

Degree programme	Type	Course
Social and Cultural Anthropology	OB	4

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Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

The student can join the BA Final Project (TFG) after the succesful completion of the methodological sequence:

- Field practices in Social and Cultural Anthropology I.
- Epistemology and research methods in Social and Cultural Anthropology.
- Research techniques in Social and Cultural Anthropology.
- Field Practices in Social and Cultural Anthropology II.

Otherwise, the satisfactory achievement of the course training objectives would become severely hindered.

Objectives

The TFG is a 4th year, 6 ECTS, compulsory course within the Degree in Social and Cultural Anthropology.

The TFG is conceived as the culmination of a sequence of methodological and technical courses offered during the second and third academic years. That sequence, taken as a whole, does constitute a model of

ethnographic research in Anthropology and is developed throughout the first semester of the 4th year. By scheduling it during the first semester, the BA allows: a) the continuity of the formative sequence in the anthropological investigation (which was initiated four semesters before and has been taken consecutively since then), as well as b) the possibility of distributing the 4th year students' workload, favouring the attendance of the Work Placement module in the second semester, thus avoiding the overlapping with the TFG.

Hence, the TFG topic is already defined by the previous learning experience of the student in ethnographic research. Therefore, the TFG will deepen and expand the theoretical status of the covered subject and will include the methodological and technical design executed during the previous work, as well as the development of the analysis of the results of the research and the final conclusions. Thus, this work is not exclusively based on the hypothesis worked on in the sequence, but it goes hand in hand by expanding the focus from a thematic point of view. At the beginning of the course, the student and the supervisor of the TFG will establish the work scheme.

Regarding the supervisor, the student's choice among the teaching staff awarded in this subject will be considered.

Learning outcomes

1. Applying the knowledge of cultural variability and its genesis to avoid ethnocentric projections.
2. Summarizing the acquired knowledge about the relationship between nature, culture and society.
3. Analysing a contemporary fact from an anthropological perspective.
4. Interpreting the cultural diversity through ethnography.
5. Distinguishing between the theoretical concepts of Anthropology and the indigenous concepts.
6. Knowing and assessing the methodological debate of social and cultural Anthropology.
7. Applying the current ethical codes to the ethnographic fieldwork.
8. Using suitable terminology when drawing up an academic text.
9. Carrying out oral presentations using appropriate academic vocabulary and style.
10. Effectively expressing themselves and applying the argumentative and textual processes of formal and scientific texts.
11. Carrying out an individual work that specifies the work plan and timing of activities.
12. Solving problems autonomously.
13. Recognising the ethical implications of the ethnological relationships established during the fieldwork internship.
14. Providing a context for a research related to the state of its concerning anthropological theory .
15. Carrying out a planning for the development of a subject-related work.
16. Producing an oral text that is grammatically and lexically correct.
17. Producing a written text that is grammatically and lexically correct.
18. Assessing the methodology and techniques used in the several steps of the methodological and technical sequence.
19. Analysing data critically from anthropological investigations and reports.
20. Explaining the work's results narratively in accordance with the critical standards of discipline and bearing in mind the different target audiences.
21. Plan work effectively, individually or in groups, in order to fulfil the planned objectives.
22. Weigh up the impact of any long- or short-term difficulty, harm or discrimination that could be caused to certain persons or groups by the actions or projects.

Contents

The final TFG Project is a written essay that consists of:

- The elaboration and presentation of a topic that may allow a global and synthetic evaluation of the specific and transversal competences associated with the title of Graduate in Social and Cultural Anthropology.

- A topic-centered bibliography search oriented to the selection and critical analysis of the specific literature of the chosen subject and the preparation of a theoretical framework.
- The delimitation of a methodological and technical design elaborated throughout the systematic work carried out during the previous formative sequence.
- The development of the research analytical framework and the outline of final conclusions.
- The delimitation of the project's further steps (including feasibility, limitations and applicability).
- And, finally, the oral presentation of the final TFG version before two examiners (excluding the supervisor). This public session is opened to the attendance of 3rd and 4th year students. It is advised to prepare supporting material for the presentation (such as ppt templates, maps, images, figures, etc.)

A detailed template of the TFG final project will be available on the Virtual Campus.

The structure of the public defence will be as follows:

1. Candidate's presentation: up to 20 minutes.
2. Examiners remarks: up to 10 minutes.
3. Final candidate's reply: up of minutes. (Taking notes of the observations / questions formulated by the examiners is highly advised).

After the first plenary class, the student will choose his/her supervisor within the teaching team of that academic year. Each supervisor will only supervise the number of students stipulated in his/her teaching plan.

The tutorial schedule, as well as the submission and defense dates, will be available on the course Virtual Campus at the start of the academic year.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Plenary sessions	5	0.2	13, 15, 18, 21
Bibliographic search. Supervised development of the preparation of gathered information for the analysis, the analytical process itself and the TFG final writing	84	3.36	4, 5, 6, 12, 19, 22
Individual tutorials. Systematization of gathered information, analysis of ethnographic data and TFG writing.	20	0.8	1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20

The course is structured as follows:

- Individual supervisory meetings are held every two weeks to monitor the preparation of the information collected for analysis, the analysis process itself, and the writing of the Bachelor's Final Project (TFG).
- Systematization of information, analysis of ethnographic data, and writing of the Bachelor's Final Project.

TFG Format

The Bachelor's Final Project is submitted in two formats: a written version (PDF) and an oral defense, on the

dates established in the academic calendar.

Selection of Supervisor

Students choose their supervisor after the first plenary session from among the teaching staff that make up the course's academic team. To this end, at the beginning of the academic year, an option will be enabled on the Virtual Campus for students to make their selection, and the maximum number of students that each supervisor may oversee (as established in their respective teaching plan) will be specified.

Work Schedule

The course is delivered through individual supervision sessions and plenary sessions, during which general information is provided to all students. A detailed session schedule will be available on the Virtual Campus from the beginning of the academic year.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Written TFG version	70 %	40	1.6	1, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22
Oral Presentation	30 %	1	0.04	2, 9, 10, 16, 20

The evaluation consists of two phases, which must be individually passed:

- Written TFG manuscript:

- Advised extension between 8,000 and 12,000 words (20 to 30 pages or 2100 characters / page). Following the faculty's protocol, the chapters of acknowledgements, motivation and bibliography, as well as complementary information (images, graphs, etc.) will be discounted from the calculation of pages.
- The written part must be delivered on the date stipulated in the calendar of the subject (available on the Virtual Campus).
- The tutor's grade for the written work corresponds to the follow-up process of all the tutorials and work carried out by the student throughout the semester (including both the TFG submission in December and the amended version in January). (70% of the final grade of TFG).
- Format requirements:
 - Source: Times New Roman 12. Color black.
 - Interlined: 1.5
 - Main entrance: bold.
 - Secondary entry: bold and italic.
 - Appointment style and bibliography: APA 6th edition.
 - It will be necessary to differentiate between bibliography, filmography and webography

- TFG Oral and public defense:

- Length of oral presentation: up to 20 minutes long (about 10 images of a Ppt template).

- The oral defense will take place in January-February. The date and composition of the court will be announced on the Virtual Campus.
- The mark of the oral defense corresponds to the assessment made by the court of the presentation of the work carried out by the student. (30% of the final grade of TFG).

The course evaluation rubrics are to be found in the Virtual Campus.

Important: The supervisor's approval is an essential requirement for the presentation of the Bachelor's Degree Final Project.

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Important: The students must accomplish all the course required tasks in order to be graded. It is, therefore, NOT ASSESSABLE the student who has not followed the tutorial process since the beginning and / or has not done a minimum of four tutorials.

PLAGIARISM / IRREGULARITIES / ACADEMIC FRAUD (plagiarism, unauthorised use of IA, etc.): In the event of a student committing any irregularity, plagiarism or academic fraud that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

This subject allows the use of AI technologies exclusively for support tasks such as bibliographic search and the translation of texts that are relevant to the work or assessment activities in the classroom. The student must clearly (i) identify which parts have been generated using AI technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and final outcome of the activity. Lack of transparency regarding the use of AI in the assessed activity will be considered academic dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero. In cases of greater infringement, more serious action may be taken.

The Bachelor Degree's Final Project cannot be re-assessed.

This subject does not incorporate single assessment

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Given the sensitivity of the gathered data, the final version, properly anonymized, will be kept in a specific departmental virtual depository.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Optional publication at DDD:

Given the nature of the ethnographic work that underpins the TFG, it is advisable to anonymize and pseudonymize all personal and identifying information properly, especially when there is no explicit consent from people and entities for it to be published.

Only those works that have obtained a minimum grade of 9 that the student, the supervisor and the coordinator consider appropriate to publish will be sent to the DDD. In these cases, the submission will be made directly from the TFE application.

Optionally, the student, in agreement with his/her supervisor, may collect information related to the Sustainable Development Goals (SDGs) [<https://www.un.org/sustainabledevelopment/>], indicators that may be used to reference the TFGs for possible awards, search engines or databases.

Bibliography

Compulsory readings for each TFG will be determined in accordance with the particular topic developed by the student. If, at the suggestion of the supervisor, the methodological basis for qualitative research should be reinforced, we recommend the following manual:

- Ballestín, Beatriz; Fàbregues, Sergi. (2018). *La práctica de la investigación cualitativa en ciencias sociales*. Barcelona: Editorial UOC.

Additionally, if needed, the student can also read any of the following references:

- Álvarez-Gayou, Juan Luis (2005). *Cómo hacer investigación cualitativa*. Fundamentos y metodología. Mèxic: Paidós.
- Bell, Judith (2002, ed. original 1999). *Cómo hacer tu primer trabajo de investigación. Guía para investigadores en educación y ciencias sociales*. Barcelona: Gedisa
- Bourdieu, Pierre; Chamboredon, Jean Claude; Passeron, Jean-Claude (1994, ed. original 1973). *El oficio de sociólogo. Presupuestos epistemológicos*. Buenos Aires: Siglo XXI.
- Coffey, Amanda; Atkinson, Paul (2005). *Encontrar el sentido a los datos cualitativos. Estrategias complementarias de investigación*. Alacant: Publicaciones de la Universidad de Alicante.
- Comas, Dolors; Pujadas, Joan Josep; Roca, Jordi (2004). *Etnografía*. Barcelona: Universitat Oberta de Catalunya.
- Flick, Uwe (2004). *Introducción a la investigación cualitativa*. Madrid: Morata.
- Gibbs, Graham (2012). *El análisis de datos en investigación cualitativa*. Madrid: Morata.
- Gil Flores, Javier (1994). *Análisis de datos cualitativos. Aplicaciones a la investigación educativa*. Barcelona: PPU.
- González Echevarría, Aurora (1987). *La construcción teórica en Antropología*. Barcelona: Anthropos.
- Hammersley, Martyn; Atkinson, Paul (1994 [1983]). *Etnografía. Métodos de investigación*. Barcelona: Paidós.
- Hernández, Roberto; Fernández, Carlos; Baptista, Pilar (2014, ed. original 2003). *Metodología de la investigación*. Mèxic: McGraw-Hill.
- Marshall, Catherine; Rossman, Gretchen B. (1989). *Designing qualitative research*. Newbury Park / CA: Sage.
- Miles, Matthew B.; Huberman, A. Michael (1994). *Qualitative data analysis: an expanded sourcebook* (2a. ed.). Thousand Oaks, CA: Sage.
- Quivy, Raymond; van Campenhoudt, Luc (2005, ed. original 1992). *Manual de investigación en ciencias sociales*. Mèxic: Limusa.
- Randolph, Justus (2009). A guide to writing the dissertation literature review. *Practical Assessment, Research, and Evaluation*, vol. 14 (13).
- Reboratti, Carlos; Castro, Hortensia (1999). *Estado de la cuestión y análisis crítico de textos: guía para su elaboración*. Buenos Aires: UBA, FFyL.
- Rodríguez Gómez, David; Valldeoriola, Jordi (2009). *Metodología de la investigación*. Barcelona: Universitat Oberta de Catalunya.
- Rodríguez Sabiote, Clemente; Lorenzo, Oswaldo; Herrera, Lucía (2005). Teoría y práctica del análisis de datos cualitativos. Proceso general y criterios de calidad. *Revista Internacional de Ciencias Sociales y Humanidades*. SOCIOTAM, (vol. XV, núm. 2, pàgs. 133-154).
- Ruiz, José Ignacio (2012). *Metodología de la investigación cualitativa*. Bilbao: Universidad de Deusto.
- Schettini, Patricia; Cortazzo, Inés (2015). *Análisis de datos cualitativos en la investigación social. Procedimientos y herramientas para la interpretación de información cualitativa*. La Plata: Universidad Nacional de La plata / Edulp.
- Strauss, Anselm L.; Corbin, Julien (1990). *Basics of qualitative research*. Londres: Sage.
- Strauss, Anselm L. (1987). *Qualitative analysis for social scientists*. Nova York: Cambridge University Press.
- Sautu, Ruth et al. (2005). *Manual de metodología. Construcción del marco teórico, formulación de los objetivos y elección de la metodología*. Buenos Aires: Clacso.
- Taylor, Steve J. ; Bogdan, Robert (1989). *Introducción a los métodos cualitativos de investigación*. La búsqueda de significados. Barcelona: Paidós Ibérica.
- Téllez Infantes, Anastasia (2007). *La investigación antropológica*. San Vicente (Alacant): Editorial Club Universitario.

Advised repositories:

- ACADEMIC LIBRARIES.
- CBUC.
- JSTOR.
- GOOGLE SCHOLAR.
- SCOPUS.
- ANNUAL REVIEW OF ANTHROPOLOGY.
- DIALNET.

Software

The use of Zotero or similar reference managers is strongly advised.

Course follow-up will be conducted through the Moodle platform on the Virtual Campus and the TFE tool ([User Guide](#) - Catalan)

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TFG) Treball de fi de grau	1	Unknown	Undefined	morning-mixed