

Degree programme	Type	Course
Musicology	OP	3
Musicology	OP	4

Contact lecturer

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Prerequisites

Good level of spoken and written Catalan. Good comprehension of written English and Spanish.

Group languages

You can consult this information at the [end](#) of the document.

Objectives

Learning outcomes

1. Solving problems autonomously.
2. Carrying out a planning for the development of a subject-related work.
3. Establishing relationships between science, philosophy, art, religion, politics, etc.
4. Make a detailed assessment of the capacity for working in homogeneous or interdisciplinary research teams.
5. Acquire skills for the organisation of working groups with adequate planning, division of tasks and methodological flexibility.
6. Interrelate methodological concepts and innovations of music and of humanities with the set of humanistic disciplines in activities of musical and cultural management.
7. Interpret the rules localized information on the websites of regulatory bodies on the Internet.
8. Write critical papers on musicology that are planned and organised efficiently.
9. Determine the importance of the role of music in relation to technology and informatics.
10. Analysing a contemporary fact and relating it to its historical background.
11. Plan and and organise musical events.

Contents

1. Heritage, Value, and Heritage-Making Processes
2. Heritage Management Models
3. Musical Heritage, Digitization, and Digital Humanities
4. Dissemination, Mediation, and Audiences

5. Design and Evaluation of Heritage Projects

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Monitoring Sessions and Tutoring	15	0.6	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
Reading	30	1.2	2, 3, 6, 7, 9, 10
Development of the Final Project	30	1.2	1, 2, 4, 5, 6, 8, 11
Personal Study of the Course Material	30	1.2	3, 6, 7, 9

Teaching will combine different methodologies, including group activities, case studies, tutorials, follow-up sessions, and independent learning.

Throughout the course, students will complete both individual and group assignments related to the course content. Some activities will be carried out during class, while others will be assigned as independent work.

Students will also complete a final group project. The project must be submitted in written form and presented orally.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Readings	15%	4.5	0.18	3, 6, 10
Test	15%	1.5	0.06	1, 6, 7, 9, 10, 11
Classroom tasks	20%	33	1.32	1, 2, 3, 4, 5, 6, 7, 8, 9, 10
Final assignment	30%	6	0.24	1, 2, 3, 4, 5, 6, 7, 8, 11

Continuous Assessment:

1. Attendance (20%)

- Students who fail to attend at least 25% of the total number of sessions will receive the grade "Not Assessed"

2. In-class activities (20%)

- Students will complete compulsory individual assignments related to the core course content. A minimum grade of 3.5/10 must be obtained in each assignment for the marks to be averaged.

3. Readings (15%)

- Students will complete a series of assigned readings throughout the course and participate in the corresponding class discussions.

4. Final project (30%)

- The final project is compulsory and will be completed in small groups. A minimum grade of 3.5/10 is required for this component to be averaged with the other assessment activities.

5. Examination (15%)

- The examination will combine multiple-choice questions with short-answer and essay questions covering the course syllabus.

All continuous assessment activities may be reassessed by revising and resubmitting the failed assignment in accordance with the lecturer's instructions. The examination may also be retaken.

Students who fail the continuous assessment overall will be eligible for reassessment only if they have previously completed assessment activities representing at least two-thirds (60%) of the total continuous assessment grade.

Single Assessment:

1. Examination (30%)

- The examination will combine multiple-choice questions with short-answer and essay questions covering the course syllabus.

2. Readings (30%)

- Oral discussion based on two of the readings assigned during the course.

3. Final project (40%)

- Individual written paper accompanied by an oral presentation.

The same reassessment procedures as those established for continuous assessment will apply.

Students will receive the grade "Not Assessed" if they have submitted no more than 30% of the assessment activities.

At the time each assessment activity is carried out, the lecturer will inform students (via Moodle) of the procedure and date for the review of grades.

Exchange students wishing to reschedule an examination must provide the lecturer with an official written document from their home university justifying their request.

If a student commits any academic misconduct (e.g. plagiarism, fraud, or any other irregularity) that may lead to a significant alteration of the grade for an assessment activity, that assessment activity will be graded 0 (Fail), without prejudice to any disciplinary proceedings that may be initiated. If multiple instances of academic misconduct occur in the assessment activities of the same course, the final grade for the course will be 0 (Fail).

For this course, the use of Artificial Intelligence (AI) technologies is permitted exclusively for support tasks, such as bibliographic or information searches, text proofreading, translations, and other similar uses expressly authorized by the teaching staff. In any written assignment, students must clearly identify which parts have been prepared with the assistance of AI technologies and specify the tools used. Failure to disclose the use of AI in an assessable activity will be considered a breach of academic integrity and may result in a partial or total penalty in the grade awarded for that activity.

Bibliography

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BONET, Lluís, GONZÁLEZ-PIÑEIRO, Manel (2021): *La innovación en la gestión de la cultura. Reflexiones y experiència*. Universitat de Barcelona.

CAMPILLO GARRIGÓS, Rosa (1998): *La gestión y el gestor del patrimonio cultural*. KR, Múrcia.

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PALOMARES SÁNCHEZ, Bárbara (2011): "Patrimonio cultural en España: Historia de un modelo de gestión y nuevos modelos de negocio". Portal Iberoamericano de Gestión Cultural (*Portal tancat*). Accessible a: <https://www.monografias.com/trabajos-pdf4/patrimonio-cultural-modelo-gestion/patrimonio-cultural-modelo-gestion/>

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ROSELLÓ I CEREZUELA, David (2007): *Diseño y evaluación de proyectos culturales*. Barcelona: Ariel.

Readings:

BENNET, Andy. «Heritage Discourse and the Internet». Dins *Popular Music Heritage: Places, Objects, Images and Texts*, editat per Andy Bennett. Springer International Publishing, 2022. https://doi.org/10.1007/978-3-031-08296-2_6.

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MIGUEL MOLINA, Blanca de, i Rafael BOIX DOMÉNECH. «Introduction: Music, from Intangible Cultural Heritage to the Music Industry». Dins *Music as Intangible Cultural Heritage: Economic, Cultural and Social Identity*, editat per Blanca de Miguel Molina, Virginia Santamarina-Campos, María de Miguel Molina, i Rafael Boix-Doménech. Springer International Publishing, 2021. https://doi.org/10.1007/978-3-030-76882-9_1.

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Software

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	second semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed