

Degree programme	Type	Course
Philosophy	FB	1

Contact lecturer

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Teaching staff

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Group languages

You can consult this information at the [end](#) of the document.

Prerequisites

There are no prerequisites for this course.

Objectives

This course addresses the historical processes that have shaped modernity and contemporary life from a philosophical perspective. Through the study of key experiences such as early modern revolutions, colonial expansion, the rise of Enlightenment ideologies, the Holocaust, and anti-colonial, feminist, and labor movements, the course calls for an analytical approach to the ways in which history becomes an object of thought, while simultaneously revising old notions and generating new ideologies.

The course begins with a reflection on history as a philosophical matrix, addressing notions such as historical time, perspective, experience, memory, and language. The objective is to develop a critical perspective on the past as a space of conflict, interpretation, and resistance, as well as of humanity's quest to understand the world and manipulate it according to its diverse needs and ambitions. The course fosters an understanding of historical traces as fields for theoretical development and, in this way, aims to cultivate a situated and philosophically grounded historical consciousness.

Learning outcomes

- CM01 (Integrate philosophical and historical perspectives in the analysis of complex social, cultural and scientific phenomena, promoting a critical reading of the past and its projection into the present.)
Integrate philosophical and historical perspectives in the analysis of complex social, cultural and scientific phenomena, promoting a critical reading of the past and its projection into the present.

- CM02 (Apply a situated philosophical gaze to critically evaluate the ethical, epistemological, and political implications of historical and scientific narratives, considering how gender and associated inequalities have conditioned the production and dissemination of knowledge.) Apply a situated philosophical gaze to critically evaluate the ethical, epistemological, and political implications of historical and scientific narratives, considering how gender and associated inequalities have conditioned the production and dissemination of knowledge.
- KM01 (Recognise in historical sources the main historical, social and cultural processes that have shaped modernity and contemporaneity, as well as their influence on philosophical thought.) Recognise in historical sources the main historical, social and cultural processes that have shaped modernity and contemporaneity, as well as their influence on philosophical thought.
- KM02 (Identify the historical and philosophical contexts in which scientific knowledge has been developed, understanding their transformations and controversies and how the participation of women and minorities has shaped them.) Identify the historical and philosophical contexts in which scientific knowledge has been developed, understanding their transformations and controversies and how the participation of women and minorities has shaped them.
- SM01 (Interpret historical and scientific texts and materials with a philosophical perspective, connecting different conceptual frameworks and traditions of thought.) Interpret historical and scientific texts and materials with a philosophical perspective, connecting different conceptual frameworks and traditions of thought.
- SM02 (Analyse historical discourses and events from philosophical categories such as time, experience, memory or rationality.) Analyse historical discourses and events from philosophical categories such as time, experience, memory or rationality.

Contents

Block 1. Between history and philosophy

Whose history: perspectives, interests, biases, microhistory, global history

The construction of the (historical) narrative: language

The sources of history

The functions of history

Block 2. The roots of modernity

Concepts of modern history: authority, legitimation, schisms, universal hegemony, millenarianism

Humanism and humanisms

The first globalizations and colonizations

The growing complexity of war, the fiscal-military state and citizen participation in the emergence and expansion of capitalism

Revolution and counter-revolution: the roots of the Enlightenment, the ideology of progress and its legacy between two eras

Block 3. The fields of contemporaneity

Mass culture and the role of the committed intelligentsia in modern public opinion in the United States and the French Third Republic in the late 19th century

The banality of evil and collaborationism in mass violence

The second wave of feminism and the generation of 1968 at a global level

Colonization, decolonization and the violence of the oppressed

The formation of the working class, deindustrialization, relocation and the neoliberal project

Learning activities and methodology

Title	Hours	ECTS	Learning outcomes
Presentations of the group projects	3	0.12	CM01, CM02, KM01, KM02, SM01, SM02
Discussion on the readings assigned	10	0.4	CM01, CM02, KM01, KM02, SM01, SM02
Preparation of oral and written assignments	10	0.4	CM01, CM02, KM01, KM02, SM01, SM02
Individual and group tutorials	10	0.4	CM01, CM02, KM01, KM02, SM01, SM02
Reading assignments	15	0.6	CM01, CM02, KM01, KM02, SM01, SM02
Personal study	30	1.2	CM01, CM02, KM01, KM02, SM01, SM02
Lecture	30	1.2	CM01, CM02, KM01, KM02, SM01

A. Theoretical and practical classes led by the teaching staff: Lectures with ICT support and large group debate seminars and discussion of texts and presentations.

B. Bibliographic research, reading texts, written exercises.

C. Study: Realization of outlines, conceptual maps and summaries.

D. Tutoring: Personalized attention to the student in the office or in the classroom. The relevant practical information will be provided on the first day of class and will be posted on the Virtual Campus.

Teaching sessions and their contents are protected by intellectual property and data protection regulations. It is not allowed to record, reproduce or broadcast classes or presentations without prior authorization.

TEACHING MATERIAL

In order to be able to follow the teaching rhythm of the course, it is necessary that the students are expected to read and study a list of compulsory readings. These will be indicated at the beginning of the course. During the semester other complementary literature may be recommended.

WORK DYNAMICS

The course consists of 3 thematic blogs. Each thematic blog will be accompanied by one or more compulsory readings (book chapter or article) that will be the basis for the class discussion at the end of each thematic block. The mandatory readings complement the notes and will also be material to be taken into account for the evaluated activities. The compulsory readings, the schedule of delivery for the written and oral tasks and dates for the exams will be given on the first day in class and uploaded to the Virtual Campus.

Note: 15 minutes of a class will be reserved, within the calendar established by the center/degree, for the students to complete the evaluation surveys for the course.

Annotation: within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous assessment activities

Title	Weight	Hours	ECTS	Learning outcomes
Written exam	25%	1.5	0.06	CM01, CM02, KM01, KM02, SM01, SM02
Group reports of the teams	10%	4	0.16	CM01, CM02, SM01, SM02
Oral presentation of the team project	30%	5	0.2	CM01, CM02, KM01, KM02, SM01, SM02
Written exam	25%	1.5	0.06	CM01, CM02, KM01, KM02, SM01, SM02
Class attendance and participation	10%	30	1.2	CM01, CM02, KM01, KM02, SM01, SM02

CONTINUOUS EVALUATION

The evaluation of the course is understood as a continuous and progressive process extending throughout the entire school period. It is developed based on the performance of different evaluation activities:

Work module (40% of the final grade):

Group work on a topic on the periods covered in the subject chosen by the students from several options determined by the professor. The relevant guidelines will be given in the first day of class.

In the final sessions and before the second exam, each group of students (around three students) will make their oral presentation on the topic they researched and prepared. Depending on the size of the class, the presentations could be organized in a one-day workshop format in the classroom or a larger room of the faculty to promote participation and debate that will be moderated by the teaching staff.

All presentations will be uploaded to the Virtual Campus after their completion. In addition to being part of the assessment of each group involved (30%), both the presentations and the subsequent debates will contribute to the assessment material for the second exam.

Each group is also expected to submit three short reports of 1-2 pages (10%) summarizing the distribution of tasks and the results of their meetings. These reports will serve to share and assess the monitoring of the work carried out by each member of the group throughout the semester. The guidelines and deadlines for these reports will also be explained in the first session of the class.

Written test module (50% of the final grade):

Two exams (25% each) will be held on the syllabus and the compulsory short readings treated in class. As mentioned above, the second exam will also include the contents of the presentations and debate following them.

Participation module (10% of the final grade):

During the course, different debates will be held on the topics covered in class and student participation is important. The short mandatory reading texts will be discussed in class.

GENERAL REMARKS

At the time of each assessment activity, the teaching staff will inform the students (in the classroom and via the Virtual Campus) of the procedure and date for reviewing the grades.

A minimum final grade of 5 is necessary to pass the course. The final grade is composed of the average of the grades for each module according to its percentage of the final grade.

The course schedule will be provided at the beginning of the semester. It will include the dates for the submission of oral and written assignments (reports) as well as the exams. The guidelines for the oral and written assignments and the list of mandatory readings will also be provided on the Virtual Campus.

EVALUATION IN CASE OF NON-ATTENDANCE:

In the event that the tests cannot be taken in person (due to illness, etc.), their format will be adapted (maintaining their weighting) to the possibilities offered by the UAB's virtual tools. Homework, activities and class participation will be carried out through forums, wikis and/or exercise discussions through Teams, etc. The teaching staff will ensure that the student can access them or will offer alternative means that are within their reach.

EVALUATION CRITERIA:

The absence or late submission of assessment activities, without a duly justified and accredited cause, will imply that the no-assessment of that activity.

Scheduling of the exams:

The scheduling of exams cannot be modified, unless there is an exceptional and duly justified reason. In

situations of chronic or acute proven illness, students have the right to a postponement up to the limit allowed by the academic calendar. In these cases, the request to change the date or time must be submitted at least seven days in advance with the corresponding supporting documents.

When the cause is of *force majeure*, the regulations allow the request to be submitted after the scheduled date of the activity, as long as the supporting documents are provided within a maximum period of three working days. This includes, for example, a birth or adoption, or the death of the partner or a relative up to the second degree. In the case of illness or other circumstances, the supporting documents must clearly prove that the student was not in a position to participate in the activity on the scheduled date and time. It is up to the faculty to take into consideration any circumstances outside of those previously established.

Evidence of evaluation that does not conform to the format standards of the guidelines and rubrics for carrying out the work will not be accepted.

ERASMUS STUDENTS:

Erasmus students who need to leave before the dates set for the evaluation must justify their situation with an official document from their home university demonstrating the overlap with academic activity at the home university and addressed to the Degree Exchange Manager.

ARTIFICIAL INTELLIGENCE:

This course allows the use of Artificial Intelligence (AI) technologies exclusively in tasks of bibliographic or thematic research, text correction or translations. The student must (i) identify the parts that have been generated with AI; (ii) specify the tools used; and (iii) include a critical reflection on how these have influenced the process and the final result of the activity. The lack of transparency of the use of AI in this assessable activity will be considered a lack of academic honesty and will result in the activity being assessed with a 0 and not being able to be recovered, or major sanctions in serious cases.

PLAGIARISM IN WORKS AND/OR COPYING IN EXAMS:

The current regulations will apply: Article 116. Evaluation results (Article modified by Governing Council Agreement of March 19, 2015):

In the event that the student carries out any irregularity that may lead to a significant variation in the grade of an evaluation act, this evaluation act will be graded 0, regardless of the disciplinary process that may be instructed. In the event that several irregularities occur in the evaluation acts of the same subject, the final grade for this subject will be 0.

GRADING OF "NOT ASSESSABLE"

The student will receive the grade of "Not assessable" provided that he has not taken any of the two exams and/or has not presented the group work, except for justified and duly accredited reasons.

In any case, the student will receive the grade of "Not assessable" provided that they have not submitted more than 30% of the assessment activities.

REASSESSMENT CRITERIA

Suspended students who meet the criteria for being assessable (i.e., who have taken the exams and/or submitted the group work) may opt for a retake.

A retake will consist of a global exam.

The participation module is not retaken.

SINGLE ASSESSMENT

There is no single assessment option for this class.

Bibliography

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WOLF, Eric R. *Europe and the People Without History*, Berkeley: University of California Press, 1982.

Software

AULA MOODLE IN CAMPUS VIRTUAL

Course groups and languages

The information provided is provisional until November 30. After this date, you will be able to consult the language of each group through this [link](#). To access the information, you will need to enter the course CODE

Type of teaching	Group	Language	Semester	Shift
(TE) Theory	1	Catalan	second semester	morning-mixed
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed