

Degree programme	Type	Course
Humanities	OB	3

Contact lecturer

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Teaching staff

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Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

This course has no prerequisites since it is a compulsory subject in third year of the Humanities Degree.

Objectives

The course offers a general overview of the main ideas belonging to modern and contemporary thinking. It gives special attention to the historical genesis and transformation of such concepts as reason, nature, freedom, body and power by analyzing key authors and texts.

The course has three objectives:

1. General objective: students become familiar with specific and continuous traits between modern and contemporary philosophy and humanities, art, science and general history.
2. Specific objective: to provide double function training. On the one hand, helping to identify theoretical issues from each author and school of thought. On the other hand, to provide tools to accurately analyze the new issues of the XXI century.
3. Final objective: to provide students with the necessary analytical tools to develop their own creative thinking by reading, analyzing and reflecting critically about classic texts of modern and contemporary philosophy.

At the end of the academic year, students should be able to:

1. Understand specific philosophical issues of modern and contemporary philosophy.
2. Identify different theoretical approaches, analytical methods and conceptual works from the authors.
3. Acquire the ability to analyze and defend critically philosophical texts and issues.
4. Develop their own critical thinking skills to analyze current philosophical issues.

Learning outcomes

1. Drawing up an academic text using the discipline's specific vocabulary.
2. Engaging in debates about historical facts respecting the other participants' opinions.
3. Summarising acquired knowledge about the origin and transformations experienced in the several fields of anthropology.
4. Preparing a summary from a given text.
5. Identifying the characteristic methods of the history of philosophy and using them in the analysis of concrete facts.
6. Indicating the main issues of the history of the field.
7. Indicating and discussing the main characteristics of the of a period and contextualizing them.
8. Indicating and summarising the common content of several manifestations of various fields of culture.

Contents

Content

1. From the Renaissance flourishing to Rationalism and the New Science
2. The Enlightenment and transcendental idealism
3. Phenomenology and Hermeneutics
4. Nietzsche
5. From ontology to quantum mechanics
6. Contemporary feminine thought

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Reading and critical analysis of texts.	30	1.2	1, 3, 5, 6
Study	34.5	1.38	1, 3, 5, 6, 7
Debates	6	0.24	2, 3, 6, 7, 8
Lessons	40	1.6	1, 3, 5, 6
Tutorials	5	0.2	3, 5, 6
Analyze the fundamental philosophical problems.	30	1.2	3, 4, 5, 6, 8

Methodology

The teaching scenario will presumably be a bimodal hybrid (face-to-face and/or virtual) due to the vulnerability situation by COVID-19. Therefore, the possible modifications will depend on the regulations approved by the health authorities, the rectory and the government institutions.

Learning will be based on three kinds of activities:

Directed activities:

- Theoretical master classes
- Discussion of fundamental concepts of modern and contemporary philosophical and scientific speech
- Identifying philosophical issues through analysis and commentary of primary sources

Supervised activities:

- Class debates aimed to establish connections with other Humanities subjects
- Individual tutoring sessions either on-site during office hours or virtual campus

Autonomous activities

- Reading philosophical texts
- Critical reflection on the reading

In this subject, the use of Artificial Intelligence (AI) technologies is not allowed in any of its phases. Any work that

will be considered a lack of academic honesty and may lead to a partial or total penalty in the grade of the activit

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
First test	20%	1.5	0.06	2, 3, 5, 6, 7, 8
Third test	40%	1.5	0.06	1, 2, 3, 4, 5, 6, 7, 8
Second test	40%	1.5	0.06	1, 2, 3, 4, 5, 6, 7, 8

Continuous Assessment

The continuous assessment system consists of:

- One midterm assessment: A reading report or a poster presentation, to be agreed in advance with the course instructor.
- Two final examinations (one covering Modern History and one covering Contemporary History), in which students must demonstrate that they have understood the core contents of the course and the required readings. Students are expected to present their knowledge clearly and systematically, argue rigorously and coherently, use key concepts accurately, and synthesize ideas effectively.

The final grade will be the average of the three assessment components, maintaining the weighting indicated above.

Final Resit Procedure

To be eligible for the resit examination, students must have previously completed assessment activities accounting for at least two-thirds of the total course grade. To participate in the resit process, the instructor may require students to have obtained a minimum final grade, which may not exceed 3.5/10 under any circumstances.

With the approval of the Degree Coordination and the Faculty, certain assessment activities may be excluded from the resit process if the instructor considers them non-recoverable, for example: oral presentations, group work, or tasks related to day-to-day teaching activities.

The adaptation of the assessment regulations regarding resits, approved by the Permanent Committee on 12 April 2018 (together with other Faculty regulations), can be found here:

<https://www.uab.cat/web/estudiar/normativaacademica-del-centre-1345719553493.html>

Students who do not sit one of the three assessments during the continuous assessment period, fail one of them, or wish to improve their grade in any of the three assessments may take the resit examination and complete the assessment(s) they require.

When each assessment activity is carried out, the instructor will inform students via Moodle of the assessment review procedure and the date on which grades may be reviewed.

If in-person examinations cannot be held, their format will be adapted (while maintaining the same weighting) to the possibilities offered by the UAB's virtual learning environment. Assignments, activities, and class participation will be conducted through forums, wikis, exercise discussions via Microsoft Teams, or similar platforms. The instructor will ensure that students can access these resources or will provide alternative means where possible.

Single Assessment

The same assessment system as for continuous assessment will apply.

The review of the final grade will follow the same procedure as for continuous assessment.

Not Assessed ("No Avaluable") A student will be considered "Not Assessed" if they do not sit at least one of the two final examinations.

Use of Artificial Intelligence The use of Artificial Intelligence (AI) technologies is not permitted at any stage of this course. Any assignment containing material generated by AI will be considered a breach of academic integrity and may result in a partial or total reduction of the mark for the assessment, or more serious disciplinary sanctions in severe cases.

Plagiarism If a student commits any irregularity that may significantly affect the grade awarded for an assessment activity, that assessment will receive a mark of 0, irrespective of any disciplinary proceedings that may also be initiated. If multiple irregularities occur in the assessment activities of the same course, the student's final grade for the course will be 0.

Additional Information

At the time of each assessment activity, the instructor will inform students via Moodle of the assessment review procedure and the date on which grades may be reviewed.

If a student commits any irregularity that may significantly affect the grade awarded for an assessment activity, that assessment will receive a mark of 0, irrespective of any disciplinary proceedings that may be initiated. If multiple irregularities occur in the assessments of the same course, the final course grade will be 0.

In situations where, in accordance with Article 264 of the Academic Regulations and the supporting documentation provided, assessment activities scheduled for the first assessment period must be rescheduled, these assessments will take place on the same day as the assessment corresponding to the second assessment period of the course or, where appropriate, during the resit period.

If the incident affects an assessment scheduled for the second assessment period, it will be rescheduled for the date allocated to the resit examination, without affecting the resit procedure established for the course.

In all cases, taking into account the circumstances involved, the Degree Coordinator, in consultation with the Course Coordinator, may determine an alternative date if considered appropriate.

Exchange students wishing to take an examination earlier than scheduled must provide the instructor with a written document from their home university justifying their request.

Bibliography

Primary Bibliography

Arendt, Hannah. 2005. *La condición humana*. Barcelona: Paidós. (Obra original publicada el 1958).

Benjamin, Walter. 1988. *El concepto de crítica de arte en el Romanticismo alemán*. Barcelona: Península. (Obra original publicada el 1974).

Descartes, René. 1977. *Meditaciones metafísicas*. Madrid: Alfaguara. (Obra original publicada el 1641).

Heidegger, Martin. 2014. *Construir, habitar, pensar*. Madrid: La Oficina. (Obra original publicada el 1951).

Kant, Immanuel. 2013. *¿Qué es la Ilustración?* Madrid: Tecnos. (Obra original publicada el 1784).

Maquiavelo, Nicolás. 2009. *El príncipe*. Barcelona: Edicions 62. (Obra original publicada el 1513).

Merleau-Ponty, Maurice. 1993. «El cuerpo». En *Fenomenología de la percepción*, 108-190. Barcelona: Planeta DeAgostini. (Obra original publicada el 1945).

Nietzsche, Friedrich. 1990. *El nacimiento de la tragedia*. Madrid: Alianza. (Obra original publicada el 1872).

Pico della Mirandola, Giovanni. 2004. *Discurs sobre la dignitat de l'home*. Traducció d'Antoni Seva Llinares. València: Publicacions de la Universitat de València.

Schelling, Friedrich Wilhelm Joseph. 1996. *La filosofía de la naturaleza*. Madrid: Alianza. (Obra original publicada el 1801).

Spinoza, Baruch. 2018. *Ética demostrada según el orden geométrico*. Madrid: Alianza.

Weil, Simone. 2015. *Reflexiones sobre las causas de la libertad y de la opresión social*. Madrid: Trotta.

Supplementary Bibliography

The supplementary bibliography (in Spanish, Catalan and English) will be made available through the Virtual Campus.

Reference Works

Bréhier, Émile. 1998. *Historia de la filosofía y la ciencia*. Madrid: Tecnos.

Colomer, Eusebi. 1995. *El pensamiento alemán de Kant a Heidegger*. 3 vols. Barcelona: Herder.

Copleston, Frederick Charles. 2001. *Historia de la filosofía*. 9 vols. Barcelona: Ariel.

Geymonat, Ludovico. 1998. *Historia de la filosofía y de la ciencia*. Barcelona: Crítica.

Reale, Giovanni, i Dario Antiseri. 1983. *Historia del pensamiento filosófico y científico*. 3 vols. Barcelona: Herder.

Dictionaries

Ferrater Mora, José. 1979. *Diccionario de filosofía*. Madrid: Alianza.

Volpi, Franco (ed.). 2005. *Enciclopedia de las obras filosóficas*. Barcelona: Herder.

Software

No program

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	first semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed