

Degree programme	Type	Course
Art History	OB	3

Contact lecturer

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Teaching staff

Eduardo Carrero Santamaria

Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

There are no specific prerequisites, although it is recommended to have taken before "Byzantine Art", and "Romanesque Art", since its contents will be alluded several times during the development of the subject.

Objectives

Acquiring a basic knowledge about the origin, birth and artistic and chronological development of Islamic Art in all of its geography and artistic coverage, from Western Europe.

To understand the social context surrounding Gothic artistic production, with its promoters and the theoretical framework put forward by historians in recent decades.

The chronological framework of this subject runs over three centuries, from the Early twelfth century's architectural experimentation until the sixteenth century's Late Gothic.

Learning outcomes

1. Applying the iconographic knowledge to the reading of artistic imagery.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Working in teams, respecting the other's points of view and designing collaboration strategies.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Reconstructing the artistic outlook of a particular cultural context.
8. Identifying the artistic imagery, placing it into its cultural context.
9. Accurately defining and explaining an artistic object with the specific language of art criticism.

10. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
11. Distinguishing the elaboration techniques and processes of an artistic object.
12. Explaining the reception mechanisms of a work of art.
13. Efficiently presenting knowledge in oral and written form.
14. Encouraging creativity and fomenting innovative ideas.

Contents

1. The Gothic World. An Introduction
2. Gothic Architecture between 12th and 13th centuries
3. Theory of the image in the 13th century
4. An artistic crisis in the 14th century? Architecture
5. International Gothic
6. Late Gothic architecture
7. The great sculpture workshops of the 15th century
8. Painting between Flanders and Florence

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Readings and others	4	0.16	2
Seminars	21	0.84	2, 5, 13, 14
Autonomous study	90	3.6	6, 7, 8, 9
Classes	30	1.2	2, 3, 4
Tutorials and evaluation tests	5	0.2	2, 5

The subject of the course is integrated by the professor classes and the contents collected in the mandatory readings, which will be discussed in the seminars that will be held in class.

During the seminars, the professor will present the historical-artistic problem that is reflected in the mandatory readings. The contents of the seminars presented by the students will be part of the general contains of the subject.

During the seminars the ability to reason and to debate between the different opinions expressed by the students and the teacher will be assessed.

15 minutes of a class, within the timetable established by the centre/degree, will be set aside for students to complete the teacher performance evaluation and subject evaluation surveys.

For this subject, the use of Artificial Intelligence (AI) technologies is allowed exclusively in support tasks, such as bibliographic or information search and proofreading or translations. The student will have to clearly identify which parts have been generated with this technology, specify the tools used and include a critical reflection on how these have influenced the process and the final result of the activity. Non-transparency of the use of AI in this assessable activity will be considered academic dishonesty and may lead to a partial or total penalty in the mark for the activity, or higher penalties in serious cases.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Participation in seminars and obligatory readings	30%	0	0	4, 5, 8
Presentation of one or more reports, prepared individually or in groups, and an oral presentation of a synopsis of it during tutorial or seminar hours	30%	0	0	5, 6, 7, 8, 13, 14
At least two written tests	40%	0	0	1, 2, 3, 8, 9, 10, 11, 12

The evaluation will be carried out using three main evidences:

1. Participation in the forum or a parallel activity.
2. The memory about a mandatory reading or an activity aside the regular classes.
3. There will be two written tests, corresponding to each of the parts of the syllabus taught by each of the two professors. Both parts will be averaged and the respective result will be averaged with the remaining evaluation activities.

The percentages of the activities will be 40% for the test, 30% for the forum and 30% for the memory.

At all times, both in class and in assessment activities, the use of non-sexist language will be ensured.

The specific dates of both the written tests and the compulsory reading memories will be specified on the first day of class.

At the time of each evaluation activity, the teacher will inform the students (Moodle) of the procedure and date of revision of the grades.

To be able to average with the rest, the average of the two partial written tests will never be made with grades below 4.

The student will receive the grade of Non-evaluable as long as they have not passed more than 30% of the evaluation activities.

In the case of having failed any of the two partial tests, the student may present to the recovery of the corresponding block.

To participate in the recovery, the students must have previously been evaluated in a set of activities, the weight of which is equivalent to a minimum of 2/3 parts of the total grade.

To participate in the recovery process, it may be required to have obtained a minimum final grade, which cannot exceed 3.5 in any case.

In the event that the student makes any irregularity that may lead to a significant variation in the grade of an assessment act, this assessment act will be rated 0, regardless of the disciplinary process that may be instructed.

In the event that several irregularities occur in the acts of evaluation of the same subject, the final grade for this subject will be 0.

In the event that the tests cannot be done in person, their format will be adapted (maintaining the weight) to the possibilities offered by the virtual tools of the UAB. Homework, activities and class participation will be carried out through forums, wikis and / or discussions of exercises through Teams, etc. The teacher will ensure that the student can access or offer alternative means that are within their reach.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Recovery procedure

The student will receive a grade of Not evaluable if he/she has not handed in more than 30% of the evaluation activities.

This subject does not provide for a single assessment system.

Bibliography

AA.VV. Los fastos del Gótico, Barcelona, Crítica, 2024

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CABESTANY, Joan F i MATAS, M. Teresa, *Diccionari d'arquitectura romànica catalana*, Barcelona, 2006.

CAMILLE, Michael, *Arte gótico. Visiones gloriosas*, Madrid, 2005.

ESPAÑOL, Francesca, *El gòtic català*, Manresa, 2002.

FRANKL, Paul, *Arquitectura gótica*, Madrid, 2002.

GUILLOUËT, Jean-Marie, *L'art du XVe siècle*, Rennes: Presses Universitaires Rennes, 2021

JUNG, Jacqueline, *Eloquent Bodies: Movement, Expression, and the Human Figure in Gothic Sculpture*, Yale University Press, 2020.

LE POGAM, Pierre-Yves, *La sculpture gothique, 1140-1430*, Hazan, 2020

MIRA, Ernest y ZARAGOZÁ CATALÁN, Arturo, *Una arquitectura del gótico mediterráneo*, 2 vols., Valencia, 2003.

RUDOLPH, Conrad (ed.), *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*, 2.^a ed., Oxford, Wiley-Blackwell, 2019

TOSCO, Carlo, *Le vie delle cattedrali gotiche*, Bologna, Il Mulino, 2024

Com citar i elaborar la bibliografia:

<https://www.uab.cat/web/estudia-iinvestiga/com-citar-i-elaborar-la-bibliografia-1345708785665.html>

Software

If specific software is required, this will be indicated in due course.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	second semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed