

Degree programme	Type	Course
Art History	OB	2

Contact lecturer

Name : Francesc Miralpeix Vilamala

Email : francesc.miralpeix@uab.cat

Teaching staff (external to UAB)

Per determinar

Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

There is no prerequisite.

Objectives

This course, of basic formation and of 6 ECTS, is included within the subject "General history of modern art" (24 ECTS).

The fundamental objective of the course is to provide the student with some basic keys to interpret a cycle of Italian and European art that is generally identified with the name "Baroque" and emerged at the end of the XVIth century and lasted until the XVIIIth century. At the same time, it is intended to promote the intellectual autonomy of the student and particularly a critical attitude towards the bibliographical sources, which allows him to question, if necessary, the current interpretive models.

Learning outcomes

1. Applying the iconographic knowledge to the reading of artistic imagery.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Working in teams, respecting the other's points of view and designing collaboration strategies.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Reconstructing the artistic outlook of a particular cultural context.
8. Identifying the artistic imagery, placing it into its cultural context.
9. Accurately defining and explaining an artistic object with the specific language of art criticism.
10. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.

11. Distinguishing the elaboration techniques and processes of an artistic object.
12. Explaining the reception mechanisms of a work of art.
13. Efficiently presenting knowledge in oral and written form.
14. Encouraging creativity and fomenting innovative ideas.

Contents

1. Introduction. The Baroque period.

1.1. The Baroque, the problematic of the term: meaning and critical fortune. Problems of periodization. The historiographical debate (between "ancient" and "modern"). The historical and cultural context.

2. Art of the XVII century in Italy.

2.1. "Naturalists", Caravaggio and his followers. "Classicists", from the Carracci to Pietro da Cortona. Elisabetha Sirani and Artemisia Gentileschi.

2.2. Gian Lorenzo Bernini and the unity of the arts. Other outstanding personalities: Alessandro Algardi and François du Quesnoy.

2.3. Origin and evolution of Baroque architecture: Carlo Maderno and the completion of St. Peter's Basilica in the Vatican. The aesthetics of wonder and imagination: Gian Lorenzo Bernini, Francesco Borromini, Pietro da Cortona and Guarino Guarini.

2.4. The ideology of the "Roma Triumphant" and the paradigm of the Baroque city. The urban reform of Pope Sixtus V. "Il Gesù", as a model of the counter-reformist churches and prototype of colonization.

3. Art of the XVII century in Europe.

3.1. Netherlands (Flanders). Rubens and Baroque painting.

3.2. Netherlands (Holland). "The art of describing". Frans Hals, Rembrandt and Vermeer of Delft.

3.3. Velázquez and the painting of the "siglo de oro".

3.4. The interpretation of Caravaggism in France. The Royal Academy and Charles Le Brun.

3.5. The ideal landscape of Poussin and Claude Lorrain.

3.6. Spain. The devotional sculpture. From Juan Martínez Montañés and Gregorio Fernández to Luisa Roldán.

3.7. France. The architecture at the service of Louis XIV: the Louvre and Versailles.

4. Art of the XVIII century in Europe.

4.1. The internationalization of styles. An introduction to the visual arts of the eighteenth century.

4.2. Late Baroque, Rococo and Neoclassicism.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Preparation an essay about a subject to be chosen	57.5	2.3	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
Search for information and critical analysis of a work of art or an artist	40	1.6	1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13
Explanation and development of the main contents of the program	40	1.6	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Classroom lectures

- Text commentary and discussion; possible seminars (depending on the number of students).

Tutorials

- Methodological and bibliographical guidance; advice in the realization of assignments
- Supervised activities (resolution of doubts related to the subject).

Practical and/or complementary activities (depending on the possibilities):

- Possibility (depending on students and availability) of working on the subject in visits outside the classroom
- Occasional visits to exhibitions, institutions, heritage spaces or museums of the State (related to the subject)
- Additional conferences, talks and seminars

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Written exam	50% of the total of the evaluation	1.5	0.06	1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13

Oral presentation of the written work	15% of the total of the avaluation	1	0.04	1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13
Delivery of an individual critical essay	35% of the total of the avaluation	10	0.4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

Evidence 1. Written assessment test (at the end of the course).

50%. Recoverable

Development of a topic related to the subject taught in the face-to-face theoretical classes. The reading of essential and complementary bibliography will be taken into account.

Evidence 2. Practical work (one month before the end of the course)

35% Recoverable

Work on a work and/or author or on a suggested topic based on complementary readings. The authors and the works or themes will be assigned by the teacher.

Evidence 3. Oral presentation in the classroom (at the end of the course).

15%

Presentation of the work, explanation of the methodology, sources and bibliography used for the study of the practical work. Attendance and continuity of tutorials will also be valued

Format of Evidence

The final grade of the evaluation will arise from the sum of the total percentage of the evidence 1,2,3. However, if Evidence 1 (less than 2,5 points out of the total of 5) or Evidence 2 (less than 1,5 points out of the total of 3,5) is failed, the subject will be considered failed.

The work must necessarily incorporate the citation system of notes (within the text or at the bottom of the page) with the references of the bibliographic or documentary sources used. Evidence of plagiarism, in the writing of the papers, can represent a failure. Plagiarism is the appropriation of other people's ideas without citing the source, especially if they are the core ideas of the work, as well as the transcription of other people's phrases without putting them in quotation marks and without indicating the source in the corresponding note. Written tests and papers written in Catalan or Spanish and also in other languages (English, French, Italian) will be accepted.

Qualification review procedure

At the time of each assessment activity, the teacher will inform the students (Moodle) of the procedure and the date of review of the grades.

Recovery

The recovery of Evidence 1 and 2 is contemplated.

Single assessment

The single assessment will consist of a single written exam on some aspect of the whole subject of the syllabus. The date of the exam will be the same as that provided for Evidence 1.

Not ASSESSABLE

It will be considered NOT ASSESSABLE when the student has NOT submitted more than 30% of the evaluation activities.

Plagiarism or fraudulent conduct

In the event that the student makes any irregularity that may lead to a significant variation in the grade of an evaluation act, this evaluation act will be graded with 0, regardless of the disciplinary process that may be instructed. In the event of several irregularities in the evaluation acts. of the same subject, the final grade of this subject will be 0. Evaluation acts in which there have been irregularities are not recoverable.

Use of Artificial Intelligence (AI)

Recruitment in search of bibliographic information, images or support materials. In no case it will be accepted its use to elaborate total or fragmentary contents, being considered a lack of academic honesty and behaving if it is detected that the evaluation is a 0 and cannot be recovered.

Bibliography

The most relevant bibliography will be specified at the beginning of the course.

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Caravaggio (cat. exp.), Electa, Museo Nacional del Prado, Madrid, 1999

Caravaggio y la pintura realista europea (cat. exp.), Museu Nacional d'Art de Catalunya, Barcelona, 2005

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BERNINI SCULPTOR

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Software

If specific programming is used, this would be indicated in due course.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	second semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed