaries.

Personal study.

It is highly recommended to consult the following tools for the preparation of the writing academic works:

- Hernández, Bernat, [Writing History at University](#), Universitat Autònoma de Barcelona, 2021 (online, english).

- [Com citar i elaborar una bibliografia](#)

- [Argumenta. Competències lingüístiques i comunicatives en l'àmbit acadèmic](#)

- [Guia pràctica \(català\)](#)

- [Guía práctica \(español\)](#)

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Oral or written exam 2	30%	1.5	0.06	1, 3, 4, 5, 6, 7, 9, 10, 11, 12
Oral or written exam 1	30%	1.5	0.06	1, 3, 4, 5, 6, 7, 9, 10, 11, 12
Participation (workshops,planned attendance at conferences or exhibitions, class interventions, attendance at scheduled tutorials, etc.)	10%	4.5	0.18	1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12
Papers	30%	3.5	0.14	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

CONTINUOUS ASSESMENT

- 1.Work module: 30% (individual or group assignments, written/oral)
2. Exams module (essay, commentary, test, etc.): Exam 1: 30%; Exam 2: 30%
3. Participation module (practical workshops, planned attendance at conferences or exhibitions, class participation, attendance at scheduled tutorials, etc.): 10%

The following will be assessed: knowledge acquired, mastery of the concepts and vocabulary specific to the discipline and subject studied; maturity, structure and formal correctness of texts written in exams, practical exercises and assignments; in the case of oral presentations: fluency of speech, relevance to the topic presented, structure of the presentation, materials used, correct use of time, etc.

-Assessment activities will be scheduled throughout the academic year. The dates for completing the activities and submitting assignments will be communicated to students well in advance. However, classroom activities do not require prior scheduling or notification. Practical work not completed due to student absence cannot be made up.

-If the teachers supervising the written exams deem it appropriate, they may require the students to prove their identity using their student ID card, national identity card, foreign resident's card or passport.

-Students will have the right to review their results. At the time of each assessment activity or submission, the

instructor will inform students (via Moodle or SIA) of the procedure and date for grade review.

-Individual cases that, with due justification, require special consideration will be taken into account. However, the assessment schedule cannot be modified except in exceptional and duly justified circumstances. Furthermore, Erasmus students requesting to take an exam earlier must submit a written document from their home university to the instructor justifying the request.

-If a student commits any irregularity that could significantly affect the grade of an assessment activity, that activity will receive a grade of 0, regardless of any disciplinary proceedings that may be initiated. If several irregularities occur in the assessment activities of the same subject, the final grade for the subject will be 0.

-In written assignments, spelling, syntax, and vocabulary errors will be penalized. Each error will result in a penalty of 0.1 points on the final grade. Repeated errors may result in a maximum penalty of 10% of the grade for the assignment.

-Students who cannot sufficiently satisfy the assessment criteria (less than 30% of the final grade) will be graded as not evaluable and will not be eligible to take the recovery exam.

-Any assessment task that is not completed or submitted will be graded as 0.

-In the event that the exams cannot be held in person, their format will be adapted (maintaining the same weighting) to the possibilities offered by the UAB's virtual tools. Assignments, activities, and class participation will be carried out through forums, wikis, and/or exercise discussions via Teams, guaranteeing access for all students.

-This course allows the use of artificial intelligence as an additional tool, with the value of consulted bibliography, provided that the student specifies which parts of their work were carried out with its help and that it contributes significantly to the majority of the written work submitted.

SINGLE ASSESMENT

-This course offers the option of a single assessment. Students must formally request it during the period established by the Faculty.

-Students who opt for the single assessment will have to demonstrate that they have acquired the same skills as students who have opted for continuous assessment. Students who have opted for the single assessment must hand in the assignments and exercises (40% of the assessment) on the day appointed by the professor

and take the written tests (60% of the assessment).

The following will be assessed: knowledge acquired, mastery of the concepts and vocabulary specific to the discipline and subject studied; maturity, structure and formal correctness of texts written in exams, practical exercises and assignments; in the case of oral presentations: fluency of speech, relevance to the topic presented, structure of the presentation, materials used, correct use of time, etc.

-At the time of completion/submission of all the single assessment material, the teaching staff will inform (Moodle, SEA) of the procedure and date for reviewing the grades.

-Students who cannot sufficiently satisfy the assessment criteria (less than 30% of the final grade) will be graded as not evaluable and will not be eligible to take the recovery exam.

-Any assessment task that is not completed or submitted will be graded as 0.

-Students who have chosen the single assessment must have submitted all the required assessment material and obtained a minimum grade of 3.5 in order to be eligible for the reassessment exam.

-In the event that the student commits any irregularity that could lead to a significant change in the grade for an assessment, this assessment will be graded as 0, regardless of any disciplinary proceedings that may be initiated. In the event of several irregularities in the assessments for the same subject, the final grade for this subject will be 0.

-The same system used for continuous assessment will be applied to the reassessment.

REASSESSMENT

In order to participate in the reassessment, students must have been previously assessed in a set of activities whose weight ratio is equivalent to at least two-thirds of the total mark (CONTINUOUS ASSESSMENT) or have taken all the scheduled tests (SINGLE ASSESSMENT)

-Students must have obtained a minimum grade of 3.5 in the continuous assessment/single assessment to participate in the reassessment.

-The recovery exam will be held on the official dates established by the Faculty, once the teaching period has ended at the end of the semester and will consist of a comprehensive exam covering all the material studied in this subject.

The following will be assessed: knowledge acquired, mastery of the concepts and vocabulary specific to the discipline and subject studied, maturity, structure and formal correctness of the texts written in exams, practical

exercises and assignments; in the case of oral presentations: fluency of speech, its relevance to the topic presented, the structure of the presentation, the materials used, the correct use of time, etc.

-Reassessment can not be used as a means for improving the grade of students who have already passed the course in the ordinary continuous assessment process. The maximum grade that can be obtained in the retake (and therefore for the course) is 5.0 (Pass).

USE OF ARTIFICIAL INTELLIGENCE

This subject allows the use of AI technologies exclusively for support tasks such as bibliographic or content-based searches, text correction or translations.

The student must clearly:

- (i) identify which parts have been generated using AI technology;
- (ii) specify the tools used;
- (iii) include a critical reflection on how these have influenced the process and final outcome of the activity.

Lack of transparency regarding the use of AI in the assessed activity will be considered academic dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero. In cases of greater infringement, more serious action may be taken.

Bibliography

General handbooks:

BENNASSAR, Bartolomé (coord.), *Historia Moderna*, Madrid, Akal, 2005, 5ª edic.

BETRÁN MOYA, José Luis; MORENO MARTÍNEZ, Doris, *Historia de la Humanidad*, (vol. 22, Renacimiento). Madrid, Arlanza Editores, 2001.

BONNEY, Richard, *The European Dynastic States, 1494-1660*, Oxford, Oxford U.P., 1991.

BRADY, Thomas A.; OBERMAN, Heiko A. Jr.; TRACY, James D. (eds.), *Handbook of European History, 1400-1600. Late Middle Ages, Renaissance and Reformation*, Leiden-Nova York-Colònia, E. J. Brill, 2 vols. 1994.

FLORISTÁN IMIZCOZ, Alfredo (coord.), *Historia Moderna Universal*, Ariel, Barcelona, 2005.

GREENGRASS, Mark, *La destrucción de la Cristiandad. Europa, 1517-1648*, Barcelona, Pasado y Presente, 2015.

HINRICHS, Ernst, *Introducción a la historia de la edad moderna*, Madrid, Akal, 2001.

MARTÍNEZ SHAW, Carlos, and ALFONSO MOLA, Marina, *Historia Moderna. Europa, África, Asia y América*, Madrid, UNED, 2015 ([on line](#)).

RIBOT, Luis, *La Edad Moderna (siglos XV-XVIII)*, Ed. Marcial Pons, Madrid, 2022.

Specialized handbooks

BARDET, Jean Pierre; DUPÂQUIER, Jacques, *Historia de las poblaciones de Europa. Volumen I, De los orígenes a las premisas de la revolución demográfica*, Madrid, Síntesis, 2001.

BURKE, Peter, *El Renacimiento*, Barcelona, Crítica, 1993.

CAMERON, Euan(ed.), *El siglo XVI*, Barcelona, Crítica, 2006.

CANDAU CHACÓN, María Luisa, *La religiosidad en la Edad Moderna*, Madrid, Síntesis, 2020.

ELLIOTT, John H., *Europa dividida, 1559-1598*, Siglo XXI, Madrid, 1973 (reed. 2015; també en e-book)

ELTON, George R., *La Europa de la Reforma, 1520-1559*, Siglo XXI, Madrid, 1974 (reed. 2016; també en e-book).

ESPINO LÓPEZ, Antonio; MARTÍ ESCAYOL, Maria Antònia; eds.: *Manual d'història moderna universal*, Universitat Autònoma de Barcelona, Bellaterra, 2012.

HALE, John, *La civilización del Renacimiento en Europa, 1450-1620*, Barcelona, Crítica, 1996.

HERZOG, Tamar. *Fronteras de posesión. España y Portugal en Europa y las Américas*, Fondo de Cultura Económica, Red Columnaria, 2018.

HORTAL, José Eloy, *Las ideas políticas y sociales en la Edad Moderna*, Síntesis, Madrid, 2016.

HSIA, R. Po Chia, *El mundo de la renovación católica, 1540-1770*, Madrid, Akal, 2010.

KAMEN, Henry, *La sociedad europea, 1500-1700*, Madrid, Alianza, 1986.

LUTZ, Heinrich, *Reforma y contrarreforma, Europa entre 1520 y 1648*, Madrid, Alianza, 2009.

MACKENNEY, Richard, *La Europa del siglo XVI, expansión y conflicto*, Madrid, Akal, 1996.

PÉREZ HERRERO, Pedro, *América Latina y el colonialismo europeo (siglos XVI-XVIII)*, Madrid, Síntesis, 1992.

RHENHEIMER, Martin, *Pobres, mendigos y vagabundos. La supervivencia en la necesidad, 1450-1850*, Madrid, Siglo XXI, 2009.

SCHULTZ, Helga, *Historia económica de Europa, 1500-1800. Artesanos, mercaderes y banqueros*, Madrid, Siglo XXI, 2001.

WELCH, Evelyn S., *De compras en el Renacimiento. Culturas del consumo en Italia, 1400-1600*, València, Universitat de València, 2009.

YUN CASALILLA, Bartolomé, *Los imperios ibéricos y la globalización de Europa (siglos XV al XVII)*, Barcelona, Galaxia Gutenberg, 2019.

Historical atlas and dictionaries

BLACK, Jeremy, *Akal atlas ilustrado. Del Renacimiento a la revolución, 1492-1792*, Madrid, Akal, 2003.

ESPINO LÓPEZ, Antonio, *Atlas histórico del colonialismo*, Madrid, Síntesis, 2010.

KINDER, Hermann; HILGEMANN, Werner, *Atlas histórico mundial. De los orígenes a nuestros días*, Madrid, Akal, 2007, 22ª ed.

LÓPEZ-DAVALILLO LARREA, Julio, *Atlas histórico de Europa. Desde el Paleolítico hasta el siglo XX*, Madrid, Síntesis, 2001.

LUCENA SALMORAL, Manuel, *Atlas histórico de Latinoamérica*, Madrid, Síntesis, 2005.

Specialized bibliography on gender history

ANDERSON, Bonnie S.; ZINSSER, Judith P., *Historia de las mujeres, una historia propia*, Barcelona, Crítica, 1992, 2 vol.

BOCK, Gisela, "La historia de las mujeres y la historia de género, Aspectos de un debate internacional", *Historia Social*, 9 (1991), p. 55-77.

BOCK, Gisela, *La mujer en la historia de Europa*, Barcelona, Crítica, 2001.

BURKE, Jill, *Cómo ser mujer en el Renacimiento: mujeres, poder y el nacimiento del mito de la belleza*, Barcelona, Crítica, 2024.

CAGNOLATI, Antonella, *La costilla de Adán: mujeres, educación y escritura en el Renacimiento*, Sevilla, Arcibal Editores, 2016.

DUBY, Georges; PERROT, Michelle (dirs), *Historia de las mujeres en Occidente. Del Renacimiento a la Edad Moderna*, Madrid, Taurus, 1993, vol. 3.

JIMÉNEZ SUREDA, Montserrat, *Manual d'història de la dona*, Bellaterra, Universitat Autònoma de Barcelona, 2021.

MORANT, Isabel (dir.), *Historia de las mujeres en España y América Latina. El mundo moderno*, Madrid, Cátedra, 2006, vol. 2.

Useful web sites

<http://www.artehistoria.com/historia/> (Important figures, contexts, everyday life, battles, videos, visual galleries).

<http://goo.gl/zD8UO> (sources useful in teaching and learning early modern history).

<http://goo.gl/6fpO> (Early modern history sourcebook).

<https://www.reforc.com> (Reformation Research Consortium; academic activities on the Protestant Reformation and the period).

<http://hmoderna.cchs.csic.es/webfehm/> (Web of the Fundación de Historia Moderna; publishes news on the activities and publications concerning the period),

<http://revistes.uab.cat/manuscripts> (Website of the journal on early modern history of the Departament d'Història Moderna i Contemporània de la UAB)

Software

None.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	second semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed
(TE) Theory	2	Catalan	second	morning-mixed

semester				
(PAUL) Classroom practices	2	Catalan	second semester	morning-mixed