

Fundamentals of Cultural Mediation in Translation and Interpreting C (Portuguese)

Code: 101354

Credits: 6

2026/2027

Degree programme	Type	Course
Translation and Interpreting	OP	4

Contact lecturer

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Prerequisites

Basic knowledge of the Portuguese language.

Group languages

You can consult this information at the [end](#) of the document.

Objectives

The aim of this course is to provide students with the basic knowledge of the C language culture necessary for translation and interpretation. At the end of the course, the student will be able to:

- Demonstrate knowledge of the different cultural aspects of the C language.
- Apply this knowledge to interpret cultural references related to the C language.
- Integrate knowledge to enter the judiciary on cultural aspects of the C language.
- To transmit information about cultural aspects of the language C.

Learning outcomes

1. Implementing strategies to acquire cultural knowledge in order to translate: Implementing strategies to acquire cultural knowledge in order to translate.
2. Identifying the need to mobilise cultural knowledge in order to translate: Identifying the need to mobilise cultural knowledge in order to translate.
3. Possessing cultural knowledge in order to translate: Possessing a basic cultural knowledge in order to translate.
4. Incorporating cultural knowledge in order to solve translation problems: Incorporating cultural knowledge in order to solve translation problems.
5. Implementing strategies to acquire cultural knowledge in order to interpret: Implementing strategies to acquire cultural knowledge in order to interpret.
6. Recognising the need to mobilise cultural knowledge in order to interpret: Identifying the need to mobilise cultural knowledge in order to interpret.
7. Possessing cultural knowledge in order to interpret: Possessing cultural knowledge in order to interpret.
8. Incorporating cultural knowledge in order to solve interpretation problems: Incorporating cultural

knowledge in order to solve interpretation problems.

9. Working in a multicultural context: Recognising the cultural and social diversity as a human phenomenon.
10. Working in a multicultural context: Recognising several strategies in order to make contact with people from a different culture.
11. Working in a multicultural context: Effectively interceding between one's own culture and the foreign one.

Contents

- Aspects of the contemporary history of Portuguese-speaking countries
- Relevant aspects of the current social, political and economic fields of the Portuguese countries
- Differential cultural aspects between the C language and the A language
- Communication and behaviour patterns, stereotypes and rules of daily life in Portuguese-speaking countries

- The first part of the course aims to situate the student about the concepts that involve cultural mediation such as:

What it means to be a cultural mediator.

The importance of cultural mediation in intra- and intercultural contexts.

The interpreter as mediator and negotiator.

- The second part of the course aims at presenting Lusophony in general and its "Portuguese" variations.

What is Lusophony? How does it work?

The Portuguese language and the Portuguese languages.

- The third part of the course will focus more on specific cultural knowledge of the Lusophone countries, which aims to provide the student with the necessary apparatus for the translation and interpretation of the Portuguese language and its cultures.

Classes will consist of introductory lectures followed by student presentations and interpretations of books, oral interviews, and other material.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Exercises	50	2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
Written assignments and translation tasks	25	1	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
Translation task	40	1.6	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
Self-assessment/Learning portfolio/Debate/Report/Written assignments/Exercises	15	0.6	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
Debates (in class or online)	10	0.4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

- Exercises

- Projects
- Debates
- Individual/group presentations
- Written assignments

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Task 3 - oral presentation	30 %	3	0.12	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
Task 2	15 %	2	0.08	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
Task 4 - final work	40%	3	0.12	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
Task 1	15 %	2	0.08	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

Continuous assessment activities

Assessment continuous. The students must provide evidence of their progress by completing various tasks and tests. Tasks and tests deadlines will be indicated in the course schedule on the first day of class. The information on assessment activities and their weighting is a guide. The subject's lecturer will provide full information when teaching begins.

Review

When publishing final marks prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities. Students must arrange reviews in agreement with the lecturer.

Missed/failed assessment activities

Students may retake assessment activities they have failed or compensate for any they have missed, provided that those they have actually performed account for a minimum of 66.6% (two thirds) of the subject's final mark and that they have a weighted average mark of at least 3.5.

The lecturer will inform students of the procedure involved, in writing, when publishing final marks prior to recording them on transcripts. The lecturer may set one assignment per failed or missed assessment activity or a single assignment to cover a number of such activities. Under no circumstances may an assessment activity worth 100% of the final mark be retaken or compensated for.

Classification as "not assessable"

In the event of the assessment activities a student has performed accounting for just 25% or less of the subject's final mark, their work will be classified as "not assessable" on their transcript.

Misconduct in assessment activities

Students who engage in misconduct (plagiarism, copying, personation, etc.) in an assessment activity will receive a mark of "0" for the activity in question. In the case of misconduct in more than one assessment

activity, the student involved will be given a final mark of "0" for the subject. Assessment activities in which irregularities have occurred (e.g. plagiarism, copying, impersonation) are excluded from recovery

Single assessment activities

This subject may be assessed under the single assessment system in accordance with the terms established in the academic regulations of the UAB and the assessment criteria of the Faculty of Translation and Interpreting.

Students must make an online request within the period established by the faculty and send a copy to the lecturer responsible for the subject, for the record.

Single assessment will be carried out in person on one day during week 16 or 17 of the semester. The Academic Management Office will publish the exact date and time on the faculty website.

On the day of the single assessment, teaching staff will ask the student for identification, which should be presented as a valid identification document with a recent photograph (student card, DNI/NIE or passport).

The final grade for the subject will be calculated according to the following percentages:

1. Oral presentation: 30%
2. Oral evaluation on the content of the presentation and the content given during the course: 20%
3. Written evaluation: 50%

Grade revision and resit procedures for the subject are the same as those for continual assessment. See the section above in this study guide.

Bibliography

Basic Bibliography (changes may occur during the course)

BIRMINGHAM, David, CHABAL, Patrick and FORREST, Joshua. *A History of Postcolonial Lusophone Africa*. Indiana University Press, 2002.

BOSI, Alfredo. *Cultura brasileira e culturas brasileiras*. In: *Dialética da colonização*. São Paulo: Companhia das Letras, 1992. p.308-345.

CARVALHO, Carla, NEITZEL, Adair de Aguiar e KUPIEC, Anne. *A mediação cultural e o processo de humanização do homem*. In: *Antares: Letras e Humanidades* | vol.6 | n°11 | jan-jun 2014

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HALL, Edward T. *Beyond Culture*. New York, London et al: Anchor Books.1976.

JUNIOR, Hilário Franco. *Idade Média. Nascimento do ocidente*. São Paulo: Brasiliense, 2001.

KATAN, David. *Translating cultures an introduction for translators, interpreters and mediators*. 3ed. Routledge: New York, 2014.

LOURENÇO, Eduardo. *Da Literatura como Interpretação de Portugal. De Garrett a Fernando Pessoa*. In: Lourenço, Eduardo. *O Labirinto Da Saudade*. 5ª Edição, Lisboa: Dom Quixote, Lda, 1992.

OLIVEN, Ruben George. *Cultura brasileira e identidade nacional. (O eterno retorno). O que ler na ciência social brasileira: 1970-2002*, 15-43.

REAL, Miguel. *Traços fundamentais da cultura portuguesa*. Lisboa: Planeta, 2017.

RIBEIRO, Darcy. *O povo Brasileiro*. Global Editora; 2015.

SANTOS, Boaventura de Sousa. Uma concepção multicultural dos direitos humanos. In: Revista Crítica de Ciências Sociais, n° 48, junho 1997. Disponível em: http://www.boaventuradesousasantos.pt/media/pdfs/Concepcao_multicultural_direitos_humanos_RCCS48.PDF. Acesso: 06/06/2022.

Software

No specific software is used.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(PAUL) Classroom practices	1	Portuguese	third semester	morning-mixed