

Degree programme	Type	Course
History	FB	1

Contact lecturer

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Teaching staff

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Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

No prerequisites are required

Objectives

Objectives and Contextualisation

The main objective of this course is clearly introductory: it serves as a transition between the history studied in secondary education and the specific academic requirements of the university History degree. The aim is to encourage students to reflect on the very object of study and to explain why the different branches of history continue to have a specific place in the highly technical and hyperconnected twenty-first century.

- what history is and its value as a discipline within the social and human sciences
- the historian and their workshop: the historical method and the basic foundations of the discipline
- the concept of the "historical document"
- the time of history and the historian's time: the periodization of history and its chronological organisation
- the periodization of history and its sequential, diachronic teaching, taking into account causes and consequences
- history and memory
- the protagonists of history (from individuals to nation-states; the role of women and minorities)
- levels of analysis (demographic, social, economic, political, cultural, gender...) and their interrelation in a comprehensive understanding of past human events
- the perspective of territorial scale: Eurocentric history/global history
- the uses and manipulation of history
- history in the present and the concept of public history

Learning outcomes

- KM01 (Identify the historical contexts that determine the different forms of writing history.) Identify the historical contexts that determine the different forms of writing history.
- KM02 (Define the importance of territorial scales in historical knowledge and the evolution of the profession in terms of the incorporation of historical actors with special attention to the gender dimension.) Define the importance of territorial scales in historical knowledge and the evolution of the profession in terms of the incorporation of historical actors with special attention to the gender dimension.
- SM04 (Use different formats related to the dissemination of historical knowledge, both classical and audiovisual and/or digital, in carrying out work.) Use different formats related to the dissemination of historical knowledge, both classical and audiovisual and/or digital, in carrying out work.

Contents

Content

Thematic units *(to be developed in a document that the teaching staff will make public at the beginning of the course)*.

1. History: historical thought and the language of History

What is history? An overview of what we understand by history and historical time; Practical theoretical foundations: definitions, methods, and uses. Historical approaches; Historical thought and the historical nature of the present; Language in History: empirical concepts, the conceptualisation of history, and the historicisation of concepts. Historical subjects: categories, collectives, individuals.

2. The coordinates of history: time and space

The nature of historical time: measuring time, circular time and linear/progressive time. The construction of objectified time: periodisation, synchrony and diachrony, duration and rhythm. Space and the historical subject. The social sciences: analytical tools and limits.

3. Historiography: the factory of History

Tradition: an overview of the evolution of historiography in the twentieth century; Innovation: a look at contemporary ways of studying the present (memory turn, archival turn...); Sources and methodologies. The factory of history: historical facts. Traces, sources, and archives. Reading history: keys for analysing primary and secondary sources. From the archive to orality and AI. The "digital disorder".

4. Profession: being a historian in the twenty-first century

Professional spaces: where the profession is created today-public outreach and social media, the audiovisual world, research, teaching.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Student consultations (Office hours)	3	0.12	KM01, KM02, SM04
Learning exercises	15	0.6	KM01, KM02, SM04

Bibliographic research and preparation of papers and oral presentations	25	1	KM01, KM02, SM04
Classes	45	1.8	KM01, KM02, SM04
Reading and personal study	40	1.6	KM01, KM02, SM04

The teaching methodology and the formative activities will contemplate some aspects, in the part and proportion that the teacher considers appropriate. For example:

- Assistance to supervised master classes.
- Intervention in the practices and essays integrated into the classes, under the supervision of the teacher.
- Comprehensive reading of texts.
- Learning about information search strategies.
- Making reviews, essays and analytical comments.
- Preparation of oral presentations.
- Autonomous study

It is highly recommended to consult the following resources when preparing academic assignments:

- [How to cite and compile a bibliography](#)
- [Argumenta: linguistic and communicative competences in the academic field](#)
- [Practical guide](#) (Catalan)
- [Practical guide](#) (Spanish)

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Monitoring, participation, and in-person and online office hours	40%	19	0.76	KM01, KM02, SM04
Written and/or oral exams in the classroom	60%	3	0.12	KM01, KM02, SM04

Continuous Assessment Activities

a) Written and/or oral in-class exams (minimum 2): 60%

b) Monitoring, participation, and in-person and online tutorials: 40%

*The work and continuous monitoring of the subject may include the writing of essays, book reviews, analysis of historical documentation, oral presentations, debates and participation in class, etc. The specific modality of the work to be done will be explained on the first day of class and will also be presented in the moodle classroom.

Papers will not be accepted after the deadline, without the appropriate academic presentation (index, pagination, footnotes, correctly cited bibliography, etc.), that are a mere copy in any type of support, that contain partial or total plagiarism.

For the in-class assessment tests, particular value will be given to those that are able to present debates,

state-of-the-art discussions, and interpretations in a coherent manner, drawing on specialised bibliography connected to the course content.

The student will receive a "Not assessable" grade if they have not submitted at least 30% of the assessment activities.

Assessment activities will be scheduled throughout the academic year. The dates for in-class exams, as well as deadlines for submitting assignments and reviews, will be communicated to students well in advance. These dates will be the same for all students, except in duly justified cases, without any exception. Erasmus students requesting a change of date for an exam must present to the instructor a written document from their home university justifying their request.

When each assessment activity takes place, the instructor will inform students via the Virtual Campus of the procedure and date for grade review. These sessions will always be exclusively in person, and will only be rescheduled in duly justified cases.

Any irregularity committed during assessment activities (copying, plagiarism, use of artificial intelligence or electronic devices, except when explicitly permitted) will result in a grade of zero for that specific assessment component. The commission of multiple irregularities will result in a final overall grade of zero.

Reassessment

To participate in the reassessment, the student must have previously been assessed in a set of activities whose weight is equivalent to a minimum of 2/3 parts of the total qualification.

To participate in the reevaluation process, it will be mandatory to have obtained a final average grade of 3.5, and a grade of 3,5 for each individual test.

The reassessment will consist of an exam of the theoretical matter of the subject and will be held on the official dates established by the Faculty. In no case may recovery be proposed as a means of improving the grade of students who have already passed the subject in the normal process of evaluation. In any case, the maximum mark that can be obtained in the total recovery is 5.0 (Passed).

Single assessment

This course does not allow single assessment.

Use of AI technologies

This subject allows the use of AI technologies exclusively for support tasks such as bibliographic or content-based searches, text correction or translations, where applicable]. In the case of subjects in a Modern Languages degree, use of translation must be specifically authorised by the teacher. Other specific situations may be contemplated, as deemed appropriate by the teacher.

The student must clearly (i) identify which parts have been generated using AI technology; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and final outcome of the activity.

Lack of transparency regarding the use of AI in the assessed activity will be considered academic dishonesty; the corresponding grade may be lowered, or the work may even be awarded a zero. In cases of greater infringement, more serious action may be taken.

Linguistic accuracy clause

Written expression will be assessed as part of each test. Recurrent punctuation errors or significant problems in clarity and written communication may result in a deduction of up to 1 point.

Bibliography

*The final bibliography will be communicated on the first day of class.

- BLOCH, Marc: *Introducción a la historia*, México D.F., Fondo de Cultura Económica, 1980 [1949].
- FONTANA, Josep, *La història dels homes*, Barcelona, Crítica, 2000.
- GEOFF, Eley, *Una línea torcida. De la historia cultural a la historia de la sociedad*, València, Universitat de València, 2008.
- PROST, Antoine: *Doce lecciones sobre historia*, Valencia, Universitat de València, 2001.
- RAMOS, María Dolores, "Historia de las mujeres y género. Una mirada a la época Contemporánea", *Revista de Historiografía* 22, 2015, pp. 211-233.
- RAPHAEL, Lutz, *La ciencia histórica en la era de los extremos. Teorías, métodos y tendencias desde 1900 hasta la actualidad*. Zaragoza, Institución Fernando el Católico, 2012.
- TRAVERSO, Enzo, *El pasado: instrucciones de uso. Historia, memoria, política*, Madrid, Marcial Pons, 2007.
- WHITE, Hayden, *EL texto histórico como artefacto literario y otros escritos*, Barcelona, Paidós, 2003.

Software

This course doesn't use any specific software.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	first semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed
(TE) Theory	2	Spanish	first semester	morning-mixed
(PAUL) Classroom practices	2	Spanish	first semester	morning-mixed