

Degree programme	Type	Course
English and French Studies	OB	3

Contact lecturer

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Prerequisites

Not applicable.

Group languages

You can consult this information at the [end](#) of the document.

Objectives

The objective of this seminar is to strengthen expression skills through different types of academic oral and written productions. In particular, the focus will be on writing scientific articles and final theses, as well as oral presentations and defenses of academic work.

Oral and written productions will be evaluated based on the C2 level objectives of the CEFRL.

Learning outcomes

1. Describe, identify and contrast the basic structures of a language.
2. Distinguish the distinct levels of linguistic analysis and establish relationships between them.
3. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
4. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
5. Synthesise information obtained from distinct sources, problematise a topic, and structure the information in a relevant way in oral and written presentations adapted to the audience.
6. Identify the impact of social and economic organisation on linguistic practices in French.
7. Produce an essay (or similar) respecting the ethical aspects related to the authorship of ideas and the diversity of opinions.
8. Use written and spoken French language for academic and professional purposes, related to the study of French linguistics, history, culture and literature.
9. Know how to interpret the meaning of a text in French at a higher-proficient-user level (C2).
10. Correctly produce texts of distinct types, applying their linguistic and discursive specificities at a higher-proficient-user level (C2).
11. Express, orally and in writing, opinions or content in French with precision and clarity at a higher-proficient-user level (C2).
12. Ability to maintain an appropriate conversation at a higher-proficient-user level (C2).
13. Critically taking part in classroom oral debates and using the discipline's specific vocabulary at a higher-proficient-user level (C2).
14. Correctly pronounce in French language at a higher-proficient-user level (C2).
15. Produce works in which the fundamental digital and bibliographic tools for the field of study are applied.
16. In a responsible and reasoned way, apply the appropriate computer techniques for the consultation and

management of specific documentary sources.

17. Produce speeches in French adapting language register to the communicative situation.

Contents

To facilitate the writing of scientific texts and the oral presentation and defense of academic work in the French language, the linguistic contents related to the following sections will be addressed:

1. Explanation - Academic language
2. Introduce - Conclude
3. Narrate - Present the methodology
4. Describe - Results
5. Summarize - Abstract
6. Cite - Correct
7. Discuss

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Master classes	25	1	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17
Doing exercises, reading, preparing oral and written productions	75	3	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17
Oral and written productions analyses, phonetic training, debates	25	1	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17
Supervising oral and written productions	20	0.8	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

This course is essentially practical in nature and requires the active participations of each student.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Written assignments	20%	1.5	0.06	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17
Final grammar and vocabulary test	10%	0.5	0.02	1, 2, 4, 8, 10, 11, 17
Oral presentations and debates	20%	1	0.04	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17
Grammar and vocabulary assignments	10%	0.5	0.02	1, 2, 4, 8, 10, 11, 17
Final oral test	20%	0.5	0.02	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

Final written test	20%	1	0.04	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17
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FINAL MARK:

50% of the final mark consists of several assignments throughout the course.

50% of the final course grade is based on a final written exam (20%), a final oral presentation (20%) and a final grammar and vocabulary test (10%).

PROCEDURE FOR REVIEWING GRADES AWARDED: Unless otherwise specified, for each evaluation activity, students have can ask for reviewing the grades awarded within a week after the results are notified.

PARTICULAR CASES:

- Francophone students must meet the same evaluation requirements as all other students. The responsibility for keeping up with the learning and assessment activities lies solely with the student.
- **EXCHANGE STUDENTS:** Exchange students requesting to take an exam ahead of schedule must submit a written document from their home university to the professor justifying their request.

PLAGIARISM: In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

ARTIFICIAL INTELLIGENCE (AI): This subject allow the use of AI technologies exclusively for support tasks such as content-based searches. In case AI technologies are used, the student must clearly 1) identify which parts have been generated using AI technology, 2) specify the tools used, and 3) include a critical reflection on how these have influenced the process and final outcome of the activity. Lack of transparency regarding the use of AI in the assessed activity will be considered academic dishonesty; the work will be awarded a zero. In cases of greater infringement, more serious action may be taken. In the event that multiple irregularities occur in the assessment activities of the same subject, the final grade for this subject will be 0.

"NO AVALUABLE": Students will obtain a "No evaluable" course grade unless they have submitted more than 30% of the assessment items.

REASSESSMENT: Only students who, having failed have given at least 66% of the course evaluation items are eligible for reassessment. Reassessment consists of a final oral and/or written exam. The assignments and homework exercises are excluded from reassessment. Evaluation activities in which there have been irregularities (cheating, misuse of AI, etc.) cannot be retaken.

SINGLE ASSESSMENT: The student must take a final exam on grammar and vocabulary (20%), a written production (40%), and an oral production (40%). Students who choose the single assessment option must have completed all the planned activities to be eligible for the retake exam. The same retake system as for the continuous assessment will be applied.

Bibliography

Abbadie, Christian, Chovalon, Bernadette et Morsel, Marie-Hélène (2008). *L'expression française écrite et orale*. Presses Universitaires de Grenoble.

Arénilla-Béros, Aline (1996). *Expression écrite et orale. Améliorez votre style* (2 tomes). Hatier.

Baril, Denis (2008). *Techniques de l'expression écrite et orale*. Dalloz.

Boutier, Claude, De Marez, Christian, Galus, Jean-Luc, Gonifei, Danielle et Williame, Christine (1991). *Français BEP1*. Nathan.

Boutier, Claude, De Marez, Christian, Galus, Jean-Luc, Gonifei, Danielle et Williame, Christine (1996).

Français Terminales/BEP2. Nathan.

Chovelon, Bernadette et Barthe, Marie (2002). *Expression et style. Français de perfectionnement*. Presses Universitaires de Grenoble.

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Kokelberg, Jean (1991). *Les techniques du style. Vocabulaire, figures de rhétorique, syntaxe, rythme*. Nathan.

Niquet, Gilberte (1987). *Structurer sa pensée, structurer sa phrase. Techniques d'expression orale et écrite*. Hachette.

Niquet, Gilberte (1996). *Expression écrite et orale: Écrire avec logique et clarté*. Paris: Hatier. Nyselholc, Adolphe et Gergely, Thomas (2000). *Information et persuasion : Argumenter*. De Boeck.

Rougerie, André (1995). *Trouver le mot juste*. Hatier.

Ruquet, Michel et Quoy-Bodin, Jean-Luc (1988). *Comment dire? Raisonner à la française*. Cle International.

OBRES DE REFERÈNCIA :

Charaudeau, Patrick (1992). *Grammaire du sens et de l'expression*. Hachette.

Chevalier, Jean-Claude et Blanche-Benveniste, Claire (2012). *Grammaire du français contemporain*. Larousse.

Delaunay, Bénédicte, Kannas, Claude, Laurent, Nicolas et Lesot, Adeline (2019). *Bescherelle. Le coffret de la langue française* (3 volumes). Hatier.

Grevisse, Maurice et Goosse, André (2016). *Le bon usage*. Duculot.

Rey, Alain et Rey-Debove, Josette (2023). *Le petit Robert de la langue française*. Le Robert.

Rioul, René, Riegel, Martin et Pellat, Jean-Christophe (2018). *Grammaire méthodique du français*. Presses Universitaires de France.

Warnant, Léon (1994). *Dictionnaire de la prononciation française dans sa norme actuelle*. Duculot.

GRAMÀTIQUES D'APRENTATGE :

Fougerouse, Marie-Christine, Kamber, Alain, et Pellat, Jean-Christophe (2021). *Grammaire du français FLE C1-C2 Perfectionnement*. De Boeck Supérieur.

Lavigne, Christian, Bérard, Éric et Bérard, Évelyne (1994). *Modes d'emploi : Grammaire utile du français*. Didier.

Boularès, Michèle et Frérot, Jean-Louis (2019). *Grammaire progressive du français. Niveau avancé B1-B2*. Cle International.

Descotes-Genon, Christiane, Morsel, Marie-Hélène et Richou, Claude (1993). *L'exercisier*. Presses Universitaires de Grenoble.

Grégoire, Maïa et Kostucki, Alina (2017). *Grammaire progressive du français. Perfectionnement B2-C1*. Cle International.

Jennepin, Dominique, Delatour, Yvonne, Caqueneau-Gündüz, Marie-Pierre et Lesage-Langot, Françoise (2007). *Les 500 exercices de grammaire avec corrigés. Niveau B2*. Hachette.

Miquel, Claire (2018). *Vocabulaire progressif du français. Niveau avancé*. Cle International.

Poisson-Quinton, Sylvie, Mimran, Reina et Mahéo-Le Coadic, Michèle (2003). *Grammaire expliquée du français. Niveau intermédiaire*. Cle International.

SITOGRAFIA :

<https://bib.umontreal.ca/citer/styles-bibliographiques/apa>

DICCIONARIS :

https://www.lexilogos.com/francais_dictionnaire.htm

https://www.lexilogos.com/traduction_multilingue.htm

PRONUNCIACIÓ :

<https://easypronunciation.com/fr/french-phonetic-transcription-converter>

GRAMÀTICA:

<http://www.ccdmd.qc.ca>

<https://apprendre.tv5monde.com/fr>

<https://www.bonjourdefrance.com/grammaire-francaise/exercice-avance>

Software

Mendeley (<https://www.uab.cat/ca/biblioteques/gestors-bibliografics>)

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	French	second semester	morning-mixed
(SEM) Seminars	1	French	second semester	morning-mixed