

Degree programme	Type	Course
History	OB	3

Contact lecturer

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Prerequisites

It is recommended to have studied the subjects "Fonaments del Món Modern" i "Època de la Reforma" before.

Group languages

You can consult this information at the [end](#) of the document.

Objectives

A generalist tour of the main events and processes of change and continuity of the seventeenth century, with diverse thematic approaches of historical science (social, political, economic, gender, cultural, ideological). Initiation to the theory and methodology of early modern history.

Learning outcomes

1. Identifying the main and secondary ideas and expressing them with linguistic correctness.
2. Accurately describing an artistic object with the specific language of art criticism.
3. Organising and planning the search of historical information.
4. Using the characteristic computing resources of the field of History.
5. Solving problems autonomously.
6. Communicating in your mother tongue or other language both in oral and written form by using specific terminology and techniques of Historiography.
7. Developing the ability of historical analysis and synthesis.
8. Working in teams respecting the other's points of view.
9. Relating elements and factors involved in the development of historical processes.
10. Identifying and analysing the social, economic and political tensions that triggered the transition from the Middle Ages to the Early Modern Period.
11. Assessing the approach of the different branches of historical research that study the Early Modern Period.
12. Explaining the most relevant historical processes of the Early Modern Period.

Contents

1.- The Iron Age: Baroque economy and society.

2.- Europe and the planetary borders.

3.- The rise of absolutism.

4.- Conflict, crisis and revolutions. The revolutionary England.

5.- The Thirty Years' War and new European order.

6.- The crisis of European consciousness.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Reading of texts. Writing of works. Preparation of oral comments and seminars. Search of bibliographic information.	30	1.2	1, 3, 5, 6, 7, 8
Personal study	45	1.8	4, 5, 11
Seminars and practices conducted in the classroom or through the Virtual Campus.	15	0.6	3, 6, 8, 11
Tutorials	15	0.6	
Theoretical classes	39	1.56	2, 6, 10, 11, 12

Attendance at theoretical classes led by the teaching staff.

Attendance at seminar sessions and practices led by the teaching staff.

Comprehensive reading of texts.

Carrying out reviews, papers and analytical comments.

Preparation of oral presentations.

Personal study.

Particular cases of follow-up of the subject that will receive specific treatment will be taken into account, especially students included in the PIUNE program.

Our University does not accept any discrimination against teaching staff or students based on criteria of ethnicity, language, nationality, religion, sex, age or functional diversity. In the class we will do to maintain an atmosphere of shared respect for all differences.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Participation in the classroom or in scheduled activities	20%	1	0.04	6, 7, 8, 9, 10, 11
Written theoretical essays	50% (25% + 25%)	3	0.12	6, 7, 9, 10, 11, 12
Written works, oral presentations	30%	2	0.08	1, 2, 3, 4, 5, 6, 7, 8

Continuous assessment

The final course grade will be based on the marks obtained in the following activities:

Two exams covering the theoretical content taught in class: 50% (Exam 1: 25%; Exam 2: 25%)

Assessment of required readings or coursework (30%)

Classroom participation or participation in scheduled activities (20%): Group oral presentation in class (10%) and participation-based comments and exercises (10%).

Details regarding the nature and scheduling/submission dates for all these assessments will be explained on the first day of class and made available on the virtual campus. They will be conducted in line with the semester's chronological and thematic progression. When each assessment activity takes place, the teaching staff will inform students of the procedure and date for grade review.

If assessments cannot be held in person, their format will be adapted (while maintaining the original weighting) to the capabilities of the UAB's virtual tools. Homework, activities, and class participation will be carried out via forums, wikis, and/or exercise discussions on platforms such as Moodle, Teams, etc. Teaching staff will ensure student access or provide alternative means within reach.

The course is passed if a minimum of 5 points (out of 10) is achieved based on the sum of the grades from all completed assessment activities.

Students will receive a grade of "Not Assessed" if they have submitted 30% or less of the assessment activities. Regarding plagiarism: If a student commits any irregularity that could lead to a significant change in the grade for an assessment activity, that activity will be assigned a grade of 0, regardless of any disciplinary proceedings that may be initiated. If multiple irregularities occur in the assessment activities for the same subject, the final grade for that subject will be 0.

In this course, the use of Artificial Intelligence (AI) technologies is permitted as an integral part of the work's development, provided the final result reflects a significant contribution from the student regarding analysis and personal reflection. Students must: (i) identify which parts were generated using AI; (ii) specify the tools used; and (iii) include a critical reflection on how these tools influenced the activity's process and final outcome.

Failure to be transparent about the use of AI in this assessable activity will be considered a lack of academic honesty; this will result in a grade of 0 for the activity with no option for retake, or more severe penalties in serious cases.

Regulations regarding spelling and syntax apply to this course. A penalty of 0.1 points will be applied to the final grade for each error made, up to a maximum deduction of 1.5 points. Repeated errors count towards this deduction.

Students have the right to discuss the results of the assessments taken. The teaching staff will establish the appropriate mechanisms and dates for doing so.

Teaching sessions and their content are protected by intellectual property and data protection regulations. Recording, reproducing, or disseminating classes or participants' contributions without express authorization is prohibited. Any recording requires prior authorization.

Single assessment

This course offers a single assessment system. It consists of:

- An assessment of the course's theoretical component, divided into a written response to a question from the syllabus (35%) and an oral presentation on another question from the syllabus (35%).
- A synthesis assignment (30%). The course is passed if a minimum score of 5 points (out of 10) is achieved based on the sum of the grades from all scheduled assessment activities.

Students will receive a grade of "Not assessed" if they have not submitted more than 30% of the assessment activities.

Single assessment does not exempt students from attending class.

Resit (continuous and single assessment)

To be eligible for the resit, students must have obtained a minimum grade of 3.5 points.

The resit will consist of a comprehensive exam covering the entire course, to be held on the date set by the Faculty.

The maximum grade obtainable in the resit process is 5.0 (Pass).

Erasmus. Erasmus students who need to leave before the scheduled assessment dates must provide justification via an official document from their home university, addressed to the Degree Programme's Exchange Coordinator, certifying a scheduling conflict (overlap with academic activities at the home university).

Bibliography

Bibliography:

It is recommended that students have knowledge and study of this general reference bibliography (in addition to that specific to each topic of the program).

ANDERSON, Bonnie i ZINSSER, Judith: *Historia de las mujeres*. Una historia propia, Crítica, Barcelona, 2001.

BARUDIO, Gunter: *La época del Absolutismo y la Ilustración, 1648-1779*. Siglo XXI, Madrid, 1983.

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BERCÉ, Yves-Marie et alii.: *El siglo XVII. De la Contrarreforma a las Luces*. Akal, Madrid, 1991.

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BOIS, Jean-Pierre: *Les guerres en Europe, 1472-1792*, Belin, París, 1993.

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MARTINEZ SHAW, Carlos i ALFONSO MOLA, Marina: *Europa y los nuevos mundos en los siglos XV-XVIII*, Síntesis, Madrid, 2008.

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PARKER, Geoffrey: *Europa en crisis*. 1598-1648, Siglo XXI, Madrid, 1981.

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PROSPERI, Adriano: *Storia moderna e contemporanea*, vols. I-II, Einaudi, Torí, 2001.

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RIVERO RODRIGUEZ, Manuel: *La monarquía de los Austrias. Historia del Imperio español*. Alianza Editorial, Madrid, 2017.

STOYE, John: *El despliegue de Europa, 1648-1688*, Siglo XXI, Madrid, 1974.

SCHULTZ, Helga: *Historia económica de Europa, 1500-1800*. Artesanos, mercaderes y banqueros. Siglo XXI, Madrid, 2001.

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VILLARI, Rosario (dir.): *El hombre barroco*, Alianza, Madrid, 1993.

WILLS, John (jr.): *1688. Una historia global*, Taurus, Madrid, 2002.

Software

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Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	first semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed
(TE) Theory	2	Catalan	first semester	morning-mixed
(PAUL) Classroom practices	2	Catalan	first semester	morning-mixed