

Degree programme	Type	Course
Catalan Philology: Literary Studies and Linguistics	OP	4
English and Catalan Studies	OP	3
English and Catalan Studies	OP	4
Catalan and Spanish Studies	OP	3

Contact lecturer

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Prerequisites

None. The student has followed the previous courses on Medieval Catalan Literature.

Group languages

You can consult this information at the [end](#) of the document.

Objectives

This subject offers an overview of medieval brief verse narrative, especially of tales of wonder and courtly or learned allegories. Comic and satiric tales related to the French *fabliaux* are also considered.

At the end of the course, students are expected (a) to have a general knowledge of all relevant authors and texts, (b) to have a good grasp of how a literary tradition is built up, and (c) to be able to produce accurate commentaries on any of the works included in the syllabus after having consulted the relevant bibliography.

Learning outcomes

1. Write text commentaries from a critical standpoint.
2. Identify principal and secondary ideas and express them using correct language.
3. Comment on literary texts, using the instruments acquired, with regard to the historical, social and cultural context.
4. Critically interpret literary works, taking into account the relationships between the different areas within literature and their relationship to humanistic, artistic and social areas.
5. Produce normatively correct written and oral texts.
6. Gain a greater capacity for reading, interpreting and critically analysing literary and linguistic texts.
7. Respect the opinions, values, behaviour and customs of others.
8. Produce advanced-level critical texts on the main trends, the most significant authors and the most representative works in Catalan literature.
9. Write complex original essays, showing mastery of the relevant literature, on medieval authors and works.
10. Interpret the Western cultural tradition, from the classical period to the late Middle Ages, and pinpoint features of the Western tradition in a medieval text.

11. Recognise the context of advanced medieval Catalan literature and relate works to their historical and cultural context.
12. Identify, at an advanced level, themes and motifs of the classical and medieval European tradition in any of its literary and artistic manifestations.
13. Recognise, at an advanced level, themes and motifs of the European tradition in a medieval Catalan text.
14. Display advanced expertise in medieval Catalan and write versions of complex medieval texts in modern Catalan.
15. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
16. Properly apply the knowledge gained to data collection and management of documentary sources application to the study of Catalan language and literature.
17. Work independently in the synchronic and diachronic study of Catalan language and literature.
18. Produce written and oral texts with correction rules.
19. Identify relationships between literature and history, art and other cultural movements.
20. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
21. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
22. Master oral and written expression in Catalan.
23. Make literary predictions and inferences about the content of a text.
24. Demonstrate a basic level, knowledge of medieval Catalan language, and draft versions of modern medieval Catalan texts.
25. Describe and interpret the Western cultural tradition, from the classical period to the late Middle Ages, and recognise features of the Western tradition in a medieval text.
26. Interpret the Western cultural tradition, from the classical period to the end of the Middle Ages, and recognize a medieval text detail the features of Western tradition.
27. Explain the context of medieval Catalan literature and relate works to their historical and cultural context.
28. Demonstrate an advanced mastery of medieval Catalan and draft versions of complex modern Catalan medieval texts.
29. Identify themes and motifs of European classical and medieval tradition in all its literary and artistic events.
30. Make appropriate use of the knowledge acquired in order to collect data and handle documentary sources in the study of Catalan language and literature.
31. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
32. Identifying the relationships of literature with history, art or other cultural movements.
33. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
34. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
35. Produce critical texts on the main trends and the most significant authors and works of poetry and prose in Catalan literature.
36. Demonstrate basic level, knowledge of Catalan medieval, and modern Catalan to write versions of medieval texts.
37. Identify themes and motifs of the classical and medieval European tradition in any of its literary and artistic manifestations.

Contents

1. Introduction. Romance traditions: *roman*, *lai*, *fabliau*, *novas*. Romance philology and the study of Catalan narrative verse. Metrical forms: *noves rimades* and *codolada*. Literary language. Manuscripts and transmission. Genres.
2. Tales of wonder. The *roman courtois* and the *lais*. *Faules* and *ventures*: *La faula del rossinyol* of Cerverí de Girona; *La faula* of Guillem de Torroella; *Fraire de Joi e Sor de Plaser*; *Salut d'amor*; *Ventura del cavaller N'Hug e de Madona*; *Conte d'amor*. The case of *Blandín de Cornualla*.
3. Allegories and courtly tales. Jaume and Pere March's courtly and moral allegories. The *Ventura* of Vicenç Comes and *El déu d'Amor caçador*. Learned allegories: the *Llibre de Fortuna e Prudència* of

Bernat Metge; the *Cobles de la divisió del regne de Mallorca* of Anselm Turmeda; the *Vesió* of Bernat de So.

4. Comic and satiric tales. The *Llibre de fra Bernat* and other works by Francesc de la Via. The *Planys del cavaller Mataró* and the *Testament* de Bernat Serradell. Parodies (*Disputació d'En Buch ab son cavall*, Bernat Metge, Joan Basset).
5. Appendix. Brief prose narratives. *Vidas* and *razos* of the Occitan troubadours. The world of the *exemplum*. The *Disputa de l'ase* of Anselm Turmeda. Bernat Metge: from *De Vetula* to *Valter e Griselda*. The Catalan translation of Boccaccio's *Decameron*. Oriental wonders: the *ventura* of the knight Espèrcius in *Tirant lo Blanc*.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Research (bibliography), study and use of the Campus Virtual	20	0.8	
Essay writing and oral delivery	10	0.4	
Lectures	20	0.8	
Seminars (reading and debating)	25	1	
Students' own reading of selected texts	50	2	

Lectures will provide the historical context of the developments of medieval Catalan verse narrative as well as the necessary background in romance literatures. Classroom seminars will endow the student with the ability to analyse a specific aspect of any of these works and to comment on previous critical studies.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

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Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Written exam	50%	3	0.12	1, 2, 3, 4, 5, 6, 10, 11, 12, 13, 15, 18, 19, 20, 21, 22, 25, 26, 27, 29, 32, 33, 34, 35, 37
Oral presentation of textual commentary	20%	8	0.32	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37
Participation	10%	2	0.08	6, 7, 15, 20, 22, 23, 33

Essay writing	20%	12	0.48	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37
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Students will be assessed by means of (a) written exams, (b) individual essays, (c) oral presentations (in the classroom) and (d) participation. The final qualification will result from the following proportion: (a) 50%, (b) 20%, (c) 20%, (d) 10%. All course assignments must be submitted in due time.

Students will receive (via Moodle) prior notice of the date and all relevant information concerning their right to review any assessment item with their teacher.

Submission of an essay and the written exam are required for assessment. The minimum mark to pass is 5. Failure to submit either of the two exercises will result in Not assessable.

Previous evaluation of a set of activities equivalent to two thirds of the total value of the assignments, and a minimum final mark of 3.5 are required to opt for reassessment. Reassessment may include a written exam and/or submitting again an essay which had not reached the pass mark (5).

Any impropriety (such as plagiarism or misuse of AI) that may be conducive to substantially alter the assessment of any item will result in a 0 mark for any such item (irrespective of other disciplinary measures), and there will be no option for reassessment. Were such improper practices to take place repeatedly, the final mark for the subject concerned will be 0. The use of AI technologies is not permitted and will be awarded a 0 mark, without possibility of reassessment.

In the event that exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Erasmus and exchange students who request to advance an exam must present a document from their home university justifying their request.

Non continuous assessment

The student opting for non continuous assessment will be assessed by means of a written essay and an oral presentation (20% + 20%), a written exam (50%) and an oral exam (10%). The same reassessment method as in continuous assessment will be applied.

Bibliography

General bibliography

Riquer, Martí de, "Narracions en vers" (cap. VI), dins Martí de Riquer, *Història de la literatura catalana*, II (Ariel, 1964), 11-116.

Riquer, Isabel de, "Les Poèmes narratifs catalans en *noves rimades* des XIVe et XVe siècles", *Revue des Langues Romanes*, 96 (1992), 327-350.

Annicchiarico, Annamaria, "*Narracions en vers*" catalane medievals. *Appunti e materiali per una guida bibliografica* (Roma: Edizioni di Storia e Letteratura, 2003).

Cabré, Miriam, i Anton M. Espadaler, "La narrativa en vers" (cap. 5), dins *Història de la literatura catalana*, I: *Literatura medieval (I): Dels orígens al segle XIV*, dir. Lola Badia (Enciclopèdia Catalana / Barcino 7 Ajuntament de Barcelona, 2013), 297-372.

Texts

Most texts can be found in the Repertorio Informatizzato dell'Antica Letteratura Catalana (Rialc): www.rialc.unina.it. See also the web page Literatura Catalana Medieval (Campus Virtual), texts 115-123, as well as the anthology *Blandín de Cornualla i altres narracions en vers*, ed. Arseni Pacheco (Eds. 62 / "La Caixa", 1983) [MOLC, 96].

See a complete bibliography in the Campus Virtual.

Software

None.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	second semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed