

Degree programme	Type	Course
Sociocultural Gender Studies	OP	3

Contact lecturer

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Teaching staff

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Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

No pre-requisites required

Objectives

I. Understanding masculinities from a broad conception of culture that allows an approach from social studies and cultural criticism.

II. Understanding the different ways of constructing masculinity in different societies.

III. Addressing theories that help question traditional gender roles, which then allow the analysis to be grounded in either sociological or literary/film texts.

IV. Carrying out an interdisciplinary study that links different critical visions regarding gender.

Learning outcomes

- CM30 (Develop the learning skills necessary to undertake subsequent studies with a high degree of autonomy.) Develop the learning skills necessary to undertake subsequent studies with a high degree of autonomy.
- KM56 (Identify the transformations of gender relations in the history of culture.) Identify the transformations of gender relations in the history of culture.
- KM57 (Analyse discourses with a critical eye by emphasising the ideology and ethnocentric and sexist biases present in different forms of cultural expression.) Analyse discourses with a critical eye by emphasising the ideology and ethnocentric and sexist biases present in different forms of cultural expression.
- SM02 (Use technical and interpretative vocabulary specific to the disciplines required in a given project,

presentation or assignment, making use of inclusive language.) Use technical and interpretative vocabulary specific to the disciplines required in a given project, presentation or assignment, making use of inclusive language.

- SM35 (Produce an organised and politically correct speech, orally and in writing, in the relevant language.) Produce an organised and politically correct speech, orally and in writing, in the relevant language.
- SM47 (Interpret cultural objects that promote sexed bodies and their gendered manifestations.) Interpret cultural objects that promote sexed bodies and their gendered manifestations.
- SM49 (Recognise the representation of masculinity in the history of the arts.) Recognise the representation of masculinity in the history of the arts.
- SM50 (Work autonomously to systematise information, both among structured sources (databases, bibliographies, specialised journals) and from information published on the internet.) Work autonomously to systematise information, both among structured sources (databases, bibliographies, specialised journals) and from information published on the internet.

Contents

PART 1. CULTURAL REPRESENTATIONS I THEORIES CRITIQUES OF MASCULINITY
 Topic 1: The gender perspective in masculinity studies
 Topic 2: Masculinity theories: becoming a man
 Topic 3: Ways to perform masculinities: literature, cinema and other archives
 Topic 4: Intersections of race, class, gender, coloniality... in masculinities
 Topic 5: Homosociality and power. Desire, norms, and dissidences
 Topic 6: Violences, affects and ways of rethinking their representation.

PART 2. SOCIAL REPRESENTATIONS AND SOCIOLOGICAL THEORIES OF MASCULINITY
 Topic 7: Becoming a man: the construction of masculinity from childhood
 Topic 8: Critical studies on masculinities: the sociological perspective
 Topic 9: Hegemonic masculinities, hybridization, and "new" masculinities
 Topic 10: Masculinities from an anthropological perspective: bodies, rituals, and power
 Topic 11: Masculinities beyond the binary: trans and queer perspectives
 Topic 12: The men's movement: from gender equality to the "manosphere"?

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Reading activities	30	1.2	CM30, KM57, SM35
Papers, research and group presentations	30	1.2	CM30, KM56, SM02
Practique seminars	12	0.48	KM56, SM35
Presentations by invited speakers	3	0.12	KM56, KM57, SM50
Theoretical sessions by the professor	47	1.88	KM56, SM35

Classroom activities

- Theoretical plenary sessions carried out by the teaching staff, aimed to presenting the concepts and contents of

- Practice seminars consisting of exercises to be performed and presented in the same session by the students.
- Possible presentation of people invited to lecture and can contribute with their knowledge

Activities outside the classroom

- Readings and other materials available on Virtual Campus, which will add to the content worked in the classroom
- Work, research and group presentations on various topics linked to the course.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Class exercise	20%	2	0.08	CM30, KM56, KM57, SM02, SM35, SM49
Knowledge test	30%	2	0.08	CM30, KM56, SM02
Group presentation 2	20%	12	0.48	CM30, KM56, KM57, SM02, SM35, SM50
Group presentation 1	30%	12	0.48	CM30, KM57, SM02, SM35, SM47, SM49, SM50

PART ONE

In-class exercise.- This short exercise aims to assess learning from the sessions dedicated to theory, literary comparatism, and cultural studies. It seeks to ensure that, at theoretical, methodological, and practical levels, students become aware of what they have learned throughout the course. It is an applied exercise that requires three elements: understanding of theory, text analysis, and critical thinking. Proper and clear written language is essential.

Group presentation 1.- This collective exercise involves explaining a class topic based on a reading, within a maximum of twenty-five minutes. The aim is not to summarize the reading, but to understand its main concepts, critically engage with them, and apply them to specific cases or examples. Participation must be balanced among presenters, as synthesis and clarity are key values in this activity. Careful prior preparation among presenters is essential for a smooth and creative presentation.

PART TWO

Knowledge test.- The final assessment aims to evaluate the learning outcomes achieved during the sessions of the second part and to assess students' ability to apply the knowledge acquired throughout the course. The test will consist of a written exam composed of a multiple-choice section (60%) and an open-ended questions section (40%).

Group presentation 2.- The objective of this collective exercise is to present a topic discussed in class based on one of the readings selected by the instructor at the beginning of the course, within a maximum of thirty minutes. The aim is not to summarize the reading, but to identify its key concepts, critically analyze them, and apply them to specific cases or examples. The presentation will be followed by a class discussion that will

allow all students to critically engage with the topic, share different perspectives, and collectively deepen their understanding of the course content.

Qualifications

The final grade will be expressed in a range between 0 and 10 points. 5 is the minimum grade to consider the course as passed.

In order to calculate the final grade, it is necessary to comply with these conditions:

- a) have been submitted three of the four evaluation forms
- b) have a qualification equal to or greater than three point five ($\Rightarrow 3.5$) for in each of the four items.

Note: The qualification of "Non-assessable" is required as long as no work has been handed out to the professors.

Re-evaluation process

It is possible to be re-evaluated if the the student completes all of the following requirements:

1. That the subject does not exceed 5 (4,8 is not 5).
2. Have been evaluated in 2 of the 3 activities with class qualifications.
3. Have obtained a qualification of 3.5/10.

Note: In the case of accepting re-evaluation, the final grade will not exceed 5.

Review of qualifications

At the time of carrying out each assessment activity, the teacher will inform the students (Moodle) of the procedure and data for reviewing the qualifications.

Plagiarism

In cases where students commit plagiarism (including the performance of tasks based on artificial intelligence devices), this will be qualified with 0, regardless of the disciplinary process that may arise. In case various irregularities are verified in the evaluation acts of a subject, the final qualification of that subject will be 0.

IA

For this course, the restricted use of Artificial Intelligence (AI) technologies is permitted exclusively for support tasks, such as text proofreading or translation. Students must clearly identify which parts have been generated using this technology, specify the tools used, and include a critical reflection on how these have influenced the process and the final outcome of the activity. Failure to transparently disclose the use of AI in this assessed activity will be considered academic dishonesty and may result in a partial or total penalty on the grade, or more severe sanctions in serious cases.

During the oral examination, no notes, electronic devices, or AI tools may be used. If the use of AI is detected during the exam, it will automatically be graded with a 0. After the exam has been completed, if during grading the teaching staff suspects that it may have been completed dishonestly (cheating, plagiarism, use of AI during the exam, etc.), they reserve the right to conduct oral interviews or an alternative assessment to verify the

actual acquisition of knowledge and competences, as well as the validity of the student's exam, and to determine the final grade.

Compressed evaluation

To opt for single assessment, students must notify this within the established deadline. Once this deadline has expired, it will no longer be possible to choose this assessment mode. This evaluation will consist of three activities that will take place on the same day (which will be notified by the professor):

1. Individual exhibition (30%)
2. Class exercise (35%)
3. Oral test (35%)

Note: All assessment items tend to be more extensive and complex than those of continuous assessment.

Bibliography

- Andrés, Rodrigo (ed.) (2011), *Homoerotismos literarios*, Barcelona, Icaria.
- Armengol, J.M (2022) *Reescrituras de la masculinidad*, Madrid, Alianza Editorial
- Azpiaz, Jokin (2017), *Masculinidades y feminismos*, Barcelona, Virus
- Connell, Raewyn (2003) *Masculinidades*, México, Programa Universitario de Estudios de Género.
- Falconí Travez, Diego (2022) *From Ashes to text*. Londres, Polity Books.
- Halberstam, Jack(/Judith) (2008), *Masculinidades femeninas*, Barcelona, Egales.
- Hooks, Bell (2021), *El deseo de cambiar: Hombres, masculinidad y amor*, Barcelona, Bellaterra.
- Kimmel, M. (2008). *Guyland: The Perilous World Where Boys Become Men*. Harper Perennial
- Preciado P. (2020). *Yo soy el monstruo que os habla*. Nuevos Cuadernos Anagrama
- Ramos, Alfredo (2023), *Perforar las masculinidades*. Barcelona: Bellaterra.
- Zoja, Luigi (2018). *El gesto de Héctor*, Madrid, Taurus.

Software

Virtual Campus will be used to post readings and works.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
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(TE) Theory	1	Spanish	first semester	morning-mixed
(PAUL) Classroom practices	1	Spanish	first semester	morning-mixed