

Degree programme	Type	Course
Sociocultural Gender Studies	OP	3

Contact lecturer

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Prerequisites

Interessest in art and culture is recommended

Group languages

You can consult this information at the [end](#) of the document.

Objectives

The main objective of this course is to provide students with tools for critically analysing cultural heritage and artistic practice in the Western world.

The methodological objectives are:

- To familiarise students with systems for analysing cultural heritage, both tangible and intangible.
- To identify gender and colonial biases in art history and in the construction of cultural heritage.
- To make visible the mechanisms through which artistic creations and cultural productions generate narratives.
- To foster critical thinking.
- To promote the use of specialised information sources.

Learning outcomes

- CM30 (Develop the learning skills necessary to undertake subsequent studies with a high degree of autonomy.) Develop the learning skills necessary to undertake subsequent studies with a high degree of autonomy.
- KM56 (Identify the transformations of gender relations in the history of culture.) Identify the transformations of gender relations in the history of culture.
- KM57 (Analyse discourses with a critical eye by emphasising the ideology and ethnocentric and sexist biases present in different forms of cultural expression.) Analyse discourses with a critical eye by emphasising the ideology and ethnocentric and sexist biases present in different forms of cultural expression.
- SM02 (Use technical and interpretative vocabulary specific to the disciplines required in a given project, presentation or assignment, making use of inclusive language.) Use technical and interpretative vocabulary specific to the disciplines required in a given project, presentation or assignment, making use of inclusive language.
- SM35 (Produce an organised and politically correct speech, orally and in writing, in the relevant language.) Produce an organised and politically correct speech, orally and in writing, in the relevant language.

- SM47 (Interpret cultural objects that promote sexed bodies and their gendered manifestations.) Interpret cultural objects that promote sexed bodies and their gendered manifestations.
- SM48 (Analyse how different sexualities are represented in cultural phenomena and products.) Analyse how different sexualities are represented in cultural phenomena and products.
- SM50 (Work autonomously to systematise information, both among structured sources (databases, bibliographies, specialised journals) and from information published on the internet.) Work autonomously to systematise information, both among structured sources (databases, bibliographies, specialised journals) and from information published on the internet.

Contents

The course is organised into three thematic blocks:

1. Cultural Heritage: Origins and Biases
2. Museums as Narrative-Generating Devices
3. Art History and Gender Perspectives

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Tutoret project	23	0.92	CM30, KM56, KM57, SM02, SM35, SM47, SM48, SM50
Lectures	39	1.56	CM30, KM57, SM47, SM48
Reading and exhibition visits	88	3.52	CM30, KM56, KM57, SM47, SM48, SM50

- Lectures
- Analysis of texts and images
- Presentations and debates
- Tutorials

Note: Fifteen minutes of one class session, within the timetable established by the School/Degree Programme, will be reserved for students to complete the surveys evaluating the teaching performance of the lecturer and the course itself.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Debates and presentations	20 %	0	0	CM30, KM56, KM57, SM02, SM35, SM47, SM48, SM50
Team project	30 %	0	0	CM30, KM56, KM57, SM02, SM35, SM47, SM48, SM50
Participation	10%	0	0	CM30, KM56, KM57, SM02, SM35, SM47, SM48, SM50
Individual project	40 %	0	0	CM30, KM56, KM57, SM02, SM47, SM48, SM50

The final grade is calculated as the weighted sum of the assessment components:

- Individual project: 40%
- Group project: 30%
- Individual assessment tasks completed in class: 20%
- Constructive participation in class: 10%

Assessment activities will only count toward the final grade if they receive a mark of 4 or higher and if the student has submitted a set of assessment activities representing at least two-thirds (2/3) of the total course grade.

Therefore, if any assessment activity receives a mark below 4, the final grade will be a fail, and the student must take the resit assessment in order to pass the course. Likewise, if the completed assessment activities account for less than two-thirds (2/3) of the total grade, but exceed the minimum required to avoid being classified as "not assessed," the final grade will also be a fail, and the student must take the resit assessment in order to pass the course.

To pass the course, the weighted sum of all grades must be 5 or higher.

At the time each assessment activity is carried out, the lecturer will inform students (via Moodle) of the procedure and the date for reviewing grades.

Exchange students who wish to take an exam earlier than scheduled must provide the lecturer with a written document from their home university justifying their request.

A student will receive a grade of "Not Assessed" if they have submitted no more than 30% of the assessment activities.

RESIT ASSESSMENT SYSTEM

Students will be entitled to resit assessment if they meet any of the following conditions:

- They have not achieved the minimum grade required to pass the course, i.e., they have a final grade below 5.
- They have received a mark below 4 in any assessment activity.
- They have previously been assessed on a set of activities whose combined weight represents at least two-thirds (2/3) of the total course grade.

In the case of students enrolled in the course for a second time, they may take a single comprehensive assessment consisting of a final examination covering all course content. The course grade will correspond to the grade obtained in this comprehensive assessment.

PENALTIES FOR ACADEMIC MISCONDUCT

If a student commits any irregularity that may lead to a significant alteration of the grade awarded for an assessment activity, that activity will be graded 0, regardless of any disciplinary proceedings that may be initiated. If multiple irregularities occur in the assessment activities of the same course, the final grade for the course will be 0.

SINGLE ASSESSMENT

Choosing the single assessment option does not exempt students from attending classes.

The final grade is calculated as the weighted sum of two assessment components:

- Examination covering the course content: 50%
- Assignment on a topic agreed upon with the lecturer during a tutorial session: 50%

The same resit assessment system as for continuous assessment will apply.

The use of Artificial Intelligence (AI) technologies is permitted in this course as an integral part of the development of assignments, provided that the final result reflects a significant contribution by the student in terms of analysis and personal reflection.

Students must:

- (i) identify which parts of the work were generated using AI;
- (ii) specify the tools used; and
- (iii) include a critical reflection on how these tools influenced both the process and the final outcome of the activity.

Failure to disclose the use of AI in this assessed activity will be considered a breach of academic integrity and will result in a grade of 0 for the activity, with no possibility of resit, and may lead to more severe sanctions in serious cases.

Bibliography

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Aliaga, Juan Vicente(2004). *Arte y cuestiones de género: Una travesía del siglo XX*. San Sebastián: Nerea.

Arieta, Iñaki Urbizberea (ed.) (2017). *El género en el patrimonio cultural*. Bilbao: Universidad del País Vasco.

Ashton, Jenna C. (ed.) (2020). *Anonymous was a woman: A museum and feminism reader*. Edinburgh i Cambridge: MuseumsEtc.

Bécares Roderíguez, Laura (2020). *Memorias e identidades silenciadas: la legitimación del pasado androcéntrico en los museos*. Oviedo: Universidad de Oviedo.

Cao, Marián (2011). *Mulier me fecit: hacia un análisis feminista del arte y su educación*. Madrid: Horas y Horas.

Chadwick, Whitney(1999). *Mujer, arte y sociedad*. Barcelona: Destino.

Deliss, Clémentine (2020). *El museo metabólico*. Bilbao: Caniche.

Diego, Estrella de (2009). *La mujer y la pintura del XIX español: cuatrocientas olvidadas y algunas más*. Madrid: Cátedra.

Faxedas, M. Lluïsa (2009). *Feminisme i història de l'art*. Girona: Documenta Universitaria: Universitat de Girona.

Lowenthal, David (2011). *El pasado es un país extraño*. Madrid: Akal.

Mayayo, Patricia (2003). *Historias de mujeres, historias del arte*. Madrid: Cátedra.

Nochlin, Linda i Reilly (ed.) (2022). *Mujeres artistas: Ensayo de Linda Nochlin*. Madrid: Alianza Forma.

Pollock, Griselda (2013). *Visión y diferencia. Feminismo, feminidad e historias del arte*. Ciudad de Buenos Aires: Fiordo.

Serrano de Haro, Amparo (2000). *Mujeres en el arte*. Barcelona: Plaza & Janés.

Software

Moodle (Campus Virtual)

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	second semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed