

Degree programme	Type	Course
Spanish Language and Literature	FB	1
English and Spanish Studies	FB	1
Catalan and Spanish Studies	FB	1

Contact lecturer

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Teaching staff

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Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

This subject requires a command of written and oral expression in Spanish equal to that obtained by a high school graduate. In order to pass the subject, students must demonstrate a correct level of oral and written expression in Spanish. Consequently, spelling mistakes and errors of wording will be penalised by a reduction from the mark awarded.

As for exchange students, they must have Spanish knowledge and skills corresponding to at least level C1.

Obviously, all the practical activities must be original. Plagiarism refers to the process of students attempting to pass off another authors work as their own. The total or partial plagiarism is not allowed. In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

Objectives

"Spanish Medieval and Golden Age Literature" is part of the 60 basic training credits of the first year of the Spanish Language and Literature Degree.

Among the basic training objectives, students are required to acquire a solid and broad-based knowledge of the stages and periodization of Spanish literature, the development of the main genres and authors, through careful reading of selected literary texts. On the other hand, students will apply their acquired specific competences in the realization of speeches, both oral and written, related to the area of Spanish literature by using the methods, concepts and literary theories they have acquired.

The subject aims to offer an overview of Spanish literature from its origins to the seventeenth century. Special attention will be paid to the description and development of the main stages of literature and its literary and aesthetic currents, focusing on the reading and analysis of some of the fundamental texts of those stages, periods, movements and trends.

Learning outcomes

1. Recognise and know how to explain the basic characteristics of literary texts.
2. Delimit consolidated knowledge, processes of consolidation and scientific progress in the subject of study.
3. Use the appropriate terminology in the construction of an academic text and in the transmission of their knowledge.
4. Justify the characteristics of the texts and literary periods under study in different types of academic writing (written exams, academic papers, summaries and reviews).
5. Place in their historical context the fundamental texts of Spanish literature.
6. Explain the basic characteristics of the most significant works of Spanish literature.
7. Recognise the diversity and evolution of the aesthetic features and values of the different periods of Spanish literature.
8. Identify the main literary themes and problems related to literary works of Spanish literature.
9. Explain generic concepts applied to Spanish literature.
10. Apply different theories, methods and instruments of analysis more suitable for the different works and periods of Spanish literature.
11. To carry out text commentaries with the ability to contextualise and deepen their understanding of rhetorical and poetic analysis.
12. Substantiate, understand and explain the diversity of ethical and aesthetic values at different times in our history and culture.
13. Identify the main gender inequalities present in society through the interpretation of literary texts.
14. Use traditional sources to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
15. Use digital tools to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
16. Present written work or oral presentations on fundamental texts of Spanish literature.
17. Use digital tools and documentary sources to obtain, classify, interpret and analyse relevant data related to the practice of commenting on literary texts.
18. Explain generic concepts applied Spanish literature.
19. Recognise the aesthetic characteristic of Spanish literature from the Medieval Period and the Golden Age.
20. Put into historical context literary production from the Middle Ages to the Golden Age.
21. Describe and explain generic concepts applied to the main literary production in the Middle Ages to the Golden Age and their overlap between tradition and modernity.
22. Analyse complete works from the literary production of the Middle Ages to the Golden Age.
23. Comment on literary texts from the medieval era and the Golden Age.

Contents

1. Spanish literature from its origins and until the fifteenth century

1.1. Introduction: Latin and Romance, oral transmission and written transmission, manuscripts and printed

texts

1.2. The medieval poetry

1.2.1. Popular Lyrics

1.2.2. Cultured poetry: *mester de clerecía* and *poesía de cancionero*

1.2.3. Heroic poetry: Epic songs and the *Cantar de mio Cid*

1.2.4. El *Romancero viejo*

1.3. The medieval prose

1.3.1. Chronicles and doctrinal prose

1.3.2. Tales and *exempla*

1.3.3. *La Celestina*

1.4. The medieval theater

1.4.1. *Auto de los Reyes Magos*

1.4.2. Other works of medieval theater

2. Spanish literature of the Renaissance and the Baroque

2.1. Poetry

2.1.1. Renaissance Poetry: Garcilaso de la Vega, Fray Luis de León and San Juan de la Cruz

2.1.2. Baroque Poetry: Lope de Vega, Góngora and Quevedo

2.2. Prose

2.2.1. Pastoral novel, books of chivalry, sentimental novel and other subgenres

2.2.2. *Lazarillo* and the picaresque novel

2.2.3. Cervantes and *Don Quijote*

2.3. Theater

2.3.1. The theater before Lope de Vega

2.3.2. Lope de Vega: *Arte nuevo de hacer comedias*

Mandatory readings

«Antología de literatura medieval» (provided by the teachers)

Fernando de Rojas, «*La Celestina*»

«Antología de la poesía del Siglo de Oro» (provided by the teachers)

Miguel de Cervantes, «*Don Quijote*»

Lope de Vega, «*El caballero de Olmedo*»

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Supervised activities	15	0.6	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23
Autonomous Activities	73	2.92	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23
Directed Activities	50	2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23

The learning of this subject by the students is distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities (50%). These activities include both time devoted to individual study and production of papers and analytical comments written, as well as oral presentations.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Attendance	10%	7	0.28	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23
Exam 1	30%	1.5	0.06	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 18, 19, 20, 21, 22, 23
Exam 2	30%	1.5	0.06	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 18, 19, 20, 21, 22, 23
Written work	30%	2	0.08	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23

In order to pass the subject, students must acquire a knowledge of the subject similar to that stated in the reference manuals. Therefore, it is essential that students complete all mandatory readings.

Their knowledge will be evaluated through two partial exams and a written work. In addition, continued class attendance will be valued at 10% of the final grade.

The two exams will represent 60% of the final grade, given that each of the partial exams will be equivalent to 30% of the grade.

The written work will have a weight of 30% in the final grade.

In all written tests, 0.25 points will be deducted for any spelling, grammatical or syntactical error committed (excluding repeated errors).

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

The re-evaluation will consist of an examination of all the subject of the course. In order to qualify for the re-evaluation exam, students must meet two requirements:

1. Have carried out 2/3 parts of the evaluable activities.
2. Have obtained, at least, a 3.5 average of the three evaluable tests.

The re-evaluation will consist of an exam of the failed subject. The grade for the recovery exam will account for 30% of the final grade, will replace the grade for the failed exam and will be averaged again with the grade for the written exercise and the passed midterm exam. If both exams are failed, the retake exam will represent 60% of the final grade and will be averaged again with the grade from the written exercise.

The written work will not have re-evaluation. The written work must be delivered on the date indicated by the teacher, that is, between the first and the second exam.

Students will obtain a "Not assessed/Not submitted" course grade unless they have submitted more than 30% of the assessment items.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

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Erasmus and exchange students who request to advance an exam must present a document from their home university justifying their request

Single evaluation

This subject does not incorporate single assessment.

Bibliography

Mandatory readings

«Antología de literatura española medieval», provided by the teachers at the Campus Virtual.

ROJAS, Fernando de, *La Celestina*, ed. Bienvenido Morros, Vicens Vives, Barcelona, 1996.

-----, -----, ed. Francisco Rico y otros, Galaxia Gutenberg-RAE, Barcelona, 2011.

«Antología de literatura española del Siglo de Oro», provided by the teachers at the Campus Virtual.

CERVANTES, Miguel de, *Don Quijote de la Mancha*, ed. Francisco Rico, Alfaguara, Madrid, 2015.

-----, -----, ed. Alberto Blecuá, Espasa-Calpe, Madrid, 2008.

-----, -----, ed. Silvia Iriso y Gonzalo Pontón, Vicens Vives, Barcelona, 2015 y 2017, 2 vols.

VEGA, Lope de, *El caballero de Olmedo*, ed. Francisco Rico, Cátedra, Madrid, 1999.

Manuals and other reference books

DEYERMOND, Alan, *Historia de la literatura española*, I, *La edad Media*, I, Ariel, Barcelona, 1973.

---, *La Edad Media*, Tomo 1 de la *Historia de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1980.

---, *La Edad Media. Primer suplemento*, Tomo 1/1 de la *Historia de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1991.

EGIDO, Aurora, W. *Siglos de Oro: Barroco*, Tomo 3/1 de la *Historia y crítica de la literatura española*, Crítica, Barcelona, 1992.

JONES, Royston Oscar, *Historia de la literatura española*, 2, *Siglo de Oro: prosa y poesía*, Ariel, Barcelona, 1974.

LACARRA, M^a Jesús, y Juan Manuel CACHO BLECUA, *Entre oralidad y escritura. La Edad Media*, Crítica, Barcelona, 2011.

LÓPEZ ESTRADA, Francisco, *Siglos de Oro. Renacimiento*, Tomo 2 de la *Historia y crítica de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1980.

---, *Siglos de Oro. Renacimiento*, Tomo 2/1 de la *Historia de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1991.

PÉREZ PRIEGO, Miguel Ángel, *Literatura española medieval (el siglo XV)*, Editorial Universitaria Ramón Areces, Madrid, 2013.

RUIZ PÉREZ, Pedro, *Manual de estudios literarios de los Siglos de Oro*, Castalia, Madrid, 2003.

---, *El siglo del "Arte nuevo"*, Crítica, Barcelona, 2010.

VÀRVARO, Alberto, *Literatura románica de la Edad Media. Estructuras y formas*, Ariel, Barcelona, 1983.

WARDROPPER, Bruce W., *Siglos de Oro: Barroco*, Tomo 3 de la *Historia y crítica de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1983.

WILSON, Edward. M., y Duncan MOIR, *Historia de la literatura española*, 3: *Siglo de Oro: teatro*, Ariel, Barcelona, 1974.

www.cervantesvirtual.com/

Software

No particular software is necessary

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Spanish	first	morning-mixed

semester				
(PAUL) Classroom practices	1	Spanish	first semester	morning-mixed
(TE) Theory	2	Spanish	first semester	morning-mixed
(PAUL) Classroom practices	2	Spanish	first semester	morning-mixed