

Degree programme	Type	Course
History	OB	1

Contact lecturer

Name : Borja Antela Bernardez

Email : borja.antela@uab.cat

Teaching staff

Marc Mendoza Sanahuja

Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

There are no previous pre-requisites required.

Objectives

The course will focus on analyzing the political, social, and cultural processes of Greek antiquity, placing particular emphasis on the Archaic, Classical, and Hellenistic periods. In addition to providing geographical, institutional, and cultural insights into Ancient Greece, a primary objective is to introduce students to the complexities involved in using ancient sources to understand the Greek world, as well as to the various historiographical debates surrounding key historical milestones of Greek civilization. Regarding methodology, by the end of the course, students should be able to analyze, process, and interpret various types of materials-including both primary and secondary sources-while demonstrating an initial grasp of the fundamental principles of historical research methodology.

Learning outcomes

- CM11 (Critically assess the different social realities of Classical Antiquity in order to bring about changes in study methods in response to the needs and demands of our time.) Critically assess the different social realities of Classical Antiquity in order to bring about changes in study methods in response to the needs and demands of our time.
- CM12 (Incorporate the gender perspective in the study of ancient history.) Incorporate the gender perspective in the study of ancient history.
- CM13 (Evaluate specific hypotheses about the societies of classical antiquity based on a correct use of the different types of historical sources.) Evaluate specific hypotheses about the societies of classical antiquity based on a correct use of the different types of historical sources.
- KM18 (Explain the main historical events and processes identified in the ancient world from a critical

perspective.) Explain the main historical events and processes identified in the ancient world from a critical perspective.

- KM19 (Recognise the different types of historical sources, primary and secondary, as well as the research methods necessary to advance in the knowledge of the civilisations of the classical world.) Recognise the different types of historical sources, primary and secondary, as well as the research methods necessary to advance in the knowledge of the civilisations of the classical world.
- KM20 (Identify the contexts in which the various historical accounts of ancient civilisations have emerged.) Identify the contexts in which the various historical accounts of ancient civilisations have emerged.
- SM17 (Apply the main methods and instruments of historical analysis, particularly those provided by the so-called sciences of antiquity, to provide more profound knowledge of ancient civilisations.) Apply the main methods and instruments of historical analysis, particularly those provided by the so-called sciences of antiquity, to provide more profound knowledge of ancient civilisations.
- SM18 (Prepare written work and oral presentations using the terminology and techniques of studies in ancient history.) Prepare written work and oral presentations using the terminology and techniques of studies in ancient history.

Contents

PART 1. Introduction and Proto-historic Greece.

- Ancient Greece? Historical introduction to the concept of Greek civilization.
- The Minoan and Mycenaean worlds.
- The Dark Age and the Homeric Age.

PART 2. Archaic Greece.

- Formation of the polis: institutions, colonization, hoplite warfare.
- Archaic tyranny.
- Political models: Sparta and Athens.

PART 3. Classical Greece.

- The "Others": Lydia, Media, and Persia.
- The Greco-Persian Wars.
- The Athenian maritime empire.
- The Peloponnesian War.
- 4th Century BC, Part I: From Spartan imperialism to Theban hegemony.
- 4th Century BC, Part II: Emerging powers in Sicily and Magna Graecia.
- 4th Century BC, Part III: Argead Macedonia up to Philip II.
- Alexander the Great: conquest of the world and the idea of a universal empire.

PART 4. Hellenism.

- The Diadochi.
- The Hellenistic world.
- The Hellenistic kingdoms.
- The Greek leagues.
- The rise of Rome.

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Tutorial	15	0.6	KM19, SM17, SM18
Personal study. Comprehensive reading of texts and interpretation of documents	45	1.8	CM11, CM12, CM13, KM19, KM20, SM17
Writing reviews, papers and analysis	15	0.6	CM11, CM12, KM18, SM17, SM18
Comprehensive study of texts and documents of antiquity	5.5	0.22	KM18, KM19, KM20, SM17
Theoretical classes	35	1.4	CM11, CM13, KM18, KM19, KM20

- Attendance at theoretical sessions led by the teacher.
- Comprehensive reading of historical sources and texts, and interpretation of maps, graphs, archaeological documents.
- Preparation of reviews, assignments and analytical comments.
- Personal study.

Reminder:

You may only enter the classroom during the first 5 minutes of class and you may only leave it during the last 5 minutes of class.

You may not consume food or drinks during class.

You may not check your mobile phone while class is in session.

Any duly justified exception to these rules must receive the explicit prior approval of the subject teacher.

In the event that the student commits any irregularity that may lead to a significant variation in the grade of an assessment act, this assessment act will be graded 0, regardless of the disciplinary process that may be instructed. In the event that several irregularities occur in the evaluation acts of the same subject, the final grade for this subject will be 0.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Comment/Review on a Conference	10%	3.5	0.14	CM11, CM12, KM19, SM17, SM18
Exam Block 1	25%	12	0.48	CM12, CM13, KM19, KM20, SM17
Creation of audiovisual resources	30%	7	0.28	CM11, CM12, CM13, KM20, SM17, SM18
Exam block 2	25%	12	0.48	CM11, KM18, KM19, KM20, SM17

Assessment will consist of a series of tests, which may be conducted in person or virtually:

- Creation of an audiovisual resource for public outreach: Students must design and produce an audiovisual resource focused on an event, figure, or historical-cultural process from the history of Ancient Greece. The resource must be designed for dissemination via social media; therefore, its duration, content, language, and style must be adapted accordingly (30%).

- Written test on the first module. The test will consist of exercises based on the content of the course's first module (25%).

- Written test on the second module. The test will consist of exercises based on the content of the course's second module (25%).

- Activity involving following and commenting on a lecture (10%)

- Class participation and attendance (10%)

This course does not allow single assessment

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

The minimum mark to average the continuous assessment activities and the written test will be 4. However, the final average (sum of all the assessable elements) must always be equal to or higher than 5.

The delivery of the activities, as well as the completion of the written test, are indispensable requirements to be able to opt for the reassessment. In this sense, the reassessment will consist of taking a test equivalent to the failed one, although the maximum mark that can be achieved will be 5.

It should be noted that any detected irregularity (plagiarism or copying) will result in a zero (0) and the loss of the right to re-evaluation.

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items.

Attendance and participation during the theoretical sessions will be positively assessed.

The schedule of the assessment tests cannot be modified (except in justified exceptional cases).

Erasmus students who request to bring an exam forward must present the professor with a written document from their home university justifying their request.

REASSESSMENT

To be able to take part in the reassessment, students must have previously been evaluated in a set of activities whose weight is equivalent to a minimum of 2/3 of the total grade. However, those activities that the teacher considers not to be recoverable may be excluded from the reassessment process, for example: oral presentations, group work, tasks related to daily teaching activity.

USE OF Artificial Intelligence Tools

This subject entirely prohibits the use of AI technologies in all of its activities. Any submitted work that contains content generated using AI will be considered academic dishonesty; the corresponding grade will be awarded a zero, without the possibility of reassessment. In cases of greater infringement, more serious action may be taken.

Bibliography

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Software

Any text processor program, and pdf creators. Also, any web navigator.

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan/Spanish	second semester	morning-mixed
(PAUL) Classroom practices	1	Catalan/Spanish	second semester	morning-mixed
(TE) Theory	2	Catalan	second semester	morning-mixed
(PAUL) Classroom practices	2	Catalan	second semester	morning-mixed