

Degree programme	Type	Course
Ancient Studies	OP	3
Ancient Studies	OP	4

Contact lecturer

Name : J. Antoni Iglesias Fonseca

Email : toni.iglesias@uab.cat

Teaching staff

J. Antoni Iglesias Fonseca

Carles Vela Aulesa

Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

A minimum knowledge of Latin is advisable. It is recommended to read an elementary Latin grammar, corresponding, at least, to a high school level.

Objectives

Paleography, despite being an autonomous discipline, is a fundamental tool for all studies of Philology and History, as it provides the basis for the correct interpretation of the written sources of any age. Therefore, the aim of the course is to train students to read and interpret all kinds of written documents, codices, diplomas and inscriptions in the Latin alphabet, within a chronological arc that goes from antiquity to this day. The classes will have an eminently practical character. Previously, however, the basic theoretical notions necessary for the technical reading and critical editing of the texts, as well as for the understanding of the evolution of Latin writing, will be given. The possibility of orienting the subject towards a certain chronological period will be taken into account, depending on the specialty and homogeneity of the groups.

Learning outcomes

1. Submitting works in accordance with both individual and small group demands and personal styles.
2. Using the specific interpretational and technical vocabulary of the discipline.
3. Locate truthful and meaningful to the reading and interpretation of literary texts or epigraphic information.
4. Recognise and comment on the characteristics of the various types of ancient writing in the texts.
5. Distinguish the period and the typology of a text by analysing its formal characteristics.

6. Describe the conditions of transmission and fixation of an ancient text.
7. Reading historical texts written in different formats.

Contents

Subject program:

Historical - and also philological - research in any of its epochs requires the researcher to be able to read and interpret manuscript texts, whether they are of a literary or paraliterary nature, which requires direct consultation of the sources of 'History and Philology' information for each of its periods. Only in this way will it be possible to be critical of the interpretations that the various historiographical schools make today or have made in the past, and to be able at the same time to formulate their own scientific judgment and rigorously grounded.

The subject of Paleography is therefore intended to enable the reading of literary and paraliterary texts, both in Latin and in any other language that uses its alphabet from any period.

Themes:

- Concept of Paleography and main old and current schools
- The origin of the Latin alphabet and first witnesses
- Latin writing in classical antiquity. The various types and the birth of lowercase writing
- The pre-Carolingian writings: the Visigothic; the Benevento; the Merovingian and the insular in its main variants
- The new continental writing: the tiny carolina
- Gothic writings
- Humanistic writing

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Transcription work	60	2.4	

The subject will have an essentially practical orientation, based on the transcription and commentary of handwritten documentation. You will be taught to read each of the various writings of the Latin alphabet used throughout history and, in particular, the typologies that are most abundant in the archives and libraries of Catalonia.

Consultation of original documentation and, where appropriate, internships in archives and libraries, mainly with which the UAB Seminar on Paleography, Codicology and Diplomacy has signed collaboration agreements.

The content of the subject will be sensitive, as far as possible, to aspects related to the gender perspective (for example, with the exhibition of female graphic manifestations, the role of women in the transmission of written culture, the libraries, female readers and readings).

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
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Oral evaluation	20%	10	0.4	2, 4, 5, 7
1st written test	40%	40	1.6	1, 2, 3, 4, 5, 6, 7
2nd written test	40%	40	1.6	1, 2, 3, 4, 5, 6, 7

In the continuous assessment, students will have to take two written tests throughout the course (40% + 40% of the total of the subject) and a oral test (20%). If this oral test is not taken, the maximum score to be obtained in the subject will be 8 points.

o be eligible for the resit assessment, students must have been assessed in at least two-thirds of the total assessment

At the time of carrying out/delivering each assessment activity, the teaching staff will inform (Moodle, SIA) of the procedure and date of review of the qualifications.

Single Assessment ("Avaluació Única") it is not contemplated.

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items.

In the event that the tests or written work cannot be done in person, their format will be adapted (maintaining their weighting) to the possibilities offered by the UAB's virtual tools. Homework, activities and participation in class will be done through forums, wikis and / or discussion discussions through Moodle, Teams, BBCollaborate, etc. Teachers will ensure that the student can access it or offer alternative means that are available to them.

In the event that the student commits any irregularity that may lead to a significant variation in the grade of an assessment act, this assessment act will be graded with 0, regardless of the disciplinary process that may be instructed. In the event of several irregularities in the evaluation acts of the same subject, the final grade for this subject will be 0.

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

The sessions and their contents are protected by intellectual property and data protection regulations. Recording, reproducing, or sharing classes or participants' contributions is not permitted without prior authorization. Any recording must be expressly authorized.

Erasmus and exchange students who request to advance an exam must present a document from their home university justifying their request.

Bibliography

Basic bibliography:

1. *The Oxford handbook of Latin Palaeography* (Oxford, 2020).
2. Millares Carlo, Agustín. *Tratado de Paleografía española*. 3ª ed. (Madrid, 1983).
3. Bischoff, Bernard. *Paléographie de l'Antiquité romaine et du moyen âge occidental* (Paris, 1985) [l'obra original és en llengua alemanya, i hi ha traduccions en llengua italiana i anglesa].
4. Mallon, Jean. *Paléographie romaine* (Madrid, 1952).
5. Riesco, Ángel-Ruiz, Elisa-Sánchez Prieto, Ana Belén. *Aproximación a la cultura escrita* (Madrid, 1995).

How to cite and create your bibliography:

<https://www.uab.cat/web/study-and-research/how-to-cite-and-create-your-bibliography-1345738248581.html>

Hernández, Bernat. *Writing History at University* (Barcelona, 2020):

<https://diposit.ub.edu/items/3c32a7ed-ebd1-4aa0-b945-ac0c14a0ac03>

Software

None

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE