

Degree programme	Type	Course
Art History	OB	3

Contact lecturer

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Teaching staff

Nuria Llorens Moreno

Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

Interest in artistic literature and the cultural history of art. Good reading habits and ability to analyse and comment texts and images. Knowledge of English at intermediate level.

Objectives

The syllabus for this course covers the history of thought on the arts. We will study the main themes, terms and debates that shape the framework of artistic theories from antiquity to modern times. When working on the themes of the programme, we will attach special attention to the study of the processes of transformation of ideas, with regard to the respective artistic, social and cultural contexts. The aim of this approach is to provide you the necessary critical perspective to understand how concepts and theoretical currents in the arts originate, define and evolve over time, as well as their links with artistic and cultural practices. The approach and organisation of the course have been conceived to add to and complement the contents of the other subjects of the Degree, with the aim of achieving a critical and current knowledge of the history of artistic thought.

Learning outcomes

1. Applying the iconographic knowledge to the reading of artistic imagery.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Critically analysing basic concepts of artistic and cinematographic theory and its evolution through history.
6. Interpreting the fundamental concepts of Theory of Art with a critical eye.
7. Analysing classical and current debates of the History of Art.

8. Summarising acquired knowledge about the origin and transformations experienced by the general Theory of Art and the various fields of study of the discipline.
9. Using the knowledge of general Art Theory in the criticism of the artistic imagery.
10. Analysing ideas about an artistic phenomenon, and its creators and recipients in a given cultural context.
11. Differentiating artistic theories about an artistic phenomenon, its creators and recipients in a given cultural context.
12. Applying the knowledge about aesthetic ideas and Art Theory to the analysis of the artistic imagery.
13. Demonstrating the knowledge of scientific methodology, sources and Art Theory in the reading, criticism and formal, iconographic and symbolic interpretation of any artistic or cinematographic imagery.
14. Engaging in debates about historical facts respecting the other participants' opinions.
15. Propose new methods or well-founded alternative solutions.
16. Analyse the sex- or gender-based inequalities and the gender biases present in one's own area of knowledge.

Contents

Syllabus

Antiquity and the Middle Ages

1. The concept of mimesis, or the imitation of nature: pleasure and knowledge.
2. Ideas of beauty in Classical and Medieval culture: ideal beauty, nature, and the arts.

The Renaissance

1. Theories of the representation of nature during the Renaissance.
2. The Renaissance cult of beauty and the concept of the beautiful in Classical theories.

The Seventeenth Century

1. The legacy of the concept of *ut pictura poesis* and the humanistic theory of the arts. The Academy: systems and principles.

The Enlightenment and Romanticism

1. The transformations of art and artistic theory during the Enlightenment. The social dimension of aesthetic taste.
2. Nature, art, and the subject: a brief history of the sublime.
3. The philosophy of art in Romanticism: artistic truth and imagination. The Romantic artist.

Modernity

1. The demands of the present. Towards a definition of modern art and the modern artist.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Individual work: writing a critical essay	25	1	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16
Documents search and writing exercises	50	2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

Text analysis of the readings assigned to the topics covered in the course	25	1	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16
Lectures	50	2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

Explanatory and dialogic lectures. Special emphasis will be placed on class participation, through analysis and commentary on a selection of readings and artworks, and promoting debate and questions about the topics of study. For the correct development of the classes it will be necessary for students to keep up to date with the readings, information search, etc.

Critical commentaries on the readings.

The structure of the syllabus, the documentation worked on in class, the readings and exercises are designed to reinforce the student's capacity for analysis and exposition, and also to encourage reflection, questioning and a critical thinking.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Paper 2	40%	0	0	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16
Text analysis of the readings assigned to the topics covered in the course	20	0	0	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16
Paper 1	40%	0	0	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

Assessment

CONTINUOUS ASSESSMENT

The assesment will draw in three exercises:

Two written test-1 (40 %) i2 (40 %) and the text analysis (20 %)of the readings assigned to the topics covered in the course.

The final mark will be the result of the weighted average of the 3 exercises, starting from 4. With a mark of 4 or lower, it will be necessary to recuperate the exercise.

The schedule of exercises will be agreed upon in class at the beginning of the course.

Erasmus students wishing to advance an exam must provide the teacher with a written confirmation from their home university justifying their request.

SINGLE ASSESSMENT

The single assessment of this course will be ruled by the specific regulations approved by the UAB.

In order to obtain a favorable evaluation, it is necessary to pass three evidences:

1. Written test of contents (40% of the final grade).
2. Written test of contents (40% of the final grade).
3. Individual work consisting of a lecture commentary (20% of the final grade).

Unless otherwise indicated, the single evaluation tests will coincide with the dates reserved for the continuous evaluation, at the end of the four-month period.

Procedure for the revision of the qualifications.

At the moment of each evaluation activity, the teacher will inform the students (Moodle) of the procedure and the date of revision of the grades.

Second chance assesment

In order to take part in the recovery, students must have been previously evaluated in a set of activities, the weight of which is equivalent to a minimum of 2/3 of the total qualification (CONTINUOUS ASSESSMENT) or take all the tests (SINGLE ASSESSMENT).

For the single evaluation, the same recovery system will be applied as for the continuous evaluation. Unless otherwise indicated, the single assessment tests will coincide with the dates reserved for the continuous assessment, at the end of the four-month period.

In order to participate in the recovery process the student must have obtained a final average grade of 3.5, if the average of the three evidences is below this grade, it is not possible to take the recovery exam.

Conditions for the qualification of 'Not evaluable':

The student will receive a grade of 'Not evaluable' if he/she has not completed more than 30% of the evaluation activities.

In case of plagiarism:

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

IA

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

Bibliography

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Software

If a specific program is necessary we will inform the student.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	first semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed