

Degree programme	Type	Course
English Studies	OB	4

Contact lecturer

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Prerequisites

Students can enrol in their TFG after having completed two thirds of the study plan, that is, 160 credits.

The TFG project is carried out during the second semester of the 4th year. Students enrolling in the TFG for the second time or who have duly justified personal circumstances may complete the TFG during the first semester of the 4th year, with prior authorization from the TFG coordination and the Degree coordination.

The final project will be evaluated with respect to a C2 level of English, meaning the student can understand virtually everything they read or hear without effort, summarize information from various oral or written sources, reconstruct facts and arguments and present them coherently, express themselves spontaneously, fluently, and precisely, distinguishing subtle shades of meaning even in complex situations.

Objectives

General Objectives

The TFG is a project that should allow for a comprehensive and synthetic evaluation of the specific and transversal competencies associated with each degree.

Specific Objectives

The TFG should primarily be an academic undertaking, though not a research project in the strict sense (which is reserved for the Master's Degree Final Project; TFM). Depending on the specific area of study, topics that provide an introduction to data collection or to the use of basic research tools will be encouraged.

Learning outcomes

1. Locate specialised and academic information and select this according to its relevance.
2. Incorporate ideas and concepts from published sources into work, citing and referencing appropriately.
3. Express oneself effectively orally and in writing using expository and argumentative techniques.
4. Analyse situations in different professional fields and identify areas for improvement.
5. Select and interpret data relevant to the area selected for the degree-final project.
6. Organise and manage learning time efficiently and profitably.
7. Express oneself in English, orally and in writing, in an academic register, using the appropriate terminology in relation to the area selected for the final dissertation.

8. Understand specialised academic texts on the area selected for the degree-final project.
9. Produce written and oral academic texts at higher-proficient-user level (C2) on the concepts and competences relevant to the area selected for the final dissertation.
10. Carry out a critical review of specialised texts and studies on linguistics, literature and culture and determine their relevance within the selected area of study.
11. Argue in a reasoned and coherent way one's own hypotheses on the basis of documentation, bibliography and relevant data, and recognise the academic relevance of one's own discourse.
12. Plan work effectively and independently in order to fulfil the planned objectives.

Contents

The TFG process involves the preparation and presentation of an academic project on a topic within English Studies (including English Linguistics, Applied Linguistics, Literature, and Culture) or German Studies. The TFG enables a comprehensive and integrated assessment of both discipline-specific and transversal competencies associated with the degree.

As part of the TFG, students will work autonomously under the guidance of a supervisor. Students are required to engage in a review of previous academic research (including a minimum of seven secondary sources). In addition, projects that require a personal contribution (e.g., data collection and processing, archival research) will be encouraged. The TFG process culminates in a public defense of the project, during which students' work will be evaluated by two members of the teaching staff of the Department.

Note that for TFGs in the area of Literature, primary sources cannot include works covered in mandatory and/or elective courses that the student has taken.

A list of potential TFG topics will be made available to students enrolled in the TFG course prior to the tutor selection process.

Gender perspective in this course

1. Avoid sexist language in oral and written contributions of students.
2. Avoid gender stereotypes in examples.
3. Use full names of authors in the bibliography, not simply initials.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Tutorials	15	0.6	1, 2, 3, 5, 7, 8, 9, 10, 11, 12
Autonomous	130	5.2	1, 2, 3, 5, 7, 8, 9, 10, 11, 12
Group tutorials and informative sessions	4	0.16	1, 2, 3, 5, 7, 8, 9, 10, 11, 12

This course has no classroom teaching activities. The teaching methodology is based on:

- Directed activities: 5 hours (group tutorials, informative sessions)
- Supervised activities: 15 hours (individual tutorials)
- Autonomous activities: 130 hours (documentation, readings, synthesis, writing, preparation of the oral presentation)

The TFG must be carried out individually.

Students participating in Erasmus during the fourth year can complete the TFG remotely, except for the oral presentation, which must always be in person.

The TFG must follow the guidelines of the Department of English and German Studies (available on the department's website). The format of the bibliography and citations must follow the MLA guidelines for Literature and Culture and APA for Language and Linguistics (with full names instead of initials).

A Declaration of Academic Integrity must be included in the TFG, available to students through Moodle, and an extended summary (between 5-8 pages).

The written work should be between 6,000 and 10,000 words (the maximum may vary depending on the format and type of work) or between 20 and 35 double-spaced pages, excluding Table of Contents, Abstract, Extended Summary, Intellectual Honesty Statement, Bibliography, and Appendices.

TFG Calendar 2026-27

2nd semester

- July 2026: Registration period
- September 21, 2026: List of potential TFG topics is published (via Moodle)
- October 1-16, 2026: Supervisor/topic selection process
- November 16, 2026: Publication of supervisor assignments
- February 19, 2027 (16.59h): TFG proposal due
- May 21, 2027(16.59h): Pre-final TFG version due
- June 11, 2027 (16.59h): Final TFG due
- June 28-July 2, 2027: TFG public defenses

1st semester (exceptional cases only)

- September 21, 2026: Deadline to request to do the TFG in the 1st semester (given that the prerequisites are met)
- September 22-30, 2026: Publication of supervisor assignments
- October 16, 2026 (16.59h): TFG proposal due
- January 8, 2027 (16.59h): Pre-final TFG version due
- January 25, 2027 (16.59h): Final TFG due
- February 1-5, 2027: TFG public defenses

Procedure for supervisor assignment

A list of proposed topics and supervisors will be published in September via Moodle (see *Calendar*). Students will be asked to complete a pre-registration form in which they may indicate up to five preferences (for English Studies students) or ten preferences (for students enrolled in Combined Degrees with English, with five preferences per programme).

Supervisors will be assigned in November based on students' GPA (in descending order). The list of supervisor assignments will be made public during November, as specified

in the *Calendar*.

Meetings

Students and tutors must meet at least on three occasions. The recommended timeline for the first meeting is before the proposal due date. The second meeting is recommended to take place before the pre-final submission. The last meeting is recommended to happen between the pre-final submission and the oral defense. There isn't a pre-established maximum number of meetings.

Evaluations

TFG teacher and course evaluations can be carried out within the calendar established by the Faculty.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Final TFG	50%	0	0	1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12
Public defense	40%	1	0.04	1, 2, 3, 5, 7, 8, 9, 10, 11, 12
TFG proposal	10%	0	0	1, 2, 6, 8, 9, 10, 12

ASSESSMENT

The assessment for this course is based on the continuous evaluation of three items and it consists of two parts:

Written part = 60%: initial proposal (10% supervisor) + written TFG (50%; 30% supervisor, 20% first external examiner)

Oral part (public defense) = 40% (20% first external examiner, 20% second external examiner)

- The supervisor's approval is an essential requirement for the submission of the TFG.
- In cases where the scores awarded to the written TFG by the supervisor and the first external examiner differ by three points or more, a third professor appointed by the TFG coordinator will independently assess the TFG. The final grade will be the average of the third examiner's score and whichever of the original two scores is closest to it.
- To pass the TFG, the student must pass the public defense with at least a 5.
- The rubrics for evaluating both the oral and written parts will be available on the course Moodle space.
- The awarding of "Honors" (Matrícula de Honor) will be determined based on the TFG grade, which will account for 75%, and the student's academic record average, which will account for 25%.
- The TFG coordinator will award the Mia Victori and Guillermina Cenoz awards (€150 at ABACUS) to the two highest grades in Language and Linguistics and Literature and Culture, respectively, based on the weighted average of the TFG grade (85%) and the academic record (15%).

COMBINED DEGREES (NEW PLAN)

Students enrolled in Combined Degrees must include an extended summary (5-8 double-spaced pages) of the work carried out in the other language of their degree. This summary must include the justification, objectives, main content, and an evaluation of the conclusions. Linguistic competence and academic use in both languages will be assessed by a panel composed of specialists in both languages. The panel will take into account both the evaluation of the two parts of the work written in different languages and the oral expression, since during the presentation questions will be asked in both languages, which the student must answer in the corresponding language.

PLAGIARISM AND AI

- Total or partial plagiarism of any part of the TFG will automatically result in a FAIL (0).
- Plagiarism is copying from unidentified sources, whether a single sentence or more, and presenting it as one's own work (this includes copying phrases or fragments from the internet and adding them without modification to the submitted text), and it is a serious offense. Students must learn to respect intellectual property and always identify the sources used; they are responsible for the originality and authenticity of their work.
- For all philology degrees, the use of Artificial Intelligence (AI) technologies (or tools that include generative AI) to generate text is not permitted. To be clear, this includes using AI to write, rewrite, translate, summarize, synthesize, compile bibliographies, extract quotations from texts, prepare scripts, or generate presentation slides, since students are expected to demonstrate these academic skills themselves. In all other cases, the use of this technology is subject to the discretion of the TFG supervisor and TFG coordinator. If its use is authorized, written consent from both the supervisor and the coordinator is required through a signed document, which must be appended to the TFG. This document must specify the tasks for which AI may be used.
- In addition, students must include an appendix that clearly details how the technology was used and must also include a critical reflection on its impact on how the use of AI influenced both the process and the final outcome of the TFG project. Lack of transparency in the use of AI at any stage of the TFG process (e.g., proposal, pre-final version) will be considered a breach of academic integrity and may result in partial or total grade penalties, or more serious sanctions in severe cases.

Submission procedure

Students will use the [TFE](#) platform to submit the different stages of the TFG.

All TFGs must be presented orally in a public defense session. Students will have 10-15 minutes to present their work and up to 20 additional minutes to answer questions from the examiners.

IMPORTANT

- If the student does not submit the final project, the course will be recorded as NOT ASSESSABLE.
- The level of English will be taken into account in the TFG. It will represent 30% of the final project grade and the oral presentation. In the written part, grammatical accuracy, vocabulary, cohesion, organization, style, and spelling will be assessed; in the oral part, pronunciation and fluency will be assessed, according to CEFR C2 level standards.
- Failure to answer basic questions on the content of the TFG will result in a failing grade for the oral defense and, consequently, for the TFG as a whole.
- Reassessment: The TFG project cannot be reassessed.
- Single assessment: This subject does not allow for single assessment.

If the student wishes their TFG to be published in the UAB Digital Repository of Documents (DDD), and the work meets the required quality standards (minimum grade of 9), they will have the opportunity to do so. The TFG coordinator will explain the procedure during the semester.

Bibliography

The TFG bibliography will be specific to each topic. Students are referred to the following list of academic writing references and style manuals:

Alonso Alonso, M. Rosa. (2009). *Writing for Academic Purposes: A Handbook for Learners of English as a Second Language*. Munich: LINCOM

Barnet, Sylvan & Cain, William E. (2011). *A Short Guide to Writing about Literature*. London: Longman.

Booth, Alison & Mays, Kelley J. (2012). *The Norton Introduction to Literature Studyplace*. London: Norton & Co.

Hamp-Lions, Liz & Heasley, Ben. (2006). *Study Writing: A Course in Written English for Academic Purposes*. Cambridge: Cambridge University Press

McCarthy, Michael and Felicity O'Dell. (2008). *Academic Vocabulary in Use*. Cambridge: Cambridge University Press.

Sowton, Chris. (2012). *50 Steps to Improving your Academic Writing*. Reading: Garnett Education.

Swales, John M. & Feak, Christine B. (1994). *Academic Writing for Graduate Students: Essential Tasks and Skills*. Ann Arbor: The University of Michigan Press.

Sorenson, Sharon. (2009). *Webster's New World Student Writing Handbook*. 5th edition. Springfield, MA: Websters New World.

Wray, Alison, & Bloomer, Aileen. (2012). *Projects in Linguistics and Language Studies: A Practical Guide to Researching Language*. New York/London: Routledge.

Other online resources:

- The Norton Introduction to Literature Study Place:
<http://www.wwnorton.com/college/english/litweb10/writing/welcome.aspx>
- The Purdue Online Writing Lab (OWL): <https://owl.english.purdue.edu/>
- UCLA Graduate Writing Centre. Writing in the Humanities and Arts:
<http://gsrc.ucla.edu/gwc/resources/writing-in-the-humanities-and-arts.html>

Software

Not applicable.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift

(TFG) Treball de fi de grau	1	English	Undefined	morning-mixed
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