

Degree programme	Type	Course
Musicology	OB	3

Contact lecturer

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Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

The minimum musical knowledge required is equivalent to A-level/High school level Conservatoire studies.

It is highly recommended to have successfully passed the course "Musical Notation I" and to have passed the 1st year courses Musical Language I and Musical Language II.

Objectives

The course is intended to provide students with the theoretical and practical knowledge required to read, transcribe, and perform the different systems of musical notation from the 16th and 17th Centuries.

Learning outcomes

1. Produce correct, precise and clear argumental and terminological writing of knowledge acquired, both in the area of musical specialisation and dissemination.
2. Integrate knowledge acquired in the production of clear and concise appropriate to the academic and specialist communication.
3. Use the appropriate terminology in the construction of an academic text.
4. Write critical papers on musicology that are planned and organised efficiently.
5. Identifying the context of the historical processes.
6. Make historical distinctions between the different systems of musical notation.
7. Identify the main systems of writing in Western music, both vocal and instrumental (10th to 17th centuries).
8. Transcribe the main systems of Western music according to the modern conventions of notation and edition.
9. Acquire fluency of sightreading to practical musical ends.
10. Be familiar with editions of early music.
11. Make confident use of vocabulary relative to musical paleography.
12. Discuss musical theory and praxis with musicians.
13. Apply different models of musical notation in musical praxis.
14. Identify and critically assemble the basic bibliography that has shaped the field of study.

Contents

Unit 1: 15th and 16th white mensural notation.

Unit 2: Instrumental tablatures (I): plucked and bowed instruments.

Unit 3: Instrumental tablatures (II): keyboard instruments.

Unit 4: An introduction to Baroque hispanic Notation

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Coursework	20	0.8	1, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13
Completion of the transcription exercises	10	0.4	3, 6, 7, 8, 9, 10, 11, 12
Class practice	29.5	1.18	1, 2, 5, 6, 7, 8, 9, 11, 12
Independent study	10	0.4	2, 5, 6, 7, 10, 11, 12, 14
Lectures	37.5	1.5	4, 5, 6, 7, 8, 9, 10, 11
Transcriptions exercises	20	0.8	3, 5, 6, 7, 9, 11, 12, 13

The thematic blocks will be developed from theoretical and practical classes in which the musical extracts and pieces proposed by the professor will be transcribed to contemporary musical notation. Students will have to satisfactorily solve the exercises that are entrusted as course's tasks. These exercises will be carried out following the standards of historical music transcription.

Besides, tutorship will be possible at agreed times. Any content-related queries, formative activities, assessment activities or other topics concerning the course may be consulted.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Exam II	35%	1.5	0.06	1, 3, 5, 6, 7, 8, 10, 11, 14
Exam I	35%	1.5	0.06	1, 3, 5, 6, 7, 8, 10, 11, 14
Group project	30%	20	0.8	1, 2, 3, 4, 5, 6, 7, 9, 12, 13

Continuous assessment

A system of continuous assessment is proposed, which will consist of the weighted evaluation of the following formative activities:

Exam I, 35 %

Exam II, 35 %

Group project, 30 %

The group project will consist of of the following activities:

- Critical edition of a manuscript
- Recording of the composition with the instruments at hand (voices, instruments or sound editions programs).
- Oral presentation of the project in which students will explain the processes of edition, performance, and recording.

To obtain a final qualification it will be necessary to have a grade above 5 in all the assessment exercises.

Students will obtain a not assessed/not submitted cours grade unless they have submitted more than 30 % of the assessment items.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of severar irregularities in assessemtn activities of the same subject, the student will be given a zero as a final grade for this subject.

Reassessment

Those students who fail one or both exams will have the possibility to be reassessed.

Review

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Exchange students

Erasmus and exchange students who request to advance an exam must present a document from their home university justifying their request.

Not assessed/Not submitted

Students will obtain a not assessed/not submitted course grade unless they have submitted more than 30 % of the assessment items.

Use of Artificial Intelligence (AI) technologies

This subject allows the use of AI technologies exclusively for support tasks such as bibliographic or content-based searches, text correction or translations.

The student must clearly (i) identify which parts have been generated using AI technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and final outcome of the activity.

Lack of transparency regarding the use of AI in assessed activity will be considered academic dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero. In cases of greater infringement, more serious action may be taken.

Single assessment

This subject does not allow a single assessment.

Bibliography

- APEL, Willi, [*The Notation of Polyphonic Music 900-1600, Cambridge \(Mass\): The Mediaeval Academy of America, 1961 \(5a ed.\)*](#). (Traducció francesa: *La Notation de la musique polyphonique*, Sprimont: Mardaga, 1998).
- APEL, Willi, *French Secular Music of the Late Fourteenth Century*, (Cambridge, 1950).
- BENT, Margaret, "Notation: 3. Polyphonic mensural notation, c1200 - 1500", *Oxford Music Online. Grove Music Online*.
- BUSSE BERGER, Anna Maria, *Mensuration and Proportion Signs. Origins and Evolution*, Oxford: Clarendon Press, 1993.
- CALDWEL, John, *Editing Early Music*, Oxford: Oxford University Press, 1985 (2a ed. 1995).
- CHEW, Geoffrey, "Notation: 4. Mensural notation from 1500", *Oxford Music Online. Grove Music Online*.
- CHEW, Geoffrey, "Notation: 5. Alphabetical, numerical and solmitation notations", *Oxford Music Online. Grove Music Online*.
- DEFORD, Ruth I., *Tactus, Mensuration, and Rhythm in Renaissance Music*, Cambridge UP, 2015.
- HOULE, George, *Meter in Music, 1600 - 1800: Performance, Perception and Notation*, Indiana UP, 1987.
- JACOBS, Charles, *Tempo Notation in Renaissance Spain*, NY: Institute of Mediaeval Music, 1964.
- QUEROL, Miquel, *Transcripción e interpretación de la polifonía española de los siglos XV y XVI*, Comisaría nacional de la música, 1975.
- ROCCO ROSSI, Francesco, *La notazione rinascimentale*. Libreria Musicale Italiana. Lucca, 2022.
- VENDRIX, Philippe, "La notation à la Renaissance", a *Histoire de la notation du Moyen Âge à la Renaissance*, Minerve, 2003.

Software

Recommended software:

- Finale (<https://www.finalemusic.com/>)
- Sibelius (<https://www.avid.com/sibelius>)
- Lilypond (<http://lilypond.org/index.ca.html>)

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	second semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed