

Degree programme	Type	Course
Sociocultural Gender Studies	OB	2

Contact lecturer

Name : Constanza Ternicier Espinosa

Email : constanza.ternicier@uab.cat

Prerequisites

Students are expected to have sufficient language proficiency to communicate effectively in both written and spoken forms.

Group languages

You can consult this information at the [end](#) of the document.

Objectives

The subject aims to lead to the analysis of cultural productions based on the methodologies of cultural studies, especially in their confluence with gender studies. The aim is to reflect on the cultural system as a structure linked to power and ideology, while questioning the canon and the exclusions that make it up. There will be a special focus on the selection of various objects of study, from popular culture, cinema, television, literature, fashion or music. With this, students must be able to theorize about culture from the interdisciplinary contributions of cultural studies with a gender perspective.

Learning outcomes

- CM30 (Develop the learning skills necessary to undertake subsequent studies with a high degree of autonomy.) Develop the learning skills necessary to undertake subsequent studies with a high degree of autonomy.
- KM56 (Identify the transformations of gender relations in the history of culture.) Identify the transformations of gender relations in the history of culture.
- KM57 (Analyse discourses with a critical eye by emphasising the ideology and ethnocentric and sexist biases present in different forms of cultural expression.) Analyse discourses with a critical eye by emphasising the ideology and ethnocentric and sexist biases present in different forms of cultural expression.
- SM02 (Use technical and interpretative vocabulary specific to the disciplines required in a given project, presentation or assignment, making use of inclusive language.) Use technical and interpretative vocabulary specific to the disciplines required in a given project, presentation or assignment, making use of inclusive language.
- SM35 (Produce an organised and politically correct speech, orally and in writing, in the relevant language.) Produce an organised and politically correct speech, orally and in writing, in the relevant language.
- SM47 (Interpret cultural objects that promote sexed bodies and their gendered manifestations.) Interpret cultural objects that promote sexed bodies and their gendered manifestations.
- SM48 (Analyse how different sexualities are represented in cultural phenomena and products.) Analyse how different sexualities are represented in cultural phenomena and products.

- SM50 (Work autonomously to systematise information, both among structured sources (databases, bibliographies, specialised journals) and from information published on the internet.) Work autonomously to systematise information, both among structured sources (databases, bibliographies, specialised journals) and from information published on the internet.

Contents

I. The concept of culture and canon. High and low culture. How should we challenge the cultural canon? Does culture have a gender?

II. Theoretical approaches in Cultural Studies regarding gender. The affective turn and the affect theory

III. Postcolonial studies and subaltern subjects. Mestizaje and bastardía

IV. Queer studies

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Mandatory tutorials	5	0.2	
Reading and analysis of texts	45	1.8	
Oral presentations and discussions	55	2.2	
Lessons, seminars and supervised practice	45	1.8	

- Directed activities, made up of theoretical classes, debates and classroom practices.
- Autonomous activities, including reading of the bibliography.
- Supervised activities, which will support the preparation of oral presentations.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Written test 2	40%	0	0	CM30, KM56, KM57, SM02, SM35, SM47, SM48, SM50
Written test 1	30%	0	0	CM30, KM56, KM57, SM02, SM35, SM47, SM48, SM50
Oral Presentation	30%	0	0	CM30, KM56, KM57, SM02, SM35, SM47, SM48, SM50

Continuous Assessment activities, description, and weighting of each component:

1. Oral presentation: In groups, students must choose and analyze a cultural product by applying at least two of the theoretical approaches studied in class. The presentation will take place in class and must include the facilitation of a debate with the rest of the group. Group assignments will be made during the first weeks of the semester, and the presentations during the last few days of class. 30%
2. Written exam 1: A written test focused on the comprehension of the required readings will be administered. The instructor will inform students of the date at the beginning of the semester. 30%

3. Written exam 2: A synthesis exam will be administered to evaluate both theoretical and practical content. The instructor will inform students of the date at the beginning of the semester. 40%

SINGLE ASSESSMENT

- Written exam 1: A written test focused on the comprehension of the required readings. The instructor will inform students of the date at the beginning of the semester. 30%
- Written exam 2: A synthesis exam to assess both theoretical and practical content. The instructor will inform students of the date at the beginning of the semester. 40%
- Oral exam: Oral reflection question on the readings and the material covered. 30%

The professor will announce the date of the three-part exam at the beginning of the semester

The same recovery system used for ongoing assessment will be applied

RESIT EXAM

To be eligible for the resit, students must have been previously assessed in a set of activities that account for at least two-thirds of the total grade (CONTINUOUS ASSESSMENT), or must have submitted all the required elements of assessment (SINGLE ASSESSMENT).

*Assignment and exam dates cannot be changed, unless there is a justified reason. If a student is unable to take the exam or submit the assignment on the scheduled date for a justified reason, they will automatically be scheduled for the recovery date. If they fail this test, a new date will be scheduled to ensure that all students have the right to a second chance.

USE OF AI TOOLS

This subject allows the use of AI technologies exclusively for support tasks such as bibliographic or content-based searches and text correction or translations. In the case of subjects in a Modern Languages degree, use of translation must be specifically authorised by the teacher. Other specific situations may be contemplated, as deemed appropriate by the teacher. The student must clearly (i) identify which parts have been generated using AI technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and final outcome of the activity.

OTHER CONSIDERATIONS

The final grade will be the average of the three assessed activities. A minimum average grade of 5 is required to pass the course. At the time of each assessment, the lecturer will inform students of the procedure and the date for reviewing grades.

Students will receive a grade of "Not assessable" if they have not submitted more than 30% of the assessed activities. If a student commits any irregularity that may lead to a significant alteration of the grade in an assessment activity, that activity will receive a grade of 0, regardless of any disciplinary proceedings that may follow. If multiple irregularities occur in different assessment activities of the same course, the final grade for the course will be 0.

A good command of the language, both oral and written, is required. Spelling and grammatical errors will negatively affect the final grade.

Bibliography

At the beginning of the semester, the professors will post the required reading materials we will be working on on the Virtual Campus. Below is a list of some of these texts, along with other supplementary readings:

- Ahmed, S. (2006). *Fenomenología queer* (J. Sáez del Álamo, Trad.). Edicions Bellaterra.
- Ahmed, S. (2018). *La política cultural de las emociones* (C. Olivares Mansuy, Trad.). Traficantes de sueños.
- Ahmed, S. (2019). *La promesa de la felicidad: Una crítica cultural al imperativo de la alegría* (H. Salas, Trad.). Caja Negra.
- Bechdel, A. (2008). *Fun Home. Una familia tragicómica*. Rocío de la Maya (trad.). Reservoir Books, Mondadori.
- Banerjee, I. (2014). Mundos convergentes: género, subalternidad, poscolonialismo, *La ventana*, (39), p. 7-38.
- Butler, J. (1990). *Gender Trouble. Feminism and the Subversion of Identity*. Routledge.
- Catelli, Nora (2011). "Tres cruces entre feminismo y cultura pop", en Helena González Fernández e Isabel Clúa (eds). *Máxima audiencia. Cultura popular y género*. Icaria
- Carbonell, N. y Torras, M. (1999). *Feminismos literarios*. Arco Libros.
- Clúa, I. (ed.). (2008). *Género y cultura popular. Estudios culturales I*. Edicions UAB.
- Counsell, Colin & Laurie Wolf (ed) (2001). *Performance Analysis: An Introductor Coursebook*. Routledge.
- Crenshaw, K. (1991). Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color. *Stanford Law Review*, 43, (6), 1241-1299.
- Davis, A. (2022). *Mujeres, raza y clase* (A. Varela Mateos, Trad.). Akal.
- Friedan, B. (2019). *La mística de la feminidad* (M. Martínez Solimán, Trad.). Cátedra.
- Galindo, M. (2021). *Feminismo bastardo*. P. Preciado (pról.). Mujeres Creando.
- Gilbert, S. y Gubar, S. (1998). *La loca del desván: la escritora y la imaginación literaria del siglo XIX*. Cátedra.
- Golubov, N. (2015). *El circuito de los signos: Una introducción a los estudios culturales*. Bonilla Artigas Editores.
- Hall, S. (1984). Notas sobre la deconstrucción de lo "popular". A Samuel, R. (ed.), *Historia popular y teoría socialista*. Editorial Crítica.
- Hoggart, R. (2022). *Los usos del alfabetismo: Un retrato de la vida de la clase obrera* (I. Pellisa, Trad.). Capitán Swing.
- Hollows, J. (2005). "Feminismo, estudios culturales y cultura popular". A *Lectora: revista de dones i textualitat*, (11), 15-28.
- hooks, b. (2017). *¿Acaso no soy yo una mujer? Mujeres negras y feminismo* (E. Clavería, Trad.). Consonni.
- Horkheimer, M. y Adorno, T. W. (1988). *Dialéctica del iluminismo*. (H. A. Murena). Sudamericana.
- Jameson, F. y Žižek, S. (1998). *Estudios culturales. Reflexiones sobre el multiculturalismo* (M. Irigoyen, Trad.).

Editorial Paidós.

Jenkins, H. (2006). *Convergence Culture: Where Old and New Media Collide*. New York University Press.

Kern, L. (2021). *Ciudad feminista* (R. Prati, Trad.). Edicions Bellaterra.

Longhurst, B. et al. (2017). *Introducing Cultural Studies*. Routledge.

McRobbie, A. (1994). *Postmodernism and Popular Culture*. Routledge

Muñoz, J. E. (2020). *Utopía queer: El entonces y allí de la futuridad antinormativa*. Traficantes de sueños.

Ortiz Ruano, Y. (2022). *Fiebre de carnaval*. La navaja suiza, pp. 126-144.

Preciado, P. (2023). *Orlando, ma biographie politique*. 24 Images, arte, Les Films du Poisson.

Preciado, P. (2019). *Un apartamento en Urano: Crónicas del cruce*. Anagrama.

Preciado, P. (2003). Multitudes *queer*. Notas para una política de los "anormales", *Revista Multitudes*, (12), 157-166.

Trabucco Zerán, A. "Acercarse al silencio. María Carolina Geel", en *Las homicidas* (pp. 106-149). Lumen.

Said, E. (1978). *Orientalismo*. Pantheon Books.

Segarra, M. (2013). *Escriure el desig. De La celestina a Maria-Mercè Marçal*. Catarroja: Editorial Afers.

Segarra, M. (2021). *Comunidades con acento*. Icaria Editorial.

Spivak, G. (2003). ¿Puede hablar el subalterno?, Giraldo, Santiago (trad.), en *Revista Colombiana de Antropología*, 39, 297-364. Instituto Colombiano de Antropología e Historia.

Storey, J. (1993). *Cultural Theory and Popular Culture: An Introduction*. Pearson/Routledge.

Vera-Rojas, M. (ed.) (2025). *Feminismos antirracistas: relecturas para el siglo XXI*. Icaria Editorial.

Williams, R. (1958). *Culture and Society 1890-1950*. Chatto & Windus.

Software

Usual software

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan/Spanish	second semester	morning-mixed
(PAUL) Classroom practices	1	Spanish	second semester	morning-mixed