

Degree programme	Type	Course
English and Spanish Studies	FB	1
Catalan and Spanish Studies	FB	1

Contact lecturer

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Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

Literary Text Commentary is a Basic Training subject; therefore, it has no prerequisites.

Objectives

"Commentary of literary texts" is integrated in the set of the subject Commentary of texts, that forms by part of the 108 credits of compulsory training of the Degree of Spanish Language and Literature, and that the student study together with other subjects of language and Spanish literature.

The main objectives of the course are to familiarize students with text commentary by providing them with the necessary tools for this, to consolidate the skills needed to make a text commentary from any of the periods of Spanish literature.

Learning outcomes

1. Use traditional sources to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
2. Use the appropriate terminology in the construction of an academic text and in the transmission of their knowledge.
3. Apply the theoretical knowledge acquired to carry out work.
4. Make literary predictions and inferences about the content of a text.
5. Recognise the main genres from the perspective of poetry and its evolution over the centuries.

6. Apply the techniques and methods of literary and linguistic commentary of texts and critical analysis of works as a whole.
7. Analyse rhetorically a text from any period.
8. To delimit the characteristics of literary language.
9. Argue about different topics and problems of literary language in relation to different works and evaluate the results.
10. Use digital tools and documentary sources to obtain, classify, interpret and analyse relevant data related to the practice of commenting on literary texts.

Contents

1. Introduction to literary analysis: theoretical and methodological foundations of literary text commentary; review of different types of literary analysis texts (commentary, review, academic article...).

- Theoretical and critical approaches to the analysis of literary texts
- Methodological strategies for reading and interpreting literary texts and for writing literary analyses

2. Narrative texts

- Review of typologies
- Conceptual tools for interpreting narrative texts (narratology)
- Practice of analysis/commentary of narrative texts

3. Lyric texts

- Review of typologies
- Conceptual tools for interpreting lyric texts (rhetorical devices...)
- Practice of analysis/commentary of lyric texts

4. Dramatic texts

- Review of typologies
- Conceptual tools for interpreting dramatic texts
- Practice of analysis/commentary of dramatic texts

5. Other literary texts/artifacts

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes

These consist of tutoring sessions scheduled by the instructor, focused on correcting and discussing problems at different levels of literary analysis.	15	0.6
These activities are divided into lectures and practical classes and seminars led by the instructor, in which theoretical explanation is combined with the discussion of various types of texts.	45	1.8
These autonomous activities include both personal study time and the completion of the different assessment tasks.	90	3.6

The learning of this course by students is distributed as follows:

- Directed activities (30%): These activities are divided into lectures and practical classes and seminars led by the instructor, in which theoretical explanation is combined with the discussion of various types of texts.
- Supervised activities (10%): These consist of tutoring sessions scheduled by the instructor, focused on correcting and discussing problems at different levels of literary analysis.
- Autonomous activities (60%): These autonomous activities include both personal study time and the completion of the different assessment tasks.

Note: 15 minutes of a class within the schedule established by the centre or the degree programme will be reserved for students to complete the evaluation surveys on teaching performance and on the course or module.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Text commentary 1	30	0	0	1, 2, 3, 4, 5, 6, 7, 8, 9, 10
Practical and participation activity(ies)	40	0	0	1, 2, 3, 4, 5, 6, 7, 8, 9, 10
Text commentary 2	30	0	0	1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Text commentary 1 (30%): its requirements and characteristics will be indicated in advance by the instructor.

Text commentary 2 (30%): its requirements and characteristics will be indicated in advance by the instructor.

Practical and participation activity(ies) (40%): their requirements and characteristics will be indicated in advance by the instructor.

* This course, being part of Basic Training, does not include a single final assessment system.

All dates and requirements for the different assessments will be provided during the first week of classes and will be available on the Virtual Campus.

Exchange students who request to take an exam in advance must submit to the instructor a written document from their home university justifying their request.

Spelling, punctuation, and discourse structure will be taken into account. Each mistake will result in a deduction of 0.25 points, and any assessable task containing more than 10 mistakes will not be graded further.

All activities, practical work, and assignments submitted in the course must be original, and total or partial plagiarism of materials published in any format will not be accepted under any circumstances. Students must properly acknowledge, in accordance with bibliographic documentation standards, the authorship of all quotations and the use of external materials. The submission of non-original material without proper attribution will automatically result in a failing grade (0), with no possibility of resubmission.

Procedure for GRADE REVIEW:

At the time each assessment activity is carried out, the instructor will inform students (via Moodle) of the procedure and the date for reviewing grades.

Requirements to pass the course:

- Having taken all assessment activities.
- Obtaining an overall average grade equal to or higher than 5 (out of 10).
- If a student commits any type of irregularity that may lead to a significant alteration of the grade of an assessment activity, it will be graded as 0, regardless of any disciplinary procedure that may follow. If several irregularities are detected in the assessment activities of the same course, the final grade for the course will be 0.

RETAKE PROCEDURES:

Students who, after calculating the average of the different assessment activities, do not obtain a grade equal to or higher than 5 may take the retake exam, provided they meet the following requirements:

- Having completed 2/3 of the assessment activities.
- Having obtained a minimum average grade of 3.5 in the assessments.
- Having no irregularities or infractions.
- Only failed assessments can be retaken. Retaking to improve grades of assessments with a score equal to or higher than 5 is not allowed.
- Retaking implies sitting all failed assessments, if there is more than one.

Some activities may be excluded from the retake process if the instructor considers them non-recoverable. These will be indicated by the teaching team at the beginning of the course.

Conditions for a "NOT ASSESSED" grade:

- The student will receive a "not assessed" grade if they have not submitted more than 30% of the assessment activities.

Artificial Intelligence (AI):

The use of Artificial Intelligence (AI) technologies is not permitted in any phase of this course. Any work containing AI-generated fragments will be considered a breach of academic integrity and will result in a grade of 0, with no possibility of retake, or more severe academic sanctions in serious cases.

Bibliography

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AA. VV. (1982), *El comentario de textos*, 3. La novela realista, Madrid, Castalia.

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Hernández Guerrero, José Antonio y María del Carmen García Tejera (2005), *Teoría, historia y práctica del comentario literario*, Barcelona, Ariel.

López-Casanova, Arcadio (1994), *El texto poético. Teoría y metodología*. Salamanca, Colegio de España.

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Redondo Goicoechea, Alicia (1995), *Manual de análisis de literatura narrativa, la polifonía textual*. Madrid, Siglo XX.

Segre, Cesare (1985), *Principios de análisis del texto literario*, Barcelona, Crítica.

Torres Nebrera, Gregorio (1999), *Entendimiento del poema: de Rubén Darío a Claudio Rodríguez*, Madrid,

Ediciones de la Torre.

Villanueva, Darío (1992), *Comentario de textos narrativos: la novela*. Gijón, Ediciones Júcar.

Software

If required, Teams.

Moodle (Virtual Campus)

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE