UAB
Universitat Autònoma de Barcelona

Ancient Literature (Latin)

2026/2027

Code: 104226
Credits: 6

Degree programme	Type	Course
Ancient Studies	OB	4
English and Classics Studies	OP	3
English and Classics Studies	OP	4

Contact lecturer

Name : Joan Gomez Pallares

Email : joan.gomez@uab.cat

Teaching staff

Adrián Arjona Fernández

Group languages

You can consult this information at the end of the document.

Prerequisites

This subject assumes the contents of the subjects dedicated to the study of the Latin language and Latin literature from the previous first and second courses of the Ancient Sciences degree.

Objectives

The objective of this subject is to delve into some aspects of Latin literature, specifically in the genres of elegiac and didactic poetry, on the one hand, and in dramatic literature, on the other.To achieve this purpose, the historical and sociocultural circumstances in which the texts to be studied are produced will be taken into account, as well as the evolution of the mentioned literary genres.The central authors for their study will be Ovid for the elegiac and didactic genre, and Plautus, Terence and Seneca for the dramatic.

We will also work on and evaluate the own translation of the selected texts.

In order to broaden the focus and offer a more global perspective of each genre, the mentioned authors will necessarily be placed in relation to other authors of classical literature and with whom they have a gender affinity.The work of reading and interpreting the texts will lead to the consolidation and expansion of knowledge of the Latin language.

Learning outcomes

1. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.

2. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
3. Recognise the definition and the characteristics of the literary genres being studied on the basis of the metaliterary texts.
4. Identify the characteristics of the literary genre to which a Greek or Latin literary text belongs.
5. Explain the basic characteristics of a Greek or Latin literary text.
6. Identify the basic structures of a Greek or Latin literary work.
7. Identify different literary elements and their insertion in different texts and styles of discourse.
8. Relate the Greco-Latin literary texts to the cultural context of their period.
9. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
10. Recognise the definition and characteristics of the literary genres under study from metaliterary texts.
11. Identify the characteristics of the literary genre to which a Greek or Latin literary text belongs.
12. Identify the basic structures of a Greek or Latin literary work.
13. Identifying various literary elements and inserting them into different texts and discursive styles.
14. Relate Greco-Latin literary texts with the cultural context of their time.

Contents

The contents of the subject, expressed in a general way, will be the following:

- Theoretical framework on the Roman theater. Production of the Roman comedy: Plautus and Terence.
- Introduction to Roman tragedy: Seneca
- Translation and commentary on an selection of texts of Roman theater (Plautus, Terence, Seneca).
- Theoretical framework on Latin elegiac poetry
- Production of the Roman elegy: Ovid (*Amores, Remedia Amoris*)
- Theoretical framework on the elegiac epistle: Ovid *(Tristia, Heroides*)
- Theoretical framework on Latin didactic poetry: Ovid (*Metamorphosis,* Ar*s amandi*, *Fasti*)
- Translation and commentary on an selection of Ovid's texts (various literary genres)

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Follow-up of the expositions of topics and commentary on texts	40	1.6	5, 8
Tutorials for reading preparation	6.2	0.248	2, 3, 4, 5, 6, 7, 8, 9, 14
Participation in evaluable activities and exercises	20	0.8	3, 4, 6, 7
Reading of the text (primary and secondary sources) and study of the topics	70	2.8	3, 4, 5, 6, 7, 8

The classes

The classes are face-to-face and compulsory. The professor will accompany, with theoretical explanations, the presentation of both the literary genres and the authors and the written works.

He will work on a selection of texts, on which he will base the reading of the esmentats authors and the study of the literary genres.

One part of the methodology will consist of the translation of some of the Latin texts studied, in order to know the most significant three of the style of their authors and of the literary genre to which they pertain.

More than a year ago, the study had to arrive in translation at Plaute's *Amphitruo* and Ovidi's *Heroida* 12 (Medea).

This subject allows the use of Artificial Intelligence (AI) technologies exclusively in bibliographic or information search, proofreading or translations.
The student must (i) identify the parts that have been generated with AI; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and the final result of the activity.
Failure to be transparent about the use of AI in this assessable activity will be considered academic dishonesty and will result in the activity being assessed with a 0 and not being recoverable, or higher penalties in cases of seriousness.

Gender Perspective

it will be taken into account both in the use of inclusive language and in the selection and treatment of some of the texts, as well as its tradition will be highlighted.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Ovid reading control	15%	1.5	0.06	2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 14
Practice about Ovid	20%	3	0.12	2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14
Practice on theater	20%	3	0.12	2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14
Synthesis exam	30%	4.8	0.192	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
Palutus reading control	15%	1.5	0.06	2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14

CONTINUOUS ASSESSMENT

All the tests and exercises indicated below are scored and valid for the monitoring of the student body and the calculation of the final grade. All activities are mandatory.

Reading control

Amphitruo by Plautus : 15%

Practices

1 Practice of translation and commentary of theatrical works 20%

1 Translation practice and commentary on Ovid's works 20%

Exams

1. Synthesis exam: translation with dictionary and literary commentary of a selected passage from the works and authors studied 30%

THIS SUBJECT DOES NOT CONTEMPLATE SINGLE ASSESSMENT

RECOVERY

The student body will receive the grade of \"Not evaluable\" as long as they have not delivered more than 30% of the evaluation activities.

To participate in the recovery process, the student must have obtained a final average grade of 3.5 for all activities.

In the event that the student body carries out any irregularity that could lead to a significant variation in the grade of an evaluation act, this evaluation act will be graded 0, regardless of the disciplinary process that may be instituted. In the event that various irregularities occur in the evaluation acts of the same subject, the final grade for this subject will be 0.

At the time of carrying out each evaluation activity, the teacher will inform the students (Moodle) of the procedure and the date of review of the grades.

To be eligible for the resit assessment, students must have been assessed on 2/3 of the total course assessment.

Bibliography

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CAVALLO, Guglielmo, FEDELI, Paolo & GIARDINA, Andrea (1989-2005), *Lo spazio letterario di Roma antica*. Vols. I-VI, Roma.

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ZEHNACKER, Hans & FREDOUILLE, Jean-Claude (1993), *Littérature latine,* Paris (2001^3).

Software

None in particular

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this link. To access the information, you will need to enter the course CODE