

Degree programme	Type	Course
Musicology	OB	2

Contact lecturer

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Prerequisites

There are no prerequisites.

Group languages

You can consult this information at the [end](#) of the document.

Objectives

This subject aims to give students a knowledge of the sources of musical thought in the Ancient World of Antiquity and the High Middle Ages, providing the methodological tools necessary for a cognitive approach that respects both the nature of these sources and their philosophical context.

- To reflect on the origins of music, its needs and its functions.
- To reflect on the universal phenomenon of inspiration
- To be familiar with the mythological foundations related to music
- To have access to the parameters of symbolic and mythological thought pertaining to the sources of the ancient world
- To be familiar with the basic philosophical and authorial sources of the ancient and medieval worlds.

Learning outcomes

1. Produce correct, precise and clear argumental and terminological writing of knowledge acquired, both in the area of musical specialisation and dissemination.
2. Integrate knowledge acquired in the production of clear and concise appropriate to the academic and specialist communication.
3. Develop habits for transfer to the ambit of musical dissemination and information the musical training acquired.
4. Identifying normative, stylistic or argumentative errors in a text.
5. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
6. Making predictions and inferences about the content of a text.
7. Evaluate the evolution of the aesthetics of music from a diachronic perspective.
8. Develop a critical capacity for interpreting musical texts of an aesthetic nature.
9. Use strategies which help to plan and develop ideas and to summarise and evaluate the written text.
10. Structure ideas taking into account the different parts of an academic text.
11. Organise the content of an aesthetic musical text, identifying the main and secondary ideas .

12. Make predictions and inferences on the adscription of the content of a text to a certain aesthetic trend.
13. Relate msucical creation and reception to the aesthetic and literary foundation of each period.
14. Identify situations in which a change or improvement is needed.
15. Propose new experience-based methods or alternative solutions.

Contents

1. Awakening the Musical Mind: Why Does Aesthetics Matter?
2. The Secrets of the Sonic Cosmos: Pythagoras and the Music of the Universe
3. Philosophers of the Musical Soul: Plato vs. Aristotle - The Great Debate
4. From Myth to Reason: when Rome Conquered Greek Music
5. Divine Melodies: Augustine and Boethius Rewrite Music
6. Sound Cathedrals: from Sweetness to Medieval Light
7. Humanist Revolution: when Science Met the Passions

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Read the bibliography	25	1	
Reading of short texts proposed in class	10	0.4	
Text commentary work	18	0.72	
Presentation of items 1 to 7 of the syllabus	39	1.56	
Tutoring	28	1.12	
Personal study	25	1	

There will be three different types of sessions that will structure the subjects, and in all of them, techniques based on learning by doing will be considered. The first type will be called "Content Presentation", where the teacher, encouraging debate and participation, will broadly explain the key concepts and main contents to be covered in each unit.

The second type of session will be called "Open Doors", in which an activity will be proposed for students to carry out during the session. These activities may range from debates to comparative analysis of different texts, including the creation of concept maps and critical reviews.

The third type of session will be called "Reading in Action: Your Analysis and Our Debate". In this format, students will work in groups on a text or a listening assignment at home and present their conclusions.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
1.- Three continuous evaluations. 2.- Attendance	1.-90%. 2.-10%	5	0.2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

To pass the course, the final grade must be higher than 5/10.

The following assessable activities will be carried out:

- Active participation in class: 10%
- Written test on basic concepts: 30%
- Presentations of "Open Doors" activities: 30%
- Presentations of "Reading in Action: Your Analysis and Our Debate" activities: 30%

Requirements to be eligible for the resit exam on the date set by the Faculty:

- Having submitted the "Reading in Action: Your Analysis and Our Debate" activity and delivered the assignments according to the guidelines set by the instructor and within the stipulated deadlines.
- Having obtained a minimum average of 3,5/10 in all assessment elements.

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Students will obtain a not assessed/not submitted course grade unless they have submitted more than 30 % of the assessment items.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Erasmus and exchange students who request to advance an exam must present a document from their home university justifying their request

The Single-assessment option:

- Written test on basic concepts: 30%

- Written test on readings: 40%

- Paper and presentation "Reading in Action: Your Analysis and Our Debate": 30% (the reading or audition must be agreed upon with the instructor via email)

This subject allows the use of AI technologies as an integral part of the submitted work, provided that the final result reflects a significant contribution from the student in terms of analysis and personal reflection. The student must clearly (i) identify which parts have been generated using AI technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and final outcome of the activity.

Lack of transparency regarding the use of AI in the assessed activity will be considered academic dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero. In cases of greater infringement, more serious action may be taken.

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Software

Without specific computer application.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	first semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed