

Degree programme	Type	Course
Communication in Organisations	FB	2

Contact lecturer

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Prerequisites

There is not

Group languages

You can consult this information at the [end](#) of the document.

Objectives

Contemporary Political Actors and Institutions is an introduction to the Catalan and Spanish political system.

The subject analyzes the system as a whole: institutions, parties and other political actors, the institutional framework and the dynamics that occur between the different elements of the system.

The analysis of the political system is carried out in a comparative perspective, both with historical antecedents and with different contemporary realities, paying special attention to the current situation

The objective of the subject is to provide students with a framework for reflection to understand their most immediate political reality and to be able to act on it.

Learning outcomes

- CM13 (Determine the context surrounding contemporary political actors and institutions in order to understand their characteristics and dynamics of action in the interest of society and the common good.) Determine the context surrounding contemporary political actors and institutions in order to understand their characteristics and dynamics of action in the interest of society and the common good.
- KM13 (Describe the basic principles of the structure and functions of contemporary political institutions in Catalonia and Spain.) Describe the basic principles of the structure and functions of contemporary political institutions in Catalonia and Spain.
- KM14 (Distinguish the diversity of contemporary political institutions and the role they play in the different world political systems.) Distinguish the diversity of contemporary political institutions and the role they play in the different world political systems.
- SM13 (Be familiar with the main academic and scientific documents (articles, reports, studies, etc.) on the system of actors and institutions in political science in order to know how to interpret the functioning of administrations and the meaning of public policies.) Be familiar with the main academic and scientific documents (articles, reports, studies, etc.) on the system of actors and institutions in political science in order to know how to interpret the functioning of administrations and the meaning of public policies.

Contents

1. Historical background of the Spanish and Catalan political systems
2. The transition to democracy
3. Characteristics and effects of the 1978 Constitution
4. Territorial organization: State of the Autonomies
5. Actors of the system: parties and institutions
6. Elections 1977-2023
7. Electoral system: functioning and possible reforms
8. Electoral behavior and political culture
9. Political culture
10. Politics in the current context

Note: The course content will be sensitive to issues related to gender perspective and the use of inclusive language.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
end of course work	25	1	
study and material reading	75	3	
Master classes and Participatory Seminars	50	2	

The dedication to this subject is specified in various types of activities. Its value, 6 ECTS credits, implies a total dedication of 150 hours, which will be distributed as follows:

a.- Directed activities, with the presence of the teacher. They will include lectures and participatory seminars with oral presentations by students

These activities represent approximately 33% of the student's work time.

b.- Supervised activities, carried out outside the classroom, and following the teacher's instructions. An individual work must be prepared.

This activity represents approximately 17% of the student's work time.

c.- Autonomous activities, carried out by each student on their own for the preparation of the syllabus, through the readings recommended by the teacher.

These activities represent approximately 50% of the student's work time.

The process of learning and acquisition of skills will be supervised by the teacher through individual tutorials.

The Moodle classroom will be the space that will convey the information related to the organization of the subject.

Subject Planning and Campus Virtual

A detailed schedule outlining the content of each session will be presented on the first day of the course and will be available on the course's Virtual Campus, where students will find the various teaching materials deemed appropriate by the instructors and necessary information for effective course monitoring. Should the teaching modality change for reasons of force majeure according to the competent authorities, the teaching staff will inform students of any modifications to the course schedule and teaching methodologies.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Group work	40%	0	0	CM13, KM13, KM14, SM13
Three writing essays	15% each	0	0	CM13, KM13, KM14, SM13
Participation in the classroom	5%	0	0	CM13, KM13, KM14

Continuous assessment

The continuous assessment system for the subject is based on the following percentages:

- A) Three written comments on documentation or readings provided by the teacher. Each represents 15% of the final grade.
- B) Carrying out and presenting a group project. 40% of the final grade.
- C) Participation in the debates that arise in the classroom. 5% of the final grade.

Single assessment

The single assessment system for the subject is based on the following percentages:

- A) 50% Theoretical test. It must be approved (5 or more) to pass the subject (essential condition) (The exam model is different from that of continuous assessment).
- B) 50% Submission of a final project.

Students who have not submitted at least 2/3 of the assignments, have not taken the final exam or have not submitted the final assignment for the subject will be considered \"non-evaluable\".

Evaluation of students in the second or more calls

The single evaluation system for the subject for those who have taken one or more calls will consist of a synthesis test of the subject materials.

Retake: continuous assessment

- a) According to regulations, in order to participate in the retake process, students must have previously been assessed for at least 2/3 of the total assessable activities of the subject.
- b) Theory can only be retaken if the student has taken the theoretical exam set for continuous assessment and has obtained a grade lower than 4.9. The retake exam will consist of a written test to assess theoretical knowledge.

c) The final assignment for the subject (30%) is an assessable assignment that cannot be retaken if it is failed. The reason is that doing work of this nature is practically impossible to do with the time available for retake.

Retake: single assessment

- a) According to regulations, in order to participate in the retake process, students must have previously been assessed on at least 2/3 of the total assessable activities of the subject.
- b) The theory test can only be retaken if the student has obtained a grade lower than 4.9. The retake test will consist of a written test to assess theoretical knowledge.

Plagiarism

If the student commits any irregularity that could lead to a significant variation in the grade of an assessment, this assessment will be graded 0, regardless of the disciplinary process that may be instructed. In the event that several irregularities occur in the assessment acts of the same subject, the final grade for this subject will be 0.

Use of Artificial Intelligence

In this subject, the use of Artificial Intelligence (AI) technologies is not allowed in any of its phases. Any work that includes fragments generated with AI will be considered a lack of academic honesty and may entail a partial or total penalty in the grade of the activity, or greater sanctions in serious cases.

Irregularities

The performance of any irregularity in an evaluation act (academic fraud, plagiarism or improper use of AI, unless this use is expressly authorized by the teaching guide), which may lead to a significant variation in the grade, assumes that this act will be graded with a 0. In the event that the teaching guide foresees that in order to pass the subject it is an essential requirement to have obtained a minimum grade in this evaluation act or that there are several irregularities in the evaluation acts of the same subject, the final grade of this subject is 0. Apart from this, a disciplinary process may be instructed to the student that incurs any of these irregularities.

Any student suspected of submitting assignments that have been generated by AI, written by others or copied; include unattributed AI-generated content, or fall outside the permitted scope, may be asked to provide the preliminary work or other materials that can demonstrate it is original work and the result of their own authorship. They may also be asked to separately explain or justify their work. Teachers may also use AI detection systems or carry out any verification tasks they deem appropriate. If, after review, the instructor detects irregularities, the assignment may be graded zero, and the student may be subject to further disciplinary action.

Bibliography

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FREIXANET, Maria (2025), La reacció neomasclista després de la quarta onada feminista. ICPS-UAB

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JUDT, Tony (2008), Postguerra. Una historia de Europa desde 1945, Madrid, Taurus.

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NOELLE-NEUMANN, Elisabeth (2010), La espiral del silencio, Barcelona, Paidós.

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TOHARIA José Juan (ed.) et al. (2011).- Pulso de España. Un informe sociológico. Fundación Ortega-Marañón.

TORCAL, Mariano Et al. (2005).- España: sociedad y política en perspectiva comparada. Tirant lo Blanch.

Software

It is recommended to have experience in the advanced use of Excel.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	7	Catalan	first semester	afternoon