

Degree programme	Type	Course
Catalan Philology: Literary Studies and Linguistics	OB	3

Contact lecturer

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Teaching staff

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Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

None. A correct command of oral and written expression is assumed.

Objectives

This course offers guidelines for the teaching of Catalan literature in the secondary education. Students will be provided with workshop tuition on resources and tools, based on examples and specific texts.

By the end of the course students are expected to have a good command of literary commentary and prove their ability to outline a teaching unit with appropriate pedagogical activities.

Learning outcomes

1. Express ideas effectively in formal academic texts by adopting argumentative and textual procedures.
2. Write text commentaries from a critical standpoint.
3. Produce normatively correct written and oral texts.
4. Use technological resources (digital and audiovisual) to acquire knowledge and apply it in language and literature.
5. Gain a greater capacity for reading, interpreting and critically analysing literary and linguistic texts.
6. Plan, organise and carry out work in a team.
7. Master oral and written expression in Catalan.
8. Make appropriate, reflective use of the main prescriptive principles of standard oral and written Catalan.
9. Apply the knowledge acquired about literary history to the interpretation of particular works.
10. Develop initiatives for reading and interpreting literary texts that are suited to secondary school pupils.
11. Produce didactic texts on the main trends, the most significant authors and the most representative

works in Catalan literature.

12. Draw up reading lists of medieval, modern and contemporary Catalan literary works that link them to their historical and cultural context.
13. Write critical commentaries on Catalan texts that link these to their literary traditions.
14. Offer reasoned, coherent arguments for the interpretation of Catalan literary works from all periods.
15. Develop reading projects, taking into account the social function of literature teaching.

Contents

1. Programmes and syllabus (ESO, Batxillerat, PAU).
2. Commentary: literature and language in the secondary education. Reading patterns and examples.
3. Analysis of a literary tradition and its pedagogical applications.
4. How to introduce a literary work. Reading patterns and examples.
5. Canon issues. Women writers.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Flipped class	4	0.16	1, 4, 6, 7, 9, 14
Discussions about textos	4	0.16	1, 3, 5, 7, 8, 9, 10, 12, 14
Bibliographic research	1	0.04	4
Workshop tuition	4	0.16	1, 3, 4, 5, 7, 9, 10, 11, 14
Personal practice	4	0.16	2, 3, 5, 8, 9, 10, 11, 12, 13, 14, 15
Teamwork practice	4	0.16	4, 5, 6, 8, 10, 11, 15
Lectures	1	0.04	5, 9
ABP	3	0.12	7, 10, 12
Oral presentation practice	4	0.16	1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15

This is a course based on practice. Lectures are merely to outline the structure of the teaching of Catalan at a secondary-education level. Thus classroom activity (including debate, oral presentation practice, literary commentary practice) is paramount, and learning will come out from workshop tuition; all this is expected to result in the students' ability to present their own teaching project during the last weeks.

Students will be required to read some literary works (which will be announced on the first day of class). They will also be required to read other short texts to work on and discuss in class, which will be available on the

Virtual Campus.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject.

In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Teaching guide on a short story	10%	10	0.4	3, 5, 7, 8, 9, 10, 12, 14
Essay writing on a poem with suggestions of teaching activities	20%	10	0.4	1, 2, 3, 5, 7, 8, 9, 10, 11, 13, 14
Participation and class attendance	10%	30	1.2	5, 9, 14
Presentation of a Teaching project	40%	36	1.44	3, 4, 5, 6, 7, 8, 10, 12, 14, 15
Class activities and solving a challenge	20%	35	1.4	1, 6, 7, 9, 10, 14

Students will be assessed by means of:

- (1) Course activities and solving a challenge
- (2) A literary commentary on a poem with suggestions of teaching activities
- (3) A reading guide of a short story and oral intervention in the classroom debate
- (4) A teaching project
- (5) Active participation in learning environments and class attendance

The final qualification will result from the following proportion: (1) 20%, (2) 20%, (3) 10%, (4) 40%, and (5) 10%.

A minimum grade of 5 is required to pass the course.

Assignments not submitted within the deadline will result in a 0 on the assessment. Class attendance during oral presentations of projects will be mandatory.

For any assessment activity, students will receive (via Moodle) prior notice of the date and all relevant information concerning their right to review any assessment item with their teacher.

Students who have not submitted more than 30% of the assessment activities will be considered Not Assessable.

Reassessment means submitting the teaching project duly improved and a new literary commentary. To opt for reassessment students must have been assessed in at least two-thirds of the course grade components, and must have obtained a final mark between 3.5 and 5.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

Assessment tasks found to involve fraud or the misuse of AI are not eligible for reassessment.

Erasmus and exchange students who request to advance an exam must present a document from their home university justifying their request.

One-day assessment

Four assessment items will be submitted (1st wk of June):

- (1) A literary commentary on a 20th century poem with suggestions of teaching activities (25%)
- (2) A literary commentary on a short story with suggestions of teaching activities (25%)
- (3) A teaching project on a Catalan literary work or a writer from the 20th or 21st century, with a power-point presentation to support the project (50%)
- (4) Oral presentation

Assignments not submitted within the deadline will result in a 0 in the assessment.

Students are eligible for the resit only if they have submitted all the scheduled assessment tasks.

Reassessment means submitting the activities that had failed to meet the pass mark (5).

A 'No evaluable' will be awarded if a student fails to submit the commentary on a poem (1) and the project (3).

Bibliography

ESO (Generalitat de Catalunya, Departament d'Educació): <https://xtec.gencat.cat/ca/curriculum/eso/>

Batx (Generalitat de Catalunya, Departament d'Educació):
<https://xtec.gencat.cat/ca/curriculum/batxillerat/curriculum-171-2022/>

All bibliographical material is found at the Campus Virtual site.

Students are advised to become familiar with series that are published for secondary-education purposes: e.g. El Garbell (Edicions 62), Tria de clàssics (Teide), Biblioteca Hermes (Castellnou), Educaula62 (Edicions 62).

Software

There is no specific software for this subject.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course

CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	second semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed