

Degree programme	Type	Course
Humanities	OP	3
Humanities	OP	4
English and Classics Studies	OP	3
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Contact lecturer

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Prerequisites

Group languages

You can consult this information at the [end](#) of the document.

The English version of this teaching guide has been developed with the Google-translator.

The contents will go to theoretical knowledge about the history of culture that students have acquired in other subjects, especially referred to the period of the XVIII-XXI centuries. A level of writing that includes how to scientifically cite the writing of works is also considered acquired.

Objectives

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Study of the cultural events that have taken place and that take place in contemporary times, for the comprehension and the analysis of which we will have to make reference to their antecedents in the classical world.

For an understanding of the history of contemporary culture, it is essential to realize that significant innovations have not been able to develop without taking into account traditions that often start from the classical world. The new transcendental cultural events have not prescindido of it, updating the classic references for reasons on which it is necessary to reflect.

The subject works on this general idea and will try to demonstrate its application taking into account the following objectives:

- To concede the weight of the classical tradition in the panorama of contemporary culture.
- To detect cultural elements of classical tradition, current in the history of recent culture.
- To locate new phenomena that depend on the use or interpretation of classical themes or classical culture.
- To evaluate and assess the weight of classical culture in the current cultural landscape.

Learning outcomes

1. Analysing the recycling of classical motifs in new contexts.
2. Applying the historical, institutional, cultural and literary knowledge to the commentary of texts.
3. Criticising the film adaptations of the classical mythological legends.
4. Enumerating concepts of classic culture that have survived to the present society.
5. Identifying the Greco-Roman sources that have inspired artists and literary people through history.
6. Identifying the results of the projection of the classical world to the Western culture on various levels and in several eras and territories.
7. Interpreting the material and cultural context of transmission of ancient texts.
8. Relating the contemporary myths with the classical antiquity.
9. Assessing the reception in the West of the thought and history of the classical world.
10. Analysing the recycling of classical motifs in new contexts.
11. Be aware of and give value to the reception of the thought and history of the classical world in the West.
12. Recognise in contemporary thought the most relevant contributions of Greco-Roman thought and civilisation.
13. Enumerating concepts of classic culture that have survived to the present society.
14. Relate contemporary myths to classical antiquity.

Contents

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Introduction: Background of the panorama of contemporary culture (ss. XIX-XXI)

0.1. Identification of culture as "high culture".

0.2. Auctoritas as a transmission system in high culture.

0.3 Definitions and considerations on the concept of "classical tradition".

0.4. Methodology of studies on classical tradition: clarification of the concepts of influence, transmission, parallel, copy, version, adaptation, etc.

Development: The classics in the great cultural innovations of the contemporary world.

1. The cultural impact of colonialism: rupture of the concept of "high culture".

2. Cultural impact of scientific advances: the appearance of science fiction.

3. Romanticism and the classics. The appearance of women in the intellectual sphere.

4. Interest in the irrational: ghosts, visions and theosophy.

5. The cultural crisis of Existentialism. The presence of the classics in Existentialism.

6. The search for new artistic techniques: the Vanguards and the classics.

7. The aestheticism of the dandies and femme fatale.

8. The classics as an image of fascism.

9. The concept of culture in Postmodernity: the function of the classics.

10. Postmodern relativistic revisionism: imagology and other critical analyses.

11. Current trend towards Neohumanism.

12. Confirmation of the use of classical references today.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Reading of bibliography for each of the contents	75	3	
theoretical exposition about the 9-12 topics	12	0.48	
Methodological introduction	8	0.32	
theoretical exposition about the 1-4 topics	12	0.48	
Writing of conclusions and preparation of partial exams	12	0.48	
theoretical exposition about the 5-8 topics	9	0.36	
Writing 3 reviews	12	0.48	
Specialized indications for writing of the 3 reviews	6	0.24	

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As a complement to the professor's theoretical explanations, the students must submit three essays during the course, with a maximum length of 4 pages. The objective of these exercises will be to illustrate with some specific example the survival or influence of the classical tradition in relation to the topics of the program. The teacher will give writing criteria that must be compulsorily applied.

The first essay will deal with a case related to topics 1-4. The second draft, on topics 5-8. The third on topics 9-12.

The teacher will detail a delivery schedule for these assessable activities at the beginning of the course.

Proportional time will be provided so that the students can present in class the reflections that they have offered in their essays.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Delivery of 1 review related to the contents of the subject	20%	0.33	0.013	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
1 written test	20%	1.5	0.06	1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
Delivery of 1 review related to the contents of the subject	20%	0.34	0.014	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
1 written test	20%	1.5	0.06	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14
Delivery of 1 review related to the contents of the subject	20%	0.33	0.013	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

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The result of the final grade will be obtained from the sum of the following tests:

Delivery of 3 mandatory short essays: 20% + 20% + 20%. To obtain the 20% corresponding to each year, it is essential to deliver it on the date indicated. In the case of unjustified delay in delivery, it will lower the grade in proportion to the days of the delay.

For the three reviews, this subject allows the use of AI (Artificial Intelligence) technology or any other virtual information medium (websites, blogs, PDF books, videos, etc.) provided that they are properly cited during writing. Therefore, we consider that the citation of AI or other virtual information sources should be treated in the same way as the citation of information from traditional sources, such as books, articles, newspapers,

magazines, etc. Lack of transparency in the use of AI or other information media in this evaluable activity will be considered a lack of academic honesty and will result in the activity being graded with 0, or greater sanctions in the case of seriousness.

Written test (compulsory exam): 20% + 20%

The evaluation result will be "not graded" when the student has not submitted more than 30% of the evaluation activities.

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Single evaluation:

The only evaluation will be a written test (exam) with a value of 40% of the mark, in a single test and at the end of the course (to be determined). The students who take advantage of the single evaluation are equally obliged and obliged to deliver the three written exercises (60% of the grade), on the same date set for the final exam. The conditions of the re-evaluation will be the same as for the continuous evaluation.

Reassessment:

To participate in the recovery, the student must have been previously assessed in a set of activities with a weight equivalent to a minimum of 2/3 of the total grade (CONTINUOUS EVALUATION) or have submitted all the scheduled tests (SINGLE EVALUATION).

Bibliography

In addition to the suggestion of various literary works, in support of the set of theoretical aspects that the subject deals with, the following references are useful:

Canfora, Luciano, *Ideologías de los estudios clásicos*, 1980, trad. cast. M. Llinares García, Madrid, 1991.

Fullat, Octavi, *El siglo postmoderno (1900-2001)*, Barcelona, 2001.

Gubern, Roman, *Máscaras de ficción*, Barcelona, 2002.

Hernández de la Fuente, David, *El hilo de oro: los clásicos en el laberinto de hoy*, Barcelona, 2021.

Lyotard, Jean-François, *La condición postmoderna*, Madrid, 1994.

Ordine, Nucio, *La utilidad de lo inútil*, Madrid, 2013.

Picó, Josep, *Cultura y modernidad*, Madrid, 1999.

Said, Edward, *Humanisme et démocratie*, Paris, 2005

Said, Edward, *Orientalismo*, Barcelona, 2002.

Sala Rose, Rosa, *Diccionario crítico de mitos y símbolos del nazismo*, Barcelona, 2003.

Sartre, Jean Paul, *El existencialismo es un humanismo*, Buenos Aires, 1972.

Settis, Salvatore, *El futuro de lo clásico*, Madrid, 2005.

Todorov, Tzetzan, *El jardín imperfecto*, Barcelona, 1999 (trad. franc. 19981).

Vallejo, Irene, *El infinito en un junco*, Barcelona, 2020.

Software

pdf - Power-Point - Word

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	second semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed